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Folk Music Festival

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PHOTO BY: ERIC KOZAKIEWICZ



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EDMONTON FOLK MUSIC FESTIVAL

SITE MAP

97 AVENUE

96A STREET

96 STREET

MUTTART
CONSERVATORY

BIKE PATH

NO PUBLIC ACCESS

STAGE 6

STAGE 5


STAGE 4

REST AREA

REST & SHADE
AREA

CONNORS ROAD

LEGEND

- | | |
|---|--|
|  First Aid |  Payphone |
|  Recycling |  Water Station |
|  Concessions |  Public Washrooms |
|  Smoking Area |  ATM |
|  Non Smoking Area* |  Bicycle Lockup |



*SMOKING IS PROHIBITED IN ALL AREAS EXCEPT WHERE DESIGNATED



Keeping time

Gates

Thursday	4:30 PM – 11:00 PM
Friday.....	4:30 PM – 12:30 AM
Saturday.....	9:30 AM – 12:30 AM
Sunday	9:30 AM – 11:00 PM
Family fun area	
Saturday.....	10:30 AM – 5:00 PM
Sunday	10:30 AM – 5:00 PM
Crafts tent	
Friday.....	5:00 PM – 8:00 PM
Saturday.....	10:00 AM – 8:00 PM
Sunday	10:00 AM – 7:00 PM

Music & Merchandise Tent

Thursday	5:00 PM – 10:00 PM
Friday.....	5:00 PM – 10:00 PM
Saturday.....	10:30 AM – 10:00 PM
Sunday	10:30 AM – 7:30 PM

Sunday main stage performers'

products.....	7:30 PM – 10:00 PM
---------------	--------------------

Concessions

Thursday	4:30 PM – 11:00 PM
Friday.....	4:30 PM – 11:00 PM
Saturday.....	9:30 AM – 11:00 PM
Sunday	9:30 AM – 11:00 PM

Beer Garden (non smoking)

Thursday	5:30 PM – 9:30 PM
Friday.....	5:30 PM – 10:30 PM
Saturday.....	12:00 noon – 10:30 PM
Sunday	12:00 noon – 9:30 PM

Raffle tickets

Thursday	6:30 PM – 10:00 PM
Friday.....	6:00 PM – 10:00 PM
Saturday.....	12:00 noon – 10:00 PM
Sunday	12:00 noon – 8:00 PM



EDMONTON FOLK MUSIC FESTIVAL

The Edmonton Folk Music Festival Program Book is published by the Edmonton Folk Music Festival Society, a non-profit organization incorporated under the Alberta Societies Act and presided over by the Edmonton Folk Music Festival Board of Directors. Please address all correspondence to:

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MESSAGE FROM MAYOR STEPHEN MANDEL

On behalf of City Council and the people of Edmonton, Alberta's Capital City, it's my pleasure to welcome everyone to the 34th Annual Edmonton Folk Music Festival.

Every year, Gallagher Park becomes the backdrop for one of the world's most renowned musical festivals. Over the next four days, an eclectic display of celtic, bluegrass, blues, gospel, roots and world beat performers will enchant us with their incredible talent. The line up this year is bound to impress!

A tremendous thank you to the organizers, volunteers and sponsors who make this festival come alive every year! Your hard work and dedication has helped to enhance our city's vibrant arts community.

I hope you enjoy the musical performances this year and your stay in Edmonton – Canada's Festival City!



MESSAGE FROM HONOURABLE ALISON REDFORD, PREMIER OF ALBERTA

On behalf of the Government of Alberta, it is my pleasure to welcome all performers and fans to the 34th Edmonton Folk Music Festival.

Whether you experience the Folkfest in the warmth of a lazy afternoon, the enchanting light of the long summer dusk, or even huddled under a tarp in the rain, this is a magical event. There could hardly be a better embodiment of Edmonton as the City of Festivals than the glowing main stage set in the natural amphitheatre of Gallagher Park, with its backdrop of the downtown skyline. And just wait until you hear the music!

My thanks to the dedicated community of organizers, sponsors and volunteers for once again coming together to cast this lovely summer spell called the Edmonton Folk Music Festival. Enjoy!



MESSAGE FROM MINISTER OF CANADIAN HERITAGE AND OFFICIAL LANGUAGES, JAMES MOORE

Our Government understands how important arts and culture are to our identity, our society, and our economy. On the road to Canada's 150th birthday in 2017, we have a wonderful opportunity to celebrate Canadian culture by investing in events like the Edmonton Folk

Music Festival. This unique gathering is an opportunity for the region's residents and visitors to discover musical traditions, enjoy unforgettable performances, and expand their cultural horizons.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I would like to thank all the organizers, performers, and volunteers who helped bring this year's Edmonton Folk Music Festival to life. I applaud the outstanding contribution you are making to your community and to Alberta's cultural landscape.

Stay in tune

Send us your comments and suggestions

Mailing address:

P.O. Box 4130, Edmonton, AB T6E 4T2

Twitter: @edmfolkfest

Facebook: facebook.com/edmontonfolkmusicfestival

Office address:

10115 – 97A Avenue, Edmonton, Alberta

Phone: 780.429.1899 Fax: 780.424.1132

Check our web site at:

www.edmontonfolkfest.org

Our home page offers a year-round subscription link to information about the festival.

Welcome

MESSAGE FROM THE CHAIR

On behalf of the Board of Directors and members of the Edmonton Folk Music Festival Society, welcome to the 34th annual Edmonton Folkfest.

Our producer Terry Wickham was the winner of the 2012 Rozsa Human Resources Award and earlier this spring he won the inaugural Edmonton Music Legacy Award. His passion, like that of so many involved with the festival is contagious.

As a society, we are grateful and thank everyone who continues to keep the festival at a world-class level. From volunteers, sponsors, and staff to patrons and everyone in between Edmonton's Folkfest community morphs into one like no other going beyond the four days of music and outside Gallagher Park.

Let's sit back, be kind to our tarp neighbours and see what great memories the music brings us this year.

Lana Nordlund

Chair, Board of Directors

MESSAGE FROM THE PRODUCER

Over the years many have told me that this is their favourite four days of the year. Every artist has been carefully chosen and everything is in place for another stellar festival.

Please join me in welcoming the brilliant artists of the 2013 Edmonton Folk Music Festival.

Aloha, cead mile failte, and welcome.

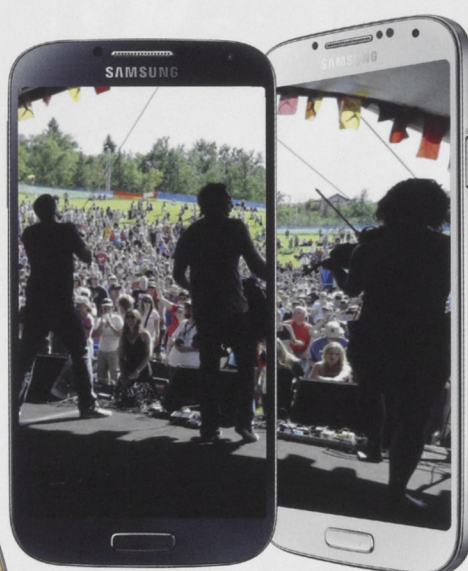
Terry Wickham

Producer

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West Edmonton Mall,
Chinatown
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12776-167 Ave.
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10013-170 St.
(780) 408-8917

Unit 1B, 934-91 St. SW
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(780) 438-2355

Southgate Center
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12302 Stony Plain Rd.
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Phase 2: (780) 413-9855
Phase 3: (780) 443-3040

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8005 Emerald Drive
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Leduc Town Ctr.
(780) 986-0986

SPRUCE GROVE
Cell Mart
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(780) 962-3980

WETASKIWIN
Wetaskiwin Mall
(780) 352-5246



PHOTO BY - TOM TURNER

Gallagher Park

There's "Blueberry Hill," "Mockingbird Hill," "The Fool on the Hill," "Up the Hill" and "Hillbilly Highway." There's Faith, Lauryn and Dan Hill (no relation). Some of us are fighting an uphill battle or are simply over the hill.

Yes, everywhere you go there are hills mentioned, but in Edmonton, you just have to say The Hill and people know what you mean.

The Hill, of course, is where you could be sitting right now, taking in some of the best roots music in the world and enjoying the spectacular view.

Folkfest wouldn't be the same without The Hill that happens to be in Gallagher Park, location of the festival since 1981. We're privileged to have such a uniquely breathtaking site in this natural amphitheatre thanks to the City of Edmonton. Just think of how many musicians

have stood on Main Stage, marvelling at the candles up the hill twinkling like an array of stars.

We also need to thank the communities of Cloverdale, Strathearn and Bonnie Doon for their patience and support. Over the four days of the festival about 100,000 people will use this park, which means the surrounding neighbourhoods have thousands of people walking through their usually quiet streets.

So it's vital we show the respect for the park and the people who live nearby. That means cleaning up after ourselves, leaving nothing behind at the end of the night and leaving the area quietly as we head home after another wonderful night of music.

Then we'll be able to enjoy The Hill for many years to come.

The Survival Guide

Thousands of us come back to Folkfest year after year, not only for the music, but because we have such a good time. Whether we're catching up with old friends in the Beer Tent, watching our kids' faces transformed with face paint or chasing the late night hunger pangs with an elephant ear, there are plenty of ways to have a great time at the festival, while taking in some of the best folk music on the planet.

With 25,000 people on the site of Gallagher Park at once, we have a few ground rules and services to help everybody have a great experience over the four days.

WRISTBANDS

When you enter the gate you get a four-day wristband or a daily wristband, depending on what kind of ticket you have. All patrons must wear the wristband at all times, except for children 11 and under, and seniors age 80+.

SEATS

To avoid blocking the view of other patrons, use only seats with a maximum total seat height of 26 inches (66 cm), with a maximum seat leg height no more than 8 inches (20 cm).



SMOKING

In consideration of non-smokers, and to comply with provincial laws and city bylaws, the non-smoking areas are extensive. Smoking is not permitted in the seating area of Main Stage or any of the Session stages, by tents at the top of the hill, the Family area, Beer Garden, the hearing-impaired area, access area on the west side of Main Stage, First Aid Tent, Dance Area and in any lineup. If you smoke, please go to the top of the hill, above area 4, either sides of the Beer Garden and Stage 1 after it has shut down for the day. Please pinch and pocket your butts.

KEEP IT CLEAN

Dispose of garbage and recyclables in the appropriate cans, including cigarette butts.

LINEUPS

You can start lining up at 2:00 p.m. on Thursday and Friday and at 7:00 a.m. on Saturday and Sunday. No overnight queues, please. Order of entry is determined by our optional lottery system. The gates will open at 4:30 p.m. on Thursday and Friday and at 9:30 a.m. on Saturday and Sunday. "Walk, don't run" to quote the Ventures.

TARPS

The maximum size is 8 by 10 feet (2.5 by 3.0 metres). Please make room, don't be a space hog! Don't forget to take your tarp (and all other belongings) home with you every night. Items left will be taken to the Lost and Found where they can be claimed.

TENTS AND LEAN-TOS

Pitch a tent only at the top of the hill. It should be small and maximum 1.5 metres in height. Tents have to be dismantled and taken home every night. Low lying lean-tos can be used lower on the hill only in the case of rain.

SUPPLIES TO REMEMBER

You could be at the festival for more than 12 hours, so you'll need: a hat, sunscreen, water bottle, bandages, insect repellent, hand wipes, your medications, comfortable footwear, warm clothes for the evening and possibly rain gear. Our Music and Merch Tent and Campers Village Tent may have some of these items.

KIDS

Kids love the festival, but don't leave them unattended. It's easy for youngsters to get lost in the crowd. Please encourage them to use their "inside voices" during performances — your neighbours are trying to hear the music.

LOST KIDS, LOST AND FOUND

Lost kids and lost items can be dropped off or claimed at the Information Tent. Look for the big balloons! After the weekend, check with the festival office for lost items. After September 15, items that are unclaimed will be donated to charity.

INFORMATION TENT

Look for the big balloons! Our volunteers have information to help you enjoy your day. They have a comment book to share your blog ideas the old-fashioned way.

CANDLES

Folkfest wouldn't be the same without candles on the hill, but take care. Tarps are extremely flammable, so inexpensive candle and cups may be purchased from the information tent or from on-hill sellers. Fire regulations make the use of covers for candles mandatory. Keep them in a cup so the wax doesn't drip onto the hill.

REMEMBER YOUR NEIGHBOURS

That means staying seated and keeping the noise down so everyone can enjoy the performances. Dance to your heart's content, but at the sides of Main Stage or Stages 1-3 and 5-7 — not at your seat. Please use friendly discussion to sort out boundary disputes or other problems. If you can't, Liaison Security crew members wearing yellow vests will help. There is also help at the security tent east of Cloverdale Hall by the public plate return station, or at the top of Main Stage hill.

Pets, drugs, alcohol, video, high backed chairs, audio recording equipment, glass containers, laser pointers and sliding are not allowed.

SOME SERVICES TO HELP YOUR FESTIVAL EXPERIENCE

FIRST AID

The First Aid tent is staffed with health care professionals. The First Aid tent does not supply items such as sunscreen and insect repellent.

WATER STATIONS

Fill up your water bottle at the water stations by the Cloverdale Community Hall and Stage 5.



PHOTO BY - FRANK GASPARIK

WATER PARK

There is a water spray park beside Cloverdale Hall. What a great way for your kids to cool down!

MESSAGE BOARD

Want to hook up with friends and don't have a cell phone? Leave a note at the message board, located in the information tent.

YOGA SESSIONS

These will be held on Saturday and Sunday from 10:00 AM - 10:50 AM in the dance area to the left of Main Stage.

NO SLIDING

Sliding on the hill can be dangerous for both sliders and anyone who may be in their path. The festival has been informed that we can no longer permit this. It is a liability issue. We would all feel terrible if someone got hurt. We ask parents to keep an eye on their kids to make sure they are not sliding. Sliders will be warned that it is not permitted, and they could be asked to leave the grounds if they persist. Thank you for your co-operation.

Accommodating Special Needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions, provide you with assistance and give you information about:

- a designated listening area for people in wheelchairs or with mobility issues.
- program schedules in Braille
- assistive-listening systems for the hard of hearing

For patrons who require the assistance of an aide, the aide will be admitted free of charge.

WHEELCHAIR ACCESS

- Limited Parking is available near the main gate (94 Street, 97 Avenue) for vehicles marked with official handicapped parking signs.
- Access crew volunteers are stationed at the main gate and access sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

HEARING

For festival folkies who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact an Access crew volunteer through the Information Tent.

FM receivers and accessories will be available at the Information Tent. A credit card or driver's licence is required as a deposit.

VISUALLY IMPAIRED

If you have a visual disability, ask for the workshop schedule in Braille or large print.

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Getting Here

NO PARKING

There is no public parking close to the festival site. Vehicles parked in Cloverdale will be tagged and towed. Here are some alternatives:

PARK 'N' RIDE

SUPPORTED BY EDMONTON TRANSIT

The transit location is at Bus Stop #2749 on 87 Ave. (UofA Butterdome).

Parking event rate is \$5.00 available from all Campus Lots. In effect 1 hour before bus service begins.

Fares per trip:

Adults/Youth/Seniors \$3.20

5 Years and Under..... Free

(Current ETS park 'n' ride. Bus Drivers do NOT carry change.)

Hours for Park n' Ride

Thursday	3:30 PM – 11:30 PM
Friday	3:30 PM – 1:00 AM
Saturday	8:30 AM – 1:00 AM
Sunday	8:30 AM – 11:30 PM

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park 97 Ave. & 92 St. every 30 minutes.

Regular transit service is also available along many routes.

You can get bus schedules at the Information Tent, or call

- 780-496-1600 for recorded information 24 hours a day
- 780-496-1611 to speak to a real person
- www.takeets.com and hit "plan your trip" from Butterdome to Edmonton Folk Festival

PARK YOUR PEDALS

Cycle down and check your bike at the free, supervised lock-up. Please note the location has changed from previous years. It is now located behind stage 6, south of the Muttart Conservatory at the intersection of the bike paths. The lockup is unsupervised overnight.

Hours

Thursday	1:30 PM – 11:30 PM
Friday	1:30 PM – 1:00 AM
Saturday	9:00 AM – 1:00 AM
Sunday	9:00 AM – 11:30 PM

Go Green

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

IT'S UP TO YOU! PLEASE PLACE RECYCLABLES AND REFUNDABLES IN THE PROPER BIN.

**LOOK FOR A WASTE DIVERSION STATION FOR:
Refundables:**

- beverage containers

Recycleables:

- plastic & paper



Check the map (pages 2 & 3) for the locations of the waste diversion stations.

We'd like to thank the City of Edmonton for the use of the recycling bins and the services of the Edmonton Composting Facility. Also, keep an eye out on site for the City's Know What to Throw program.

Reusable cups: Bring your own reusable cup.

Biodegradable beer cups in the Beer Garden! Thanks to Big Rock!

Biodegradable cutlery and containers are used at concessions. After use, they can be placed in Cleanit-Greenit bins. Look for our green team for more information. Reusable cutlery is available at the Campers Village tent.

REUSABLE PLATES

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating. We have a limited number and must keep them circulating.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals and organizations.

THE CLEANIT GREENIT WAY! WE DID IT AGAIN!

with Cleanit Greenit Composting System Inc.
and the Edmonton Folk Fest

The Edmonton Folk Fest food venues are continuing to serve up the same delicious food with compostable plates, cups and cutlery. These can go right into the Cleanit Greenit green bins so they can be made into CG's Organic Soil™ compost products and go back into our gardens.

FOLKIES... MAKE IT HAPPEN!

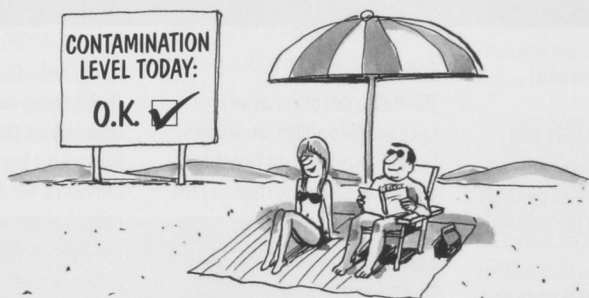
Look for diversion centres; they come in three's - a big **organics** cart, a nice **recycling** bin and an itty bitty **waste** bin.

Remember: plastics are garbage!

ARE YOU LOOKING TO RAISE FUNDS?

Are you a non-profit organization, school, team, etc. looking to raise funds? Then join our annual Cleanit Greenit compost fundraiser event! Call Vanessa at 780.488.7926 for details on how you can get involved.

CG's Organic Soil™ fundraiser sales helped raise more than \$58,000 for Edmonton community groups in 2013!!



"I can't believe no one else knows about this beach."

DID YOU KNOW WE ALSO DO PHASE I ESA'S?

Cleanit Greenit has a sister company, Advanced Enviro Engineering Ltd. We do environmental site assessments (Phase I, II, and III), waste and environmental audits, soil and water testing and more! Phase I ESA's are needed when you buy or sell apartment buildings, commercial or industrial properties to give the bank confidence that there are no environmental issues.

Get an estimate for your project now. Contact us at 780.488.7926



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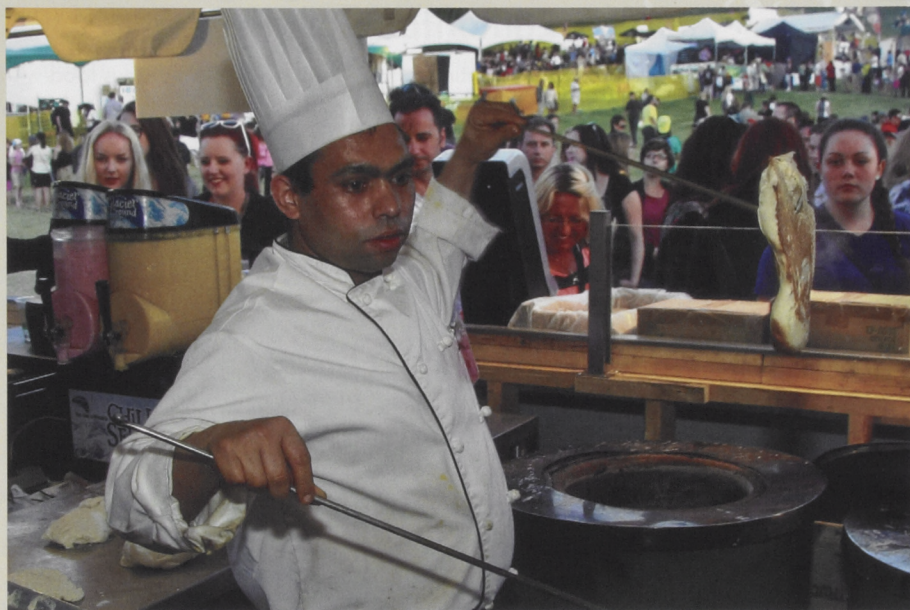


PHOTO BY - FRANK GASPARIK

Bennett Environmental Education Centre

Beside the Music and Merch tent, the Bennett Centre offers packaged snacks and beverages – all proceeds go to programming at the Bennett Centre.

Chocolate Covered Bananas

Frozen chocolate-y goodness with a well selected list of sweet toppings.

Culina Mill Creek

Their famous 'House Salad' and mushroom burger make up the all veggie menu, and there is saskatoon berry lemonade on the side. Coffee and fresh scones will also be on hand.

D'Amore's Coffee

Serious Italian coffee

D'Amore's Deli

This Italian deli offers an array of spicy and mild grilled sandwiches in addition to fresh cut French fries and cactus cut potato chips. Try the poutine. . .

Elm Café (Area 4)

Savory hot and cold sandwiches featuring locally sourced ingredients. You can also find coffee and freshly baked cookies and muffins.

Eva Sweet (Area 4)

Their sweet Liege Waffles have taken Edmonton by storm. Head over to their waffle truck. And for a cool drink they also serve Italian sodas and Coke floats!

Fantasia Italiana (Family Area)

Homemade Italian gelati and cappuccino bar complete with biscotti and baked goods plus a pasta bar to help your carb cravings. May we suggest an affogato – a scoop of gelato "drowned" in espresso.

Fat Franks (Beer Garden)

Their hot dog carts are Edmonton landmarks. Italian and honey ham are the favourites of many carnivores, but don't forget about their excellent veggie dogs. Either way, load up with sauerkraut, pickles, a variety of mustards and a long list of other condiments.

Filistix (Area 4)

Local ingredients are used to create Filipino inspired plates, like braised pork belly in adobo or gilled chicken with coconut cream and curry sauce. You'll also find Vegan Lentil Curry, green onion cakes and their signature slaw.

Hong Kong Bakery

You'll find coconut buns, almond cookies and bubble tea in addition to beloved green onion cakes. Oh and did we mention the coconut buns?

Korean Village Restaurant

Bul-go-gi craving? This is your go to.

Lemon Heaven (Stage 5)

The lemon shaped tent has become a staple at Edmonton's summer festivals. Nothing beats fresh, cool lemonade on a warm August afternoon.

Little O's

Is the festival really complete without mini donuts or an elephant ear? Go on — bathing suit season is almost over.

M&M Ukrainian

Pyrohy, cabbage rolls, Kielbasa and borscht — almost like Baba's.

Mediterranean BBQ

Chicken and sausage all packaged with tzatziki in a highly portable pita envelope.

Naanolicious

The Naan Bar is a fresh new addition to the culinary scene in Edmonton. An extensive array of dishes for all taste buds and dietary needs, Naanolicious promises to fulfill the demand for a healthier yet delicious approach to Indian food.

New Asian Village

Edmonton's favourite Indian dishes like butter chicken and chana masala will be served up along with mango lassis. Be sure to try the coconut naan — we promise you'll fall in love.

Noorish

The Noorish Conscious Eatery features a menu that includes a variety of organic, local, raw, vegan and gluten-free options bursting with flavor and nutrition!

Numchok Wilai

Pad Thai, veggie spring rolls and a slightly spicy, rich Thai green curry that we're highly partial to.

The Nutman

For the snackers in us, the Nutman has nut mixes, chocolate and sweet treats on hand.

The Organic Box (Area 4)

Looking for a healthy snack? The Organic Box will have fresh fruit, including B.C. cherries that you can munch on right out of the box.

The Onigiri Co.

Short-grain, brown or white rice shaped and filled with savory combos like Yam n' Salmon, Dilly Tuna and Sesame Veg. Everything is enveloped in a crisp sheet of Nori making it the perfect portable snack.

Original Canadian Kettle Korn

Near the beer garden — There's a reason we find popcorn kernels all over the hill on Monday morning. This sweet-salty treat is a Festival favourite, perfect for sharing on your tarp.

The Punky Potato

Here you'll find potato goodness in the form of regular and sweet potato fries, but then there's also Philly cheese steak sandwiches, burgers and a long list of deep fried goodness... including cheesecake.

Royal Ice Cream Treats

They've got your ice cream needs covered — hard scoop, soft serve, chocolate dipped wonders and beyond.

Serben Free Range (Top of Hill)

Serben Free Range is a fourth generation farm near Smoky Lake, AB (about an hour northeast of Edmonton). No hormones, antibiotics or additives are used in their delicious smokies and sausages and they use locally produced condiments as well.

Summit Hut (Top of the Hill)

Kicking Horse Coffee is used to create all their espresso based beverages, and they source local, organic pies, scones, cookies and other pastries in case you need a sweet treat on the side. Don't forget to bring your own cup for a discount.

Taste of Mongolia

Can't miss their crispy green onion cakes — they are legendary! You can also find ginger beef, dumplings and chow mein here as well.

PHOTO BY - TOM TURNER



Sponsors

SPONSORS & FUNDERS

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 (Community Spirit Program)
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 Canadian Heritage
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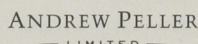
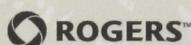
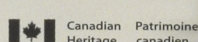
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PHOTO BY - ERIC KOZAKIEWICZ

Forever Folkfest

With the Folkfest Forever Endowment Fund in its eighth year and approaching a balance of \$2 million CAD, this fund is critical to the long-term financial stability for the Festival. The Folk Festival has in the past contributed surplus funds as well as all proceeds generated from candle sales to help make our endowment fund grow. This fund has been entrusted to the Edmonton Community Foundation for investment, and the festival receives an annual income of 3.5% per year, and that is forever. We have started a new fund to honour the contribution that Don Snider has made to the Edmonton Folk Music Festival: the Don Snider "Go Wildly Forward" education fund. This fund will disperse its proceeds in the form of scholarships for those who qualify (this fund is still in its infancy, so more details will be coming soon).

Did you know that the Edmonton Folk Music Festival's Endowment Fund is a registered charity? That means your gift is eligible for up to a 50% tax credit. As well, any gifts made to the Forever Folkfest Fund are matched by Federal programs, so your gift has an opportunity to grow the moment you give it.

There are three ways that you can support the Endowment Fund:

- A Living Legacy – Donations will be accepted at the Information Tent during the festival or via mail throughout the year at the office. A tax receipt will be provided once your gift is processed.

- End of Life Gift – You can plan to donate to the Festival in the future by adding the Endowment fund to your will or Life Insurance policy to mitigate taxes and acknowledge the impact this great festival has had upon your life!
- Candle purchase – Buying a candle to light up the night will see your dollars go towards the Endowment Fund.

If you have any questions about the fund, please do not hesitate to contact Terry Wickham, Producer, or Vicki Fannon, Manager of Volunteers at the Festival office (780.429.1899). If you would like more information during the festival, please ask for a Forever Folkfest brochure from the Information Tent! And please buy a candle! You'll help light up the hill at night and directly contribute to the long-term health of this amazing organization.

All proceeds from the sale of senior's tickets will go directly to the Endowment Fund.

Cheers,

Cam McCormick

Vice-Chair EFMFS, Chairman of Endowment Committee

2013 Folkfest Raffle

EARLYBIRD PRIZE

OUTDOOR ADVENTURE:

Get prepared for your outdoor adventures with a \$1000 Campers Village gift certificate. Donated by Campers Village. Package Valued at \$1000.00

SILVER TARP:

The winner and a guest will enjoy the 2014 Edmonton Folk Music Festival with two full VIP backstage passes and second placement of their tarp on the Main Stage hill! You'll also enjoy 20 pre-selected 2013 Edmonton Folk Music Festival performer CDs. Package Valued at \$1400.00

MAIN DRAW

SPECIAL DRAW

Golden Tarp Prize Package: The winner and a guest will enjoy two full VIP backstage passes for the 2014 Edmonton Folk Music Festival with the best seats at the festival. The Golden tarp winner receives first placement of their tarp at the Main Stage! This red carpet treatment includes four night's Fairmont view accommodation with valet parking at the Fairmont Hotel Macdonald during the 2014 Festival weekend (Thursday through Sunday night). Donated by the Fairmont Hotel Macdonald. Package Valued at \$2196.00

1ST PRIZE

Martin D-18 Guitar: The D-18 Dreadnought features a sleek, modern High Performance Neck for enhanced playability. The D-18 adds a Sitka spruce top to the mahogany back and sides. Comes with a hard shell case. Donated by Avenue Guitars. Valued at \$2999.00

2ND PRIZE

Sky Suite Package: Sky Suite Package: The winner and 11 friends will enjoy one Edmonton Oilers 2013/2014 regular season home game in a luxurious Sky Suite box, including \$300 worth of food and beverage, donated by Ticketmaster Canada LP (select dates only; some restrictions apply). Valued at \$2500.00

3RD PRIZE

Party Prize Package: Party Prize Package: The party begins with your very own Mini beer fridge stocked with 12 dozen fresh brews, donated by Big Rock Breweries. Fat Franks donates and provides the food and beverage with a catered personal event/party for 50 at location of choice within greater Edmonton, inclusive of selected product line and beverages. Your party will be complete with 15 pre-selected 2013 Edmonton Folk Music Festival performer CDs. Valued at \$1600.00

4TH PRIZE

HMV Canada Music Package: Pentax Package: A fabulous digital package, donated by McBain Camera, includes a Ricoh GR IV Digital Camera, a pair of Pentax DCF CS 10x42 binoculars, and a copy of the fourth edition of the Pentax Photo Annual collection of photography. Valued at \$767.95



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Main Stage



Thursday	Friday	Saturday	Sunday
6:00 - 11:00 Delhi 2 Dublin Ruthie Foster Charles Bradley and his Extradinaires Feist	9:00 - 12:00 The Head and the Heart Neko Case John Butler Trio	2:00 Steep Canyon Rangers 7:00 - 12:30 Fatoumata Diawara Lisa Hannigan LP Bruce Cockburn	2:00 Havana d'Primera 7:00 - 11:00 The Avett Brothers Loreena McKennitt Finale

Performers at a Glance

* Denotes Concert

THE ALAN KELLY GANG WITH EDDI READER

Fri 7:30 PM..... Stage 6
Sat 12:30 PM..... Stage 5
Sat 5:05 PM..... Stage 5*
Sun 11:00 AM..... Stage 2

ALEX*CUBA

Fri 8:05 PM..... Stage 1*
Sat 3:00 PM..... Stage 1
Sun 12:30 PM..... Stage 7
Sun 3:00 PM..... Stage 6

AMOS GARRETT

Sat 12:30 PM..... Stage 3

AMOS GARRETT AND THE FESTIVAL HOUSE BAND

Sun 4:25 PM..... Stage 1

AMY HELM

Fri 6:00 PM..... Stage 5
Sat 11:00 AM..... Stage 6
Sun 12:25 PM..... Stage 3
Sun 4:05 PM..... Stage 7*

THE AVETT BROTHERS

Sun 7:25 PM..... Main Stage*

BRUCE COCKBURN

Sat 5:40 PM..... (Solo) Stage 3
Sat 11:07 PM..... Main Stage

CAITLIN ROSE

Sat 5:40 PM..... Stage 3
Sun 12:30 PM..... Stage 5
Sun 6:10 PM..... Stage 3*

CARLOS NUNEZ

Sun 3:00 PM..... Stage 5
Sun 4:30 PM..... Stage 5*

CAROLINA CHOCOLATE DROPS

Fri 7:05 PM..... Stage 1*
Sat 12:30 PM..... Stage 5
Sat 3:00 PM..... Stage 6

CHARLES BRADLEY AND HIS EXTRAORDINAIRES

Thu 8:20 PM..... Main Stage*

COLD SPECKS

Sat 5:40 PM..... Stage 6
Sun 11:00 AM..... Stage 7
Sun 1:05 PM..... Stage 1*
Sun 5:45 PM..... Stage 6

COLIN LINDEN

Sun 4:00 PM..... Stage 1

DAVE ALVIN AND THE GUILTY ONES

Sat 12:30 PM..... Stage 3
Sat 4:30 PM..... Stage 1*
Sun 12:30 PM..... Stage 5
Sun 4:20 PM..... Stage 1

DAVID FRANCEY

Fri 7:05 PM..... Stage 2*
Sat 11:00 AM..... Stage 5
Sun 12:30 PM..... Stage 7
Sun 5:50 PM..... Stage 5

DELHI 2 DUBLIN

Thu 6:00 PM..... Main Stage*
Fri 6:00 PM..... Stage 6

DICK GAUGHAN

Sat 11:00 AM..... Stage 3
Sat 1:05 PM..... Stage 2*
Sun 11:00 AM..... Stage 7
Sun 3:00 PM..... Stage 5

DUSTIN BENTALL AND KENDEL CARSON

Sat 11:00 AM..... Stage 2*
Sat 4:05 PM..... Stage 5
Sun 11:00 AM..... Stage 5
Sun 4:30 PM..... Stage 6

ELVIS PERKINS

Sat 3:00 PM..... Stage 6
Sun 12:30 PM..... Stage 6
Sun 5:05 PM..... Stage 2*

EVENING HYMNS

Sat 11:00 AM..... Stage 6
Sun 11:00 AM..... Stage 6
Sun 12:30 PM..... Stage 7
Sun 5:15 PM..... Stage 7*

FATOUMATA DIAWARA

Fri 7:30 PM..... Stage 6
Sat 7:02 PM..... Main Stage*
Sun 5:45 PM..... Stage 6

FEIST

Thu 9:45 PM..... Main Stage*

GOOD FOR GRAPES

Sat 3:00 PM..... Stage 6
Sun 12:30 PM..... Stage 6
Sun 3:00 PM..... Stage 7*

HANS THEESSINK AND TERRY EVANS

Sat 3:00 PM..... Stage 2*
Sun 12:25 PM..... Stage 3
Sun 4:20 PM..... Stage 1

HAVANA D' PRIMERA

Sat 3:00 PM..... Stage 1
Sun 2:00 PM..... Mainstage*

THE HEAD AND THE HEART

Fri 6:00 PM..... Stage 6
Fri 9:00 PM..... Main Stage*

ISKWEW SINGERS

Sat 11:00 AM..... Stage 3
Sat 5:05 PM..... Stage 7*
Sun 12:25 PM..... Stage 3
Sun 3:00 PM..... Stage 6

THE JAMES HUNTER SIX

Sun 6:00 PM..... Stage 1*

JERRY DOUGLAS

Fri 6:00 PM..... Stage 3*
Fri 7:30 PM..... Stage 3

JOE NOLAN

Fri 7:05 PM..... Stage 7
 Sat 12:05 PM..... Stage 1*
 Sat 4:30 PM..... Stage 6
 Sun 3:00 PM..... Stage 6

JOHN BUTLER TRIO

Fri 7:30 PM..... Stage 3
 Fri 11:22 PM..... Main Stage*

**JOHN REISCHMAN AND
THE JAYBIRDS**

Fri 7:30 PM..... Stage 5
 Sat 12:30 PM..... Stage 5
 Sat 4:05 PM..... Stage 2*
 Sun 11:00 AM..... Stage 5

JOHN SMITH

Fri 7:30 PM..... Stage 3
 Sun 11:00 AM..... Stage 2
 Sun 4:00 PM..... Stage 2*
 Sun 5:45 PM..... Stage 6

JOHN WORT HANNAM

Sat 12:30 PM..... Stage 6
 Sat 5:05 PM..... Stage 2*
 Sun 12:30 PM..... Stage 7
 Sun 5:00 PM..... Stage 3

KARAN CASEY BAND

Fri 6:00 PM..... Stage 5
 Sat 11:00 AM..... Stage 3
 Sat 6:05 PM..... Stage 5*
 Sun 11:00 AM..... Stage 7
 Sun 5:45 PM..... Stage 5

LANGHORNE SLIM AND THE LAW

Sat 3:00 PM..... Stage 6
 Sun 11:00 AM..... Stage 6
 Sun 3:00 PM..... Stage 1*

LAURA SMITH

Sat 3:00 PM..... Stage 5
 Sun 11:00 AM..... Stage 7
 Sun 4:00 PM..... Stage 3*

LISA HANNIGAN

Sat 8:21 PM..... Main Stage*
 Sun 12:30 PM..... Stage 6
 Sun 5:45 PM..... Stage 6

LOREENA MCKENNITT

Sun 9:20 PM..... Main Stage*

LP

Sat 5:40 PM..... Stage 6
 Sat 9:40 PM..... Main Stage*

LYNN MILES

Sat 11:00 AM..... Stage 6
 Sat 1:05 PM..... Stage 1*
 Sat 3:00 PM..... Stage 5
 Sun 11:00 AM..... Stage 6

MAKANA

Fri 7:30 PM..... Stage 5
 Sat 11:00 AM..... Stage 3
 Sat 4:05 PM..... Stage 7*

MARCO CLAVERIA PROJECT

Sat 11:00 AM..... Stage 7*
 Sat 3:00 PM..... Stage 1

MARTIN SEXTON

Fri 6:00 PM..... Stage 5
 Sat 3:00 PM..... Stage 3*
 Sat 5:40 PM..... Stage 6

**MARY JANE LAMOND &
WENDY MACISAAC**

Sat 11:00 AM..... Stage 5
 Sat 1:05 PM..... Stage 7*
 Sun 11:00 AM..... Stage 2
 Sun 3:00 PM..... Stage 6

MICHAEL JEROME BROWNE

Fri 8:05 PM..... Stage 7
 Sat 11:00 AM..... Stage 1*
 Sat 4:05 PM..... Stage 5
 Sun 12:30 PM..... Stage 6
 Sun 4:30 PM..... Stage 6

MIGHTY CLOUDS OF JOY

Sun 12:25 PM..... Stage 3
 Sun 3:00 PM..... Stage 3*

THE MILK CARTON KIDS

Sat 12:30 PM..... Stage 6
 Sat 5:40 PM..... Stage 1
 Sun 6:15 PM..... Stage 2*

NEKO CASE

Fri 6:00 PM..... Stage 6
 Fri 10:06 PM..... Main Stage*

NIYAZ

Fri 7:30 PM..... Stage 5
 Sat 11:00 AM..... Stage 6
 Sat 3:00 PM..... Stage 7*

RACHELLE VAN ZANTEN

Fri 8:05 PM..... Stage 7
 Sat 12:05 PM..... Stage 7*
 Sat 4:30 PM..... Stage 6
 Sun 12:30 PM..... Stage 5
 Sun 5:45 PM..... Stage 5

RAYLAND BAXTER

Fri 6:00 PM..... Stage 6
 Sat 12:30 PM..... Stage 6
 Sat 6:05 PM..... Stage 2*

RON HYNES

Sat 11:00 AM..... Stage 5
 Sat 6:05 PM..... Stage 7*
 Sun 5:45 PM..... Stage 6

ROSANNE CASH

Fri 7:30 PM..... Stage 6
 Sat 4:30 PM..... Stage 3*
 Sat 5:40 PM..... Stage 3

**ROSS AINSLIE AND
JARLATH HENDERSON**

Sat 12:30 PM..... Stage 5
 Sun 12:05 PM..... Stage 1*
 Sun 3:00 PM..... Stage 5
 Sun 5:00 PM..... Stage 3

RUSSELL DECARLE

Fri 8:05 PM..... Stage 2*
 Sat 5:40 PM..... Stage 1
 Sun 12:30 PM..... Stage 5
 Sun 5:45 PM..... Stage 5

RUTHIE FOSTER

Thu 7:03 PM..... Main Stage*
 Fri 7:30 PM..... Stage 6

SARA WATKINS

Sat 5:40 PM..... Stage 1
Sun 11:00 AM Stage 5
Sun 3:00 PM..... Stage 2*

SCARLETT JANE

Sat 12:30 PM..... Stage 6
Sat 4:05 PM..... Stage 5
Sun 11:00 AM Stage 6
Sun 6:20 PM..... Stage 7*

SCHOOL OF SONG

Sun 12:30 PM..... Stage 2*

SHAKEY GRAVES

Fri 8:05 PM..... Stage 7
Sat 12:30 PM..... Stage 3
Sat 4:30 PM..... Stage 6
Sun 11:00 AM Stage 3*

STEEP CANYON RANGERS

Fri 6:00 PM..... Stage 5
Sat 2:00 PM..... Main Stage*
Sat 5:40 PM..... Stage 1

TIM CHAISSON WITH COLIN LINDEN

Fri 7:05 PM..... Stage 7
Sat 11:00 AM Stage 5
Sun 11:00 AM Stage 1*
Sun 4:30 PM..... Stage 6

TIM O'BRIEN

Fri 7:30 PM..... Stage 3
Sat 12:05 PM..... Stage 2*
Sat 5:40 PM..... Stage 3
Sun 11:00 AM Stage 5
Sun 5:00 PM..... Stage 3

TONY MCMANUS

Fri 6:00 PM..... Stage 7*
Fri 7:30 PM..... Stage 5
Sat 3:00 PM..... Stage 5
Sun 11:00 AM Stage 2
Sun 4:00 PM..... Stage 3

VIEUX FARKA TOURE

Fri 6:00 PM..... Stage 1*
Sat 12:30 PM..... Stage 3
Sat 5:40 PM..... Stage 6

WILSON & SWARBRICK

Fri 6:00 PM..... Stage 2*
Sun 3:00 PM..... Stage 5

Friday Sessions

	STAGE 1	STAGE 2	STAGE 3
6:00			
	Concert Vieux Farka Touré	Concert Wilson and Swarbrick	Concert Jerry Douglas Band
7:00			
	Concert Carolina Chocolate Drops	Concert David Francey	
8:00			7:30 The Mindbenders Tim O'Brien Jerry Douglas John Smith John Butler
	Concert Alex* Cuba	Concert Russell deCarle	
9:00	MAIN STAGE Head and the Heart		



PHOTO BY - STEPHEN WREAKES

STAGE 5	STAGE 6	STAGE 7	
Things I've Learned Martin Sexton Amy Helm Karan Casey Steep Canyon Rangers	The Young and the Restless Delhi 2 Dublin Neko Case The Head and the Heart Rayland Baxter	Concert Tony McManus	6:00
7:30 Across the Universe Tony McManus Niyaz Makana John Reischman and the Jaybirds	7:30 Perfection Alan Kelly Gang with Eddi Reader Rosanne Cash Fatoumata Diawara Ruthie Foster	Roots Records Colin Linden Joe Nolan Tim Chaisson	7:00
		Back Porch Blues Michael Jerome Browne Shakey Graves Rachelle van Zanten	8:00
MAIN STAGE The Head and the Heart			9:00

Saturday Sessions

	STAGE 1	STAGE 2	STAGE 3
11:00	Concert Michael Jerome Browne	Concert Dustin Bentall and Kendel Carson	Occupation Dick Gaughan Makana Karan Casey Iskwew Singers
12:00	Concert Joe Nolan	Concert Tim O'Brien	
1:00	Concert Lynn Miles	Concert Dick Gaughan	12:30 On the Road Dave Alvin and the Guilty Ones Vieux Farka Touré Shakey Graves Amos Garrett
2:00	MAIN STAGE Steep Canyon Rangers		
3:00	Cafe Cuba Alex*Cuba Havana d'Primera Marco Claveria Project	Concert Hans Theessink and Terry Evans	Concert Martin Sexton
4:00		Concert John Reischman and the Jaybirds	
5:00	4:30 Concert Dave Alvin and the Guilty Ones	Concert John Wort Hannam	4:30 Concert Rosanne Cash
6:00	5:30 Great Expectations Russell deCarle Steep Canyon Rangers The Milk Carton Kids Sara Watkins	Concert Rayland Baxter	5:30 Heroes Tim O'Brien Rosanne Cash Caitlin Rose Bruce Cockburn
7:00	MAIN STAGE Fatoumata Diawara		

Sunday Sessions

	STAGE 1	STAGE 2	STAGE 3
11:00	Concert Tim Chaisson with Colin Linden	Atlantic Crossing Tony McManus Mary Jane Lamond and Wendy McIsaac Alan Kelly Gang with Eddi Reader John Smith	Concert Shakey Graves
12:00	Concert Ross Ainslie and Jarlath Henderson	12:30 Concert School of Song with Braden Gates Jorden Norman Cayley Thomas-Haug Alex Vissia	12:30 Sing Out Hans Theessink and Terry Evans Mighty Clouds of Joy Amy Helm Iskwew Singers
1:00	Concert Cold Specks		
2:00	MAIN STAGE Havana d'Primerá		
3:00	Concert Langhorne Slim and the Law	Concert Sara Watkins	Concert Mighty Clouds of Joy
4:00	Blues Jam Amos Garrett and the Festival House Band Dave Alvin and the Guilty Ones Colin Linden Hans Theessink and Terry Evans	Concert John Smith	Concert Laura Smith with Tony McManus
5:00		Concert Elvis Perkins	Compromises Tim O'Brien John Wort Hannam Ross Ainslie and Jarlath Henderson
6:00	Concert The James Hunter Six	Concert The Milk Carton Kids	Concert Caitlin Rose
7:00	MAIN STAGE The Avett Brothers		

STAGE 5	STAGE 6	STAGE 7	
New Grass John Reischmman and the Jaybirds Tim O'Brien Dustin Bentall and Kendel Carson Sara Watkins	The Moral of This Story Lynn Miles Langhorne Slim and The Law Evening Hymns Scarlett Jane	A Sense of Wonder Dick Gaughan Karan Casey Laura Smith Cold Specks	11:00 12:00
12:30 Head and Heart Russell deCarle Caitlin Rose Rachelle van Zanten Dave Alvin	12:30 Imagine Michael Jerome Browne Elvis Perkins Lisa Hannigan Good for Grapes	12:30 That'll Be the Day John Wort Hannam Alex* Cuba Evening Hymns David Francey	1:00 2:00
MAIN STAGE Havana d'Primera			2:00
Ceili Dick Gaughan Wilson and Swarbrick Carlos Núñez Ross Ainslie and Jarlath Henderson	Luck of the Draw Joe Nolan Alex* Cuba Iskwew Singers Mary Jane Lamond and Wendy MacIsaac	Concert Good for Grapes	3:00 4:00
4:30 Concert Carlos Núñez	4:30 Simple Things Dustin Bentall and Kendel Carson Michael Jerome Browne Tim Chaisson	Concert Amy Helm	4:00 5:00
5:30 Won't Get Fooled Again David Francey Russell deCarle Karan Casey Rachelle van Zanten	I Say a Little Prayer Ron Hynes Fatoumata Diawara Lisa Hannigan John Smith Cold Specks	Concert Evening Hymns	5:00 6:00
MAIN STAGE The Avett Brothers			7:00

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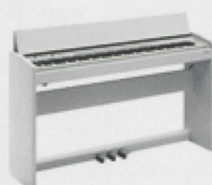
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2013 Performers





THE ALAN KELLY GANG WITH EDDI READER

Ireland / Scotland

The music of the **Alan Kelly Gang** is equal parts masterful musicianship and pure passion. Tackling Celtic traditions the world over, including their native Ireland as well as Scotland, Brittany, Galicia and old-time America, they exude a vibrancy that *RocknReel* calls “a force to be reckoned with.” Their live performances, like their critically acclaimed 2011 album, *Small Towns and Famous Nights*, feature a compelling mix of instrumental tunes and original songs, a delightful musical concoction that has kept them at the forefront of Ireland’s traditional music scene for many years.

Fronting the band is famed piano-accordion master **Alan Kelly**, whose two decades in music have led to his current reputation as one of Ireland’s most accomplished musicians. In 2007, he began playing with **Steph Geremia**, a New York native whom *Irish Music Magazine* has called “one of the most promising young flute players around.” Versatile and sought after guitarist and teacher **Tony Byrne**, who has played with Béla Fleck and Tommy Emmanuel as well as a who’s who of Irish music, joined the group in 2011. Newest and youngest member **Maureen Browne** adds a new fire to the group with her unique style of fiddle playing, and is also a trained ethnomusicologist.

The Gang is joined by renowned Glaswegian singer **Eddi Reader**. While Eddi first gained fame with acoustic pop band Fairground Attraction in the ‘80s, her seven subsequent solo albums, including internationally-acclaimed *Songs of Robert Burns*, have secured her place as one of British contemporary music’s most powerful and respected figures. The addition of her “meltingly true vocals and towering romanticism” to the mastery of the Gang is nothing short of electric. DW

alankellygang.com



ALEX*CUBA

British Columbia

Go with the ‘Fro! From his earliest years growing up in Artemisia, Cuba, **Alex*Cuba** (born Alexis Puentes) was immersed in the rhythms of his island home. The son of guitar player and music teacher Valentin Puentes, Alex’s first stage appearance — on national TV, no less — came at the tender age of four.

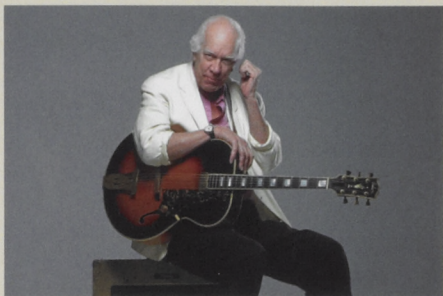
Throughout his teens, Alex studied and played a range of instruments, including guitar, tres, percussion and bass. After emigrating to Canada in 1999 (settling first in Victoria, but since 2003 calling Smithers, B.C. home) he joined with his twin brother Adonis as The Puentes Brothers to record 2001’s *Morumba Cubana*, which garnered a Juno Award nomination.

While Alex spent his formative years steeped in traditional Cuban music, he soon began to incorporate other musical influences, including funk, soul, jazz, pop, and rock, to create his own unique sound, dubbed “Latin Soul.” This cross-cultural experimentation attracted immediate attention with the release of his first solo album, *Humo De Tabaco*, for which Alex won the 2006 Juno Award for “World Music Album of the Year,” an honour he repeated in 2008 for his follow-up, *Agua Del Pozo*.

In 2009, Alex collaborated with Nelly Furtado on her Spanish language debut album *Mi Plan*, which earned a Latin Grammy (Alex won his own Latin Grammy in 2010 as “Best Emerging Artist”). Alex has also collaborated with a diversity of performers, including Luis Enrique, Ron Sexsmith and Blue Rodeo.

Well-known for his prolific songwriting and ongoing experimentation and musical evolution in the studio, Alex has become a fan favourite through near-constant touring and an explosive, high-energy live show. His latest album, *Ruido en el Sistema* (Static in the System) was released in the fall of 2012. That big Afro must generate more than a little static electricity. SH

alexexcuba.com



AMOS GARRETT AND THE FESTIVAL HOUSE BAND

Alberta / Ontario

For more than a quarter century, **Amos Garrett** has been an integral part of the Folkfest experience. With a storied career spanning four decades, Amos has literally done it all. In addition to fronting the Festival House Band since 1986, Amos has recorded more than a dozen of his own albums and appeared on more than 150 more, playing with artists as diverse as Bonnie Raitt, Stevie Wonder, Anne Murray, Paul Butterfield, and Emmylou Harris. He played on Anne Murray's "Snowbird", toured with Ian & Sylvia and the Great Speckled Bird and is likely best known for his one-take solo on Maria Muldaur's "Midnight at the Oasis."

Born in Detroit, but raised in Toronto and Montreal, Amos was influenced in his early years by hearing the likes of Fats Domino, Ben E. King, T-Bone Walker, and B.B. King at Montreal's storied Esquire Club. He has brought his distinctive string-bending guitar style to almost every genre in roots music, playing everything from rock to folk, blues to country, pop to jazz. Amos has faced a summer of adversity as a resident of High River.



DAVE BABCOCK

Well-known to local jazz and blues fans, Edmontonian **Dave Babcock** has earned his reputation as one of Canada's best saxophonists. A graduate of the MacEwan music program, Dave has performed or recorded with a who's who of musicians, from Long John Baldry to k.d. lang, Ian Tyson to Stevie Ray Vaughan. An in-demand studio musician and sideman, his projects include the Dave Babcock Group, The Jump Orchestra, and The Nightkeepers.

RON CASAT

With a career stretching almost 50 years, Calgary-based **Ron Casat** is a talented performer, composer, producer and educator. A gifted keyboardist, bass player, and arranger, Ron has played with the likes of James Keelaghan and Maria Muldaur, and he has a regular gig with Tim Williams. He was named keyboardist of the year in 2008 by the Calgary Blues Music Association.

KIT JOHNSON

Based in Calgary since relocating from Toronto in 1999, bassist, guitarist, and producer **Kit Johnson** has become a fixture on the Calgary scene and continues to record and tour nationally with some of the country's top musicians. He's recorded with Tom Cochrane, Murray McLauchlan, Big Sugar and has co-written songs with Sarah Harmer and Alannah Myles. His long-time collaboration with David Wilcox continues with a string of shows in Alberta and Ontario this summer.

MICHELLE JOSEF

Drummer **Michelle Josef** is one of Canada's leading session drummers, recording or performing with more than 50 artists, including Sylvia Tyson, Long John Baldry, Prairie Oyster, David Wilcox and Sharon, Lois and Bram. A fixture at festivals with four decades of making music behind her, Michelle has been the Canadian Country Music Association's drummer of the year.

RUSTY REED

Rusty Reed, the stage name of Edmonton-based harmonica player Colin Mcleay, has channelled Little Walter on the road to becoming one of Canada's top harmonica players. While best known for his blues, Rusty plays a diversity of styles from classical to country to jazz. Over his 30-year career, Rusty has been the recipient of numerous awards, winning two Junos. SH

melmusic.com/amos_garrett
kitjohnson.ca

davebabcock.com
michellejosef.com



AMY HELM

United States

The Waltz continues under **Amy Helm**. With her own voice and style she carries on the tradition of incorporating the best elements of American roots music that her late father, Levon, played such a big role in developing.

Amy's career as a solo performer is just beginning, but she has a wealth of experience behind her. A gifted and soulful singer, she has benefitted from a unique musical apprenticeship under Levon. Together they founded the legendary Midnight Rambles, intimate weekly performances at his studio in Woodstock, NY. Amy was deeply involved with Levon's two Grammy Award-winning albums, *Dirt Farmer* (2007) and *Electric Dirt* (2009), co-producing the first with Larry Campbell. She has also recorded three albums with the wonderfully eclectic roots/gospel band Ollabelle.

Amy's exposure to the roots of American music began as one of the "Band" kids. Along with the children of Robbie Robertson, Richard Manuel and Rick Danko, she was sequestered backstage at The Band's final concert, *The Last Waltz*, "in an insane playroom with toys, nannies, and cartoons." After pursuing a psychology degree in Madison, Wisconsin, she went on the road with her dad's then band The Barn Burners in 1998, and her apprenticeship began. At first, she played keyboards with the sound turned off in the house so she could learn her father's craft. "My dad was showing me how to serve that singular vision, the music," she says.

Amy continues (along with musical director Campbell) to run the Midnight Ramble, preserving the music that Levon loved, along with pursuing her own career. There is a sense that it is not only music that is being preserved, but a tradition of music-making — generous, unassuming, and heart-felt music-making. As Levon once told her: "If you're not having fun, you're doing something wrong."DW

amyhelm.com



THE AVETT BROTHERS

United States

The Washington Post calls it "post civil-war modern rock." *The San Francisco Chronicle* describes it as "the heavy sadness of Townes Van Zandt, the light pop concision of Buddy Holly, the tuneful jangle of the Beatles, the raw energy of the Ramones." For others, it's simply "grungegrass."

However you describe the sound, there's no denying the appeal of the unique combination of traditional folk and bluegrass with straight-ahead rock 'n' roll sensibilities that **The Avett Brothers** have developed since debuting in 2000. Hailing from Concord, North Carolina, and originally an acoustic side project for Avett brothers **Scott** (vocals, banjo) and **Seth's** (vocals, guitar) rock band Nemo, the band has since maintained a prolific schedule of touring and recording — releasing seven full-lengths, four EPs and a trio of live albums — building a dedicated fan base while climbing charts across genres with each new release.

Upright bassist and vocalist **Bob Crawford** is known as the honorary third brother, and has been with Scott and Seth through the years. The closeness of the core members can be seen in both performance and songwriting, which is brimming with emotion and explores the heights and depths of the human condition.

Joined on tour by **Joe Kwon** on cello and **Mike Marsh** on drums, the Avett Brothers have become known internationally for their intense, spirited live performances full of three-part harmonies and southern rock feel. The band's 2009 Rick Rubin-produced *I and Love and You* marked the band's major label debut, and in 2011 they performed alongside Bob Dylan and Mumford & Sons at the Grammy Awards. The Avett Brothers reached new heights in 2012 with the release of highly acclaimed top-10 album *The Carpenter*, which also garnered a Grammy nomination for "Best Americana Album." SH

theavettbrothers.com



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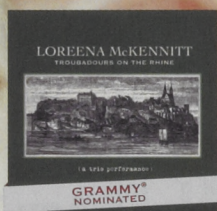
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BRUCE COCKBURN

Ontario

Widely recognized in Canada as a national treasure, **Bruce Cockburn** is respected globally as an artist at the top of his game and a humanitarian in touch with the world around him.

With 31 albums to his credit over a career that has lasted over 40 years, Bruce continues to dazzle with memorable songs, intricate guitar playing and a huge heart that reaches out to the downtrodden. He is a politically engaged artist who has written about many of the world's injustices, from child soldiers to the proliferation of land mines. Bruce has travelled widely to many of the world's trouble spots, from Nicaragua to Afghanistan and supported many causes.

He has won 13 Juno awards for his music, several honorary doctorates for his insight and is an officer of the Order of Canada. Bruce has been cited as a personal influence by such musical icons as Bono. His songs have been covered by many, including the Barenaked Ladies, Jerry Garcia Band and k.d. lang.

A native of Ottawa, Bruce started his career on electric guitar with the iconic folk rock band, The Children, and then a psychedelic band called The Flying Circus, which opened for The Jimi Hendrix Experience and Cream. He went solo acoustic in 1970, cultivating a gentle sound. But as his career progressed, his music became more political and edgy. His most controversial song, "If I Had a Rocket Launcher," was written from anger over American-supported brutal politics in Central America.

Bruce, who is the subject of a recent documentary, still looks to the next adventure. "My models for graceful aging are guys like John Lee Hooker and Mississippi John Hurt, who never stopped working till they dropped, as I fully expect to be doing, and just getting better as musicians and as human beings." EMR

brucecockburn.com



CAITLIN ROSE

United States

The music of 25 year-old Nashville artist, **Caitlin Rose**, explores the power and emotion of human relationships. A keen observer and a passionate storyteller, Caitlin has been known to sit at her local Waffle House collecting the overheard stories of everyday people.

Self-described as, "more inspired by what others have done," Caitlin's own music draws wide influences from Linda Ronstadt to Bob Dylan, from Hank Williams to The Rolling Stones. Her lyrics are inspired by many sources, from author Joan Didion to film director Bob Fosse.

But she sure has the country pedigree. Born in Dallas, her songwriter mom, Liz Rose, won a Grammy for a collaboration with Taylor Swift and her father was in country music sales and marketing. Caitlin began her music career more interested in punk rock than country. Writing her first song in high school in lieu of a paper due in class, she went on to be the lead singer of an indie band, but ultimately went solo in 2008 with the release of the seven song EP, *Dead Flowers*, (titled as an homage to The Rolling Stones).

She has since released two more albums, *Own Side Now* and *The Stand-In*. Her sweet voice, full of power and sentiment, has garnered her comparisons to such heavy hitters as Iris DeMent, Loretta Lynn, and Patsy Cline. She has enjoyed recent commercial success with the use of two of her songs on the popular American television shows, *Hart of Dixie* and *Nashville*. EMR

thecaitlinrose.com



CARLOS NÚÑEZ

Spain

Carlos Núñez has been hailed as “the Jimi Hendrix of the pipes” and as “the seventh Chieftain.” Carlos is not only putting the gaita, the Galician pipes, on the musical map, but increasing the world’s awareness of the rich culture of Galicia, which is perched over the Atlantic in northern Spain.

Spain is often associated with flamenco, not the pipes. But Galicia has an ancient connection with the other six Celtic nations — Ireland, Scotland, Wales, Brittany, Cornwall, and the Isle of Man. Galicia developed its own brand of pipes a thousand years ago and they are more musically flexible than either the Scottish or Irish relatives. “People say I play the pipes like an electric guitar,” he says. Indeed, he is apt to lean back like a rock star during a solo, his eyes shut, his mouth agape, as he fingers a torrent of notes. *The Guardian* describes his music as “pipe music as if played by a Coltrane or a Hendrix.”

Carlos connected with Paddy Moloney of the Chieftains at a young age, and by the time he was 18 he was touring with them. He was on their Grammy-winning *Santiago*, which was dedicated to Galician music. He says the Chieftains had the biggest impact on his life. “They always said to me: ‘Carlos, don’t think in your little country, think international, think that the world is all connected and all the traditions are really the same, are really connected.’ This is the idea The Chieftains gave me.”

He has collaborated with musicians of many genres, from Ry Cooder to Sinéad O’Connor. But he also has a successful solo career, with a half-dozen albums. ER

carlos-nunez.com



CAROLINA CHOCOLATE DROPS

United States

The African-American version of the string band is not well-known, but the **Carolina Chocolate Drops** are doing their best to expose this tradition to a wider audience. While white old-time music is almost a craze, the Piedmont style of playing the same instruments — fiddle and banjo — has not made nearly as big a splash. But that is changing.

The original members of the Chocolate Drops — **Rhiannon Giddens, Dom Flemons, and Justin Robinson** — met at a black banjo gathering in Boone, North Carolina in 2005, and began attending the weekly jam sessions of Joe Thompson, the last in a line of black old-time fiddlers in the Piedmont region. Their first album, *Dona Got a Ramblin’ Mind*, sought to preserve the music they had so vigorously researched.

In their eight years together, they have amassed an impressive list of accomplishments. Their 2010 album *Genuine Negro Jig* won the Grammy for best traditional folk album, and they are the first black band ever to have performed at the Grand Ole Opry.

With *Genuine Negro Jig*, and 2012’s *Leaving Eden*, however, the Drops have expanded their palette to include blues, original songs, and contemporary covers, and have added beatbox, cello, and Tuvan throat singing. This tendency towards increased diversity is exemplified in the talents of newest member **Hubby Jenkins** (who joined after Robinson left in 2011), a blues aficionado who honed his guitar and vocal chops busking on the streets of New York City.

By their very existence as a black old-time band, the Drops have laid bare the artificiality of genre boundaries, drawn along racial lines, that still underpin the American entertainment industry. At the same time they allow the music they love to soar by letting it speak through a distinctly contemporary voice. DW

carolinachocolatedrops.com



CHARLES BRADLEY AND HIS EXTRAORDINAIRES

United States

The deal was sealed for **Charles Bradley** at the age of 13. His sister took him to see James Brown perform at the Apollo Theatre, and he decided right then and there – back in 1962 – to follow in the nimble footsteps of the Godfather of Soul.

He practised James Brown moves and he had the passion and the voice, but it took him nearly 50 years to get his career on a roll.

A native of Gainesville, Florida who was raised in Brooklyn, he spent much of his youth on the streets, and much of his life wandering around North America, working mostly as a chef. But the burning desire to perform never left. In the late '60s he fronted a funk band that broke up when most of its members were drafted for the Vietnam War. He spent 20 years in California, cooking by day and playing the odd gig by night.

Charles re-evaluated his life after being laid off, just when he was about to buy a house, and he moved back to Brooklyn to be near his family and pursue music as a James Brown impersonator under the monicker "Black Velvet."

His life had its low points, including the murder of his brother, but was to change for the better after an executive from Daptone Records saw him perform in New York in 2010.

A producer took Charles under his wing and helped him find his own voice and songwriting talent that was inspired by his struggles. With two albums under his belt and coverage in *Rolling Stone*, you might say this late bloomer has blossomed. But he really followed the footsteps of his inspiration when he played a recent gig at the Apollo, where it all started. MS

thecharlesbradley.com



COLD SPECKS

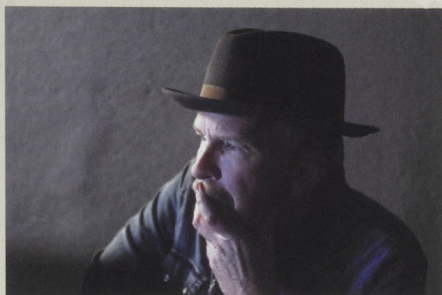
Ontario

"A delivery weighted by equal parts torment and tranquility, brightness and shadow," reads the 2012 Polaris Prize nomination description of **Cold Specks'** *I Predict a Graceful Expulsion*. "A voice heaving both heavenly exhalations and Cimmerian burdens. A sound usually rising from the banks of the Mississippi, rather than the edges of Ontario's Humber River."

It's this beguiling nature and abundant raw talent which has brought so much attention on both sides of the Atlantic to Cold Specks' debut album. This musically sparse offering which leaves the focus squarely on the powerful vocals and poignant lyrics of front woman **Al Spx**, a 24-year-old Etobicoke, Ontario native but current resident of London, England. (She adopted this pseudonym to protect a religious and apparently disapproving family, and she admits it's a "ridiculous stage name").

Full of a gravitas and sadness that seems timeless, equal parts gospel and goth, and self-described by Al as "doom soul," the music of Cold Specks is at once haunting and beautiful. "Rough-edged and dark but still velvety, with fluid hints of gospel," according to *Pitchfork*. "There's a naggingly elusive quality to the songs that troubles as much as it soothes; Spx's voice is elemental, and her pleas tap into universal language." SH

coldspecks.com



DAVE ALVIN AND THE GUILTY ONES

United States

It was 1970 and **Dave Alvin** was 14. He and his buddies stepped into the legendary Ash Grove nightclub in Los Angeles — after walking and hitchhiking 25 miles to get there — to see Big Joe Turner and T-Bone Walker.

“It was a sort of personal crossroads where everything came together” he told the *LA Times*. “That combination of music, the sensuality of music and the historical political aspect — you could dance and think at the same time.”

So Dave travelled down that musical road, sometimes literally, making treks to Ash Grove like a pilgrim on the trail. And in 1979, he formed the Blasters with his brother Phil and some of their musical friends. With their combination of punk and classic Americana sounds of the blues, rockabilly, R&B and country swing, the Blasters became an LA sensation and developed a cult following in the U.S. and Europe.

In short order, they became a seminal band in what many folks now call Roots Americana music. Although he was the principal songwriter for the Blasters, Alvin only played lead guitar while someone else sang. Around 1986, he was tired of writing songs for someone else, so after a short stint in the punk band X, Dave embarked on a solo career. His solo career has been successful, with 14 albums released and a Grammy award in 2001 for best traditional album.

“Dave Alvin is steeped in Americana,” *Rolling Stone* noted in 2011. “Not just the genre, but a deep river of American myth that keeps giving him characters to write about. Above all, Alvin is an unrecognized guitar hero.”

Dave is backed by **Chris Miller** (guitar), **Lisa Pankratz** (drums) and, **Brad Fordham** (bass). WA

davealvin.net



DAVID FRANCEY

Quebec

You’ve heard about whistling while you work. **David Francey** took that one step further, and wrote songs while he worked.

David, who spent much of his life as a carpenter, composed many songs while hammering nails. He didn’t play guitar at the time, and roofing was perfect for that because the work is rote and nobody bothers you when you’re 20 feet off the ground, he tells *torontonow.com*. He would sing them repeatedly, but under his breath to avoid bothering other workers.

His songwriting has been compared to carpentry: built to last and useful in the sense that they’re meant to be sung. His songs have been sung by the likes of Del McCoury, James Keelaghan and the Rankins, and he has won three Juno Awards, SOCAN awards, and has been a winner in prestigious contests such as the John Lennon Songwriting Award.

While he has long retired his carpenter’s belt, his experiences of working across Canada in rail yards, construction sites, and in the Yukon bush have provided fodder for many of his 10 albums worth of songs. He sings about the working man, the bird on the wing, the local skating rink, with memorable melodies, and the western Scottish brogue he never lost since emigrating here at the age of 12 is the perfect voice to bring out the songs. And the perfect voice to tell the stories behind the songs with a touch of wry humour, which is part of the joy of a David Francey concert.

He is joined by **Mark Westberg** (guitar and vocals), **Chris Coole** (banjo, guitar, vocals) and **Darren McMullen** (mandolin, bouzouki, mandola and vocals). MP

davidfrancey.com



DELHI 2 DUBLIN

British Columbia

Originally, **Delhi 2 Dublin** was a one-off idea to perform at a 2006 Celtic music festival in Vancouver. The idea was to fuse Celtic music with a style of music called bhangra. Bhangra is a product of the Punjabi diaspora — in Britain in the '80s, traditional music from the Punjab region of Pakistan and India was combined with various styles of Western pop music. The resulting style is super upbeat, electronic, undeniably pop and, back in the '80s, it was tremendously popular. Delhi 2 Dublin upped the cross-pollination ante and fused it with Celtic music. It was a massive success.

A year later, Delhi 2 Dublin were invited to perform at the Canada Day celebrations in Ottawa. With its multi-ethnic membership, multilingual songs, and upbeat lyrics, and that multicultural mashup style, the band does represent something quintessentially Canadian. Their first self-titled album reached No. 3 on Canadian world music charts, and its subsequent releases — *Delhi 2 Dublin Remixed* and *Planet Electric* — topped the world music charts in Canada.

Tarun Nayar, responsible for the band's tabla and electronics, explains Delhi 2 Dublin's appeal: "We don't consider what we do as fusion music. It's just music. Fusion doesn't really represent anything anymore because everything is fusion. So people don't have these stereotypes anymore. It doesn't even register to youth today that most of the lyrics are in Punjabi."

Other band members include **Sara Fitzpatrick** (fiddle), **Sanjay Seran** (vocals), **Andrew Kim** (electric sitar and guitar) and **Ravi Binning** (dhol and tabla).

One of the great things about folk festivals is not just that you can see musical traditions from around the world on the same day, but when Delhi 2 Dublin takes the stage, you can see this blend of traditions in one band. JS

delhi2dublin.com

DICK GAUGHAN

Scotland

Dick Gaughan's website states: "Well, firstly, and most importantly, Dick Gaughan is a Scot, from Leith on the southern shore of the Firth of Forth." Certainly, his upbringing in the working-class port town (now part of Edinburgh), and his subsequent identity as a Scottish republican, and member and champion of the working class, have defined his presence throughout the course of an enduring career.

Dick's musical gifts are numerous: he is a masterful guitarist (having played since the age of seven), a passionate and direct songwriter, and an expert interpreter of the songs of his musical contemporaries (such as Brian McNeill and Leon Rosselson), and of the Scots traditional ballads known as "muckle songs." He also works as a session musician in a variety of genres, and has written commissioned orchestral works for the Celtic Connections festival.

Yet, Dick has expressed a strong belief over four decades of playing that music does not justify its own existence. In a talk he gave in 2001 for the socialist newspaper, *The Morning Star*, quoting Bertolt Brecht he said: "Art is not a mirror held up to reality, but a hammer with which to shape it." Dick's recordings and live performances embody an inextricable link between music and politics; his hard-edged conviction, combined with a singing voice that *The Independent* has said "could stop a train in its tracks," epitomizes the notion of music-making as an inherently revolutionary act.

Dick's website also states that he loves coming to western Canada. As he puts it, "I love having the time between the festivals there to just wander around wherever the road takes me... I need to do that every so often." Welcome back, Mr. Gaughan. Always happy to have you. DW

dickgaughan.co.uk



DUSTIN BENTALL AND KENDEL CARSON

British Columbia / Alberta

Between the two of them, **Dustin Bentall and Kendel Carson** sure make a lot of beautiful noise. Couple chemistry of this calibre doesn't emerge every day, but think of Gram and Emmylou, Buddy and Julie Miller, Johnny Cash and June Carter and you'll get the picture.

Dustin has a name that is well-known in Canadian pop/rock circles as he is the son of the legendary Barney Bentall. While Barney had a huge influence on his chosen path, he never pushed it on him, Dustin tells *cestwhat.ca*. He found his exact musical road map in Americana from the first time he listened to Gram Parsons, and he has since spent much of his life on the road, knocking out the crowds and finding new stories on which to base his songs.

Kendel started playing violin at the age of three, and pursued a career in classical music, through her teens, playing with the National Youth Orchestra. But she explored other genres of music, as they were busking on the streets of Victoria. She eventually decided that she belonged in the world of roots music, and played with such great acts as the Paperboys and Outlaw Social, as well as occasionally filling in with Spirit of the West.

Eventually she started playing with Dustin in his backup band, Smøke. They eventually became a couple, and together they sing songs about old black Chevys that don't run very well and getting stoned and talking too much.

The combination of their two voices, along with Dustin's hard guitar rhythms and Kendel's aggressive fiddle, more than fills the stage. "It's especially great if we're in front of a crowd whose never seen us," Dustin Bentall tells *The Georgia Straight*. "They see the fiddle and they expect one thing, and then they get this... heavy dose of rock'n'roll."

JS

kendelcarson.com
dustinbentall.com



ELVIS PERKINS

United States

It will be difficult not to be moved when **Elvis Perkins** takes the stage. He sounds nothing like the King, but commands attention with songs that reach straight to the heart.

Comparisons to early Dylan are not unwarranted. As the *Guardian* says, "Perkins writes lyrics that slither between surreal, dreamlike imagery and surprising emotional directness as they gather intensity." Combine that with a clear, voice trimmed with tremolo that occasionally ventures to the falsetto, and you have a recipe for great modern folk music that is shaped by rock 'n' roll.

Elvis, who grew up in Hollywood, started playing guitar at a young age, but success eluded him until he was in his 30s. He spent a year at prestigious Brown University, and then most of his 20s just "tooling around," writing songs, living in New Mexico and New York.

He eventually moved back to Los Angeles when he finally decided to take a serious stab at the music business and with two albums under his belt, as well as appearances at prestigious venues such as the Newport Folk Festival and on Letterman, obviously made the right choice.

By the way, Elvis is his real name — the choice, apparently of his mother. "I'm OK with it now, but at school I was the butt of every joke, and I developed an apprehension of dealing with people, because there was no way of getting off on the right foot." He even dropped the name for a while, using his middle name of Brooke, but that turned out to be problematic as well because it is often a girl's name. Hail to Elvis. MS

elvisperkins.net



EVENING HYMNS

Ontario

Ontario singer-songwriter **Jonas Bonnetta**, better known as **Evening Hymns**, has been praised for penning exquisite and deeply personal lyrics and a hypnotic sound driven by ringing electric guitars.

Much of his music over the past few years was a way of dealing with the death of his father. He says he was not able to write about anything else for a time, but is reaching a point where he feels ready to move on.

The 2012 album where he explores the grief, *Spectral Dusk*, which is from a phrase in John Steinbeck's *East of Eden*, was recorded in a log cabin in Perth, Ontario. Where Ottawa's Mathias Munoz describes it as "more art piece than album." It is an intensely private and introspective study of loss, pain, sorrow and, ultimately hope. "A striking tribute – mature, thoughtful, very beautiful and of course, very sad," says Theresa Heath of *forkfokssake.com*.

Spectral Dusk was most recently released in Britain, and the band plans to begin work on a new record this fall.

In 2009 Jonas started the Evening Hymns project, which has included permanent bandmate **Sylvie Smith** and a rotating collective of musicians from indie groups like Ohbijou and the Wooden Sky.

The band's debut, *Spirit Guides* (2009), was a true testament of how Jonas was able to find his voice and confidence as an artist with a little help from his friends. With as many as 17 musicians working on the album, the shared experience allowed Jonas to channel his sadness into nine songs that speak to the listener metaphorically through nature. The album, which even offers 5-1/2 minutes of thunderstorm sounds, is described by Jonas as "a small retreat from the world." RK

eveninghymns.com

FATOUMATA DIAWARA

Mali/France

Born in the Ivory Coast and raised in southern Mali, Paris-based singer-songwriter **Fatoumata (Fatou) Diawara** is praised for her lilting voice, fluid guitar playing and effortless melodies. Her talent has earned her a place among the 10 artists in *Time Magazine's* 2012 list of best in world music in 2012.

Fatou is also a musician dedicated to change and peace in her homeland, which has suffered an Islamist insurgency in recent years. She uses her profile for championing various women's causes, as well as denouncing sensitive cultural issues like arranged marriage, polygamy, and female circumcision. Earlier this year, the 30-year-old singer also gathered a group of more than 40 Malian musicians in Bamako, the nation's capital, to record a song calling for peace.

Fatou started her career as a dancer and actor in film and musical theatre, but found her true calling when she took up the guitar and started writing songs. Exposed to her indigenous Wassoulou music and culture growing up, Fatou's musical sensibility proudly respects her country's heritage and traditions but is also equally modern and forward-looking.

With a desire to record her own songs with her own arrangements she also honed her skills through work with fellow Malian singer Oumou Sangaré, and Herbie Hancock's Grammy-winning Imagine project, among others. Fatou scored a record deal with World Circuit, which released her EP, *Kanou*, in Europe in 2011, followed by her eponymous album *Fatou*.

Musically, her full-length debut is constructed from the simplest of ingredients – acoustic guitar, a sprinkling of percussion and her subtle voice delivered in her native Bamanankan language. Fatou sings of love, politics and empowerment, putting an African spin to the term singer/songwriter. ER

myspace.com/fatoumatadiawara

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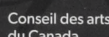
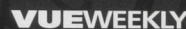
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FEIST

Alberta

The last time that **Feist**, aka **Leslie Feist**, graced Edmonton's Folkfest, she recalled her early years. Growing up in Calgary, she was 15 when she founded the punk band Placebo, which had won a battle of the bands to open at a musical festival featuring the Ramones in 1993. She relentlessly toured up and down Highway 2, cutting her teeth on the Albertan music industry. And, as she said that evening, "they were good teeth cut."

No kidding. Once transplanted in Ontario in 1996, Feist sunk her teeth into every opportunity, embarking on a busy, super-networked career that has brought her international success including Grammy and Juno awards.

In the '90s she played bass for Noah's Arkweld and rhythm guitar for By Divine Right; shared a house with wild electro-punk act Peaches; performed the odd cover song with pianist Gonzales and of course, joined Broken Social Scene just as its star ascended.

Eventually she turned to focus on her own work, recording *Let It Die*. After going platinum in Canada, *Let It Die* was rewarded with two Junos in 2004 and a nomination for her video, "One Evening."

When *The Reminder*, Leslie's 2007 solo recording, hit it big after "1234" was featured in an iPod Nano video, she embodied that type of apparent overnight success that takes mere decades of hard work to accomplish. After the requisite Grammy nominations for "Best New Artist", the incredible success of the album could perhaps be best measured not by the millions of albums sold, but by a Sesame Street version of the hit counting song. She also won five Juno awards.

In 2011, she released *Metals*, a quieter, more contemplative album. Although it did not attain huge commercial success, the album was critically appreciated. JS

listentoifeist.com



GOOD FOR GRAPES

British Columbia

How does it feel to achieve national and international recognition fresh out of high school? Ask the sextet that makes up Vancouver-based band, **Good For Grapes**. With the eldest member a mere 23, this group epitomizes what it means to be a band in the age of social media and grass roots influence. Formed by chance on a busking trip to Victoria, the group of friends practising on the ferry drew a crowd of interested fellow passengers. When asked the name of their band, the friends realized that perhaps their music was destined for a larger stage than the busker's sidewalk.

Not long after forming, the band competed on the first season of *Canada's Got Talent*, and later went on to win the local and national vote to emerge as winners of both the Rogers' Battle of the Bands in Canada and Supernova's Band on the Run in the UK. Their first EP, *Good for Grapes*, was released in Canada on iTunes in 2011 and the band will soon release their first full-length album, *Man on the Page*, using the power of social media to help them raise the funds. GFG's has a large local following in their home province of British Columbia, their fans fill their live shows with electric energy and enthusiasm — singing, dancing, clapping, and stomping along with the music.

GFG's brand of alternative folk music is infectious, happy, youthful, and endearing. With driving acoustic guitar backed up by a variety of instruments, including trumpet, accordion and piano, as well as soaring harmonies, Good for Grapes are definitely ripe for the picking. EMR

myspace.com/goodforgrapes



HANS THEESSINK AND TERRY EVANS

Holland / United States

Bridging an ocean between the Zuiderzee and the Mississippi Delta, **Hans Theessink and Terry Evans** find common, low-lying, flood-prone ground in the blues.

Despite the similar terrain, the Netherlands seems to be an unlikely place to find one of the world's top bluesmen. Hans Theessink was bitten by the blues in his teens after hearing Big Bill Broonzy on a radio show, and he spent years studying and perfecting the form. It wasn't long before he was touring the world with his own form of blues, playing and recording with the likes of Garth Hudson, Marcia Ball, Pee Wee Ellis and Richard Bell. Hans has recorded more than 20 albums, and was even praised by the great Bo Diddley, who called him "one helluva guitar player." His music has been used in a movie by Austrian film maker Peter Patzak, and he has even had a couple of acting roles.

Born in Vicksburg, Mississippi, Terry Evans sang in church choirs as a child but secretly listened to the blues. He started his music career with an a capella group, then picked up the guitar and became a prolific songwriter, with his work being picked up by the likes of Louis Jordan and Pops Staples. His distinctive voice made him a first-call backup singer for recording sessions by John Fogarty and Joan Armatrading. He is probably best known for his work with Ry Cooder, and his voice is front and centre in the movie *Crossroads*.

The two have collaborated on and off since the '90s, when Terry contributed vocals to Hans' disc, *Journey On*. Their 2012 disc, *Delta Time*, is getting rave reviews on both sides of the Atlantic. As *No Depression* says, this album "... creates a stripped-down, powerful vibe that is both mesmerizing and extremely entertaining." MS

theessink.com

terryevansmusic.com

HAVANA d'PRIMERA

Cuba

Fifteen of Cuba's top musicians under the leadership of the most celebrated trumpet players on the island are making a big noise all over the world with their explosive brand of timba.

Havana d'Primera, led by trumpet player, songwriter and singer **Alexander Abreu** have created the soundtrack to Cuban life over the last five years. Known for his ability to play torrents of notes like Dizzy Gillespie, he pulled together an ensemble of seasoned musicians – who played alongside some of the best bands of the golden age of contemporary Cuban salsa and timba. Timba is a uniquely Cuban genre, based on popular local music along with salsa, American funk/R&B, and the strong influence of Afro-Cuban folkloric music.

After a huge renaissance in the '80s, Cuban music was in the doldrums as many of the finest musicians were leaving the economically-depressed country. The members of Havana d'Primera refused to throw in the towel, and every musician is an all-star – from pianist **Tony Rodríguez** to conguero **Guillermo del Toro** to corista **Enrique "El Gordo" Pérez** to trombonist **Carlos Álvarez**. Havana d'Primera is now considered today's top contemporary Cuban band.

Their first album, *Hacienda Historia*, quickly made Alexander Abreu and Havana d'Primera a favourite among timba fans and gained crossover success in the salsa world. Their latest album *Pasaporte* is currently a huge international hit worldwide.

The voice & lyrics of Alexander Abreu are as amazing as his playing which is probably the best in Cuba. The sound of his trumpet during a solo is such that the ear can almost hear the words of the song he was playing. MP

havanadprimera.com



THE HEAD AND THE HEART

United States

Touched by a shared sense of purpose and connection, **The Head and the Heart** came together through a series of open mic nights at a Seattle pub. Influenced by the sounds of Americana, country-rock and Beatles-esque pop, the band was launched by California transplant **Josiah Johnson** and Virginia-native **Jonathan Russell**. Rapidly forging a core songwriting partnership, they recruited other local talent, including keyboardist **Kenny Russell**, violinist **Charity Rose Thielen**, bassist **Chris Zasche** and drummer **Tyler Williams**.

The band released its self-titled debut in June 2009, and within a few months sold an impressive 10,000 copies at concerts, by word of mouth, and through local record stores. Later the same year, they scored a deal with Sub Pop Records, the Seattle-based label that achieved fame in the late '80s by signing Nirvana and Soundgarden.

But there's no grunge here — their soaring harmonies are reminiscent of an earlier era of the heyday of Crosby, Stills and Nash. Known for stage presence and enthusiastic high energy performances, the band draws audiences to sing along, handclap and tap their feet to a palette of orchestral elements that feature lively bass lines, cello, glockenspiel and violin that seamlessly weave through their genuine and honest lyrics. "There is in this music a counter-cultural optimism, with roots that grow deep and melodies that lodge themselves far into that place inside you where the head meets the heart," says music writer Heather Browne.

Named Seattle's Best New Band in 2011 by *Seattle City Arts Magazine*, the group has played on the late night talk show *Conan*. Their music has also been featured on British and American television, including the popular sitcom, *How I Met Your Mother*. RK

theheadandtheheart.com



ISKWEW SINGERS

British Columbia

With their soaring voices and beautiful harmonies, combined with the hypnotic rhythms of hand drums, the **Iskwew Singers** connect us to both the earth and sky.

These three women (Iskwew, pronounced Is-kuway-yo, means woman in Cree) are much more than pretty voices. They are embarked partly on a political mission — to shine the light on a proud culture. As founder **Sandy Scofield** says, "We're trying to show the really fantastic things about our cultures, our collective culture which really concerns community, egalitarianism to a certain extent, just pride, culture, the interconnectedness of all life and that we're interconnected with one another."

They have brought their music around the world, performing from France to Borneo. "When the three sing together, their collective joy and pride is magical. They're all strong women, and powerful ambassadors for First Nations culture," says the *Georgia Straight*.

Sandy, who has a degree in electronic music from Simon Fraser University and also studied African music in Ghana, came to aboriginal music relatively late in life. She already had a successful career as a composer for film, dance and television, especially in the electro-acoustic genre. But a workshop at the Banff Centre instilled in her a passion for the music of First Nations.

Fara Palmer is a multiple award-winning Cree singer with three CDs under her belt. She has been acknowledged as a powerhouse vocalist and heart and soul inspired songwriter.

Andrea Menard is a multi-talented actor, singer/songwriter and screenwriter. Her raw, lyrical voice is reminiscent of the jazz and blues singers of the 1940s, yet she captures the simplicity of the great folk artists. MP

iskwewsingers.com



THE JAMES HUNTER SIX

United Kingdom

The James Hunter Six delivers irresistible rhythm and blues that is straight out of 1962 (the year its eponymous frontman was born), and yet contains a lyrical bent that cooks in its own contemporary oil. Their latest album, *Minute By Minute*, was produced by Gabriel Roth, who specializes in faithful and inspired replication of the '60s soul sound (Amy Winehouse, Sharon Jones). This may be "retro" R&B, but James Hunter's vocal growl is all his own, as is his fascinating journey to the acclaim he enjoys today.

Englishman James grew up in Colchester, Essex listening to the collection of '50s rock 'n' roll and rhythm and blues 78s that he had "permanently borrowed" from his grandmother. His passion for the music carried him through seven years working for the railway as a locking fitter (a somewhat "retro" job itself – it entailed tending a Victorian Era safety feature) until Van Morrison heard him in a club in Wales in the early '90s and hired him for several years of recording and touring.

When James found himself broke and without a gig in 2003, he turned to labouring and then busking. He was "discovered" again in 2006, and released two albums – *People Gonna Talk* was nominated for a Grammy, and *The Hard Way* was praised as "unbelievably awesome" by *Rolling Stone*. Today, James has avowed fans in the likes of Allen Toussaint, and has toured with Aretha Franklin, Etta James, and Willie Nelson, amongst others.

James's guitar playing and his voice, which is reminiscent of Odis Redding's, will astonish you. His band, complete with horn section, will amaze you, and you'll get the feeling he'd be a great guy to have a beer with. DW

jameshuntermusic.com



JERRY DOUGLAS

United States

Even if you've never heard Jerry Douglas' name, chances are he is in your music collection. This master of the resonophonic guitar has appeared on more than 1,600 albums, including 14 under his own name.

He has been a member of Alison Krauss and Union Station for the past 15 years, but he has also been a sideman for the Who's Who in the world of music, including Ray Charles, Eric Clapton, Paul Simon, Elvis Costello, Keb 'Mo, Johnny Mathis, Ricky Skaggs and Mumford & Sons. For his work with the slide he has won 13 Grammy awards.

"Jerry Douglas is my favourite musician and I'm including Otis Redding and Elvis in that," says John Fogerty about the Ohio-born musician. "He's the Muhammad Ali of the Dobro," says James Taylor.

Jerry began playing the Dobro at age eight. His father, a steelworker by day and a bluegrass player on weekends, took him to a Flatt and Scruggs show. He was entranced by Josh Graves, the man credited with introducing the resonophonic guitar to bluegrass. It didn't take him long to be good enough to play with his father's weekend band.

At the age of 17, he went on tour with the Country Gentlemen and two years later, he, along with Ricky Skaggs, joined J.D. Crowe and the New South. From there he became one of the most sought after session musicians in Nashville.

Even with this amazing track record and at the age of 57, Jerry still loves to take chances. On his new album, *The Traveler*, he expanded what's expected of him, focusing on the lap steel rather than the Dobro, using distortion and sustain and for the first time ever, he's recording himself singing lead on a song. "I've reached a point in my life where I'm not afraid to try anything," he says. "That's what this record's about." WA

jerrydouglas.com



JOE NOLAN

Alberta

Joe Nolan's young age is belied not only by the mastery of his musicianship and the maturity of his song craft, but also by the notable inroads he has made in the music industry in the past year. His third and latest album, *Goodbye Cinderella*, recorded in Nashville and produced by Colin Linden, won him the Canadian Folk Music Award for best new emerging artist. Critics have been unable to resist comparisons to artists as varied as Tom Waits, Steve Earle, Nick Drake, and Bright Eyes; the continuity seems to be a consensus that Joe has in spades that indefinable quality that all great artists have, whatever their sound and genre.

When Joe first played Folkfest in 2008 (as part of Rhea March's U22), *Penguin Eggs* declared him one of the top three songwriters of that year's festival. In a lineup that included Ron Sexsmith, Tom Russell, and Aimee Mann, that was no small statement. At that time, the Fort Saskatchewan native was 18 years old and just about to release his debut album, *Pocket Dreams*. He had already been playing for several years, however, teaching himself guitar at the age of 11, and, once he got his driver's licence, hitting Edmonton open-mics several nights a week.

It is difficult to chart Joe's career from its auspicious beginnings to the Nashville recording session and European tour that have characterized the past year for him. It all seems to have happened as naturally as the songs flow from this singularly gifted artist. As Joe himself put it in an interview with *Vue Weekly*, "It's almost like I'm this middle – the songs come to me and then they come out. I'm just the carrier, you know." DW

joenolansongs.com



JOHN BUTLER TRIO

Australia

While he was born and lived the first decade of his life in California, it was the return to his father's native Australia that started **John Butler Trio's** frontman and namesake on his musical path.

After first picking up the guitar at age 16, John was given his grandfather's 1930 Dobro, a gift that had been passed down in the family to the first grandchild in the family. John quickly proved a prodigious musician, learning to play musically diverse styles including bluegrass, Indian, Celtic, and folk as he busked the streets of Perth and Fremantle. He is an extremely adept player in all these styles, and ties them all of them together with an element of ska and with spirited jams.

He released a solo album in 1998, and *Three*, the first trio album, followed in 2001 and garnered the trio an Australian Recording Industry Association (ARIA) award for best independent release. Both *Three* and its follow-up album, *Living 2001-2002*, went platinum in Australia.

A 2002 tour of the U.S. in support of the Dave Matthews Band and John Mayer first introduced the Australian stars to a North American audience. The trio, which saw its latest personnel shift in 2009 with the announcement of **Byron Luiters** as the bassist and John's brother-in-law **Nicky Bomba** on drums and percussion, is renowned for its live shows which see John switching between guitar, lap steel guitar, ukulele, banjo and didgeridoo.

April Uprising, the first studio album featuring the new lineup was released in 2010. The band released its third live album, *Live At Red Rocks*, the following year and John released a solo album, *Tin Shed Tales*, in 2012. SH

johnbutlertrio.com

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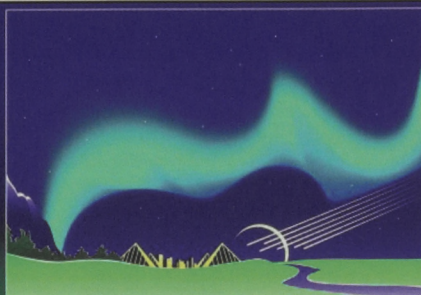
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JOHN REISCHMAN AND THE JAYBIRDS

British Columbia / United States

Whatever genre of music that mandolinist **John Reischman** puts his fingers to, it comes out as good as it gets. As the *Vancouver Sun* says, John “plays the mandolin like nobody’s business.”

His career has steered him in many directions. He was an original member of the groundbreaking Tony Rice Unit, which elevated bluegrass-influenced acoustic music to a new level. His jazzy compositions with guitar whiz John Miller are memorable. He has studied Brazilian choro music, and has even played Chinese string music with the Vancouver-based Red Chamber.

While he can trade hot licks with the best of them, John is renowned for the tone he manages to coax from his mandolin, and a wonderful sense of melody. His new album of mostly original compositions, *Get Along John*, highlights both his writing and playing abilities. A native of Ukiah, California, he has lived in Vancouver for over 20 years, and is in demand for his services as a session musician for the likes of Susan Crowe and Tony Furtado.

John is bringing the **Jaybirds** to Folkfest to play their unique blend of bluegrass and old-time music. As busy as he is fiddling with the Jaybirds and playing with the Mighty Squirrel, **Greg Spatz** has also written three acclaimed novels and a book of short stories, and he teaches writing at the University of Eastern Washington.

Jim Nunally picks acoustic guitar with the likes of David Grisman and produces discs for performers like Nell Robinson or doing movie soundtracks. **Nick Hornbuckle** is revered by banjo players everywhere for his unique two-finger style that blends clawhammer and Scruggs rolls. Bassist **Trisha Gagnon** not only has the sweetest voice west of Hope, but she also makes the finest raspberry and blackberry jam from fruit she grows at her Chilliwack home. MS

thejaybirds.com



JOHN SMITH

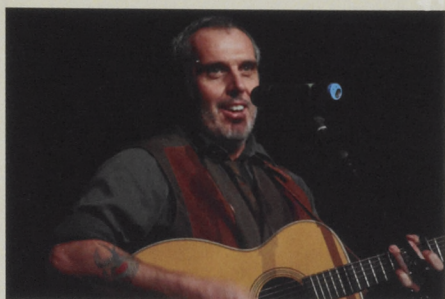
United Kingdom

A man with an unGoogleable name and a “honey on gravel” voice, English folk musician and guitarist **John Smith** has an inimitable guitar style. Taking his steel-string acoustic guitar, John awes audiences with his percussive playing. Sometimes he has it on his lap, sometimes he attacks with a slide, and sometimes is so audacious as to change its tuning mid-song. It’s an innovative style that is proving inspirational for other performers, yet tied to English traditional music.

But it is in the delicate balancing of “salty and sweet” (which just happens to be the title of one his songs) that makes John’s music so distinctive. About his 2009 album, *Map or Direction*, *Time Out* magazine praised the “unselfconsciously mythic songwriting bolstered by rippling guitar parts and a wounded-bear bray.” Kelly Joe Phelps also veered into superlatives when describing John’s music, going so far as to say, “Were I to discover another man’s music flowing through my body and out of my hands, and that music to be [John’s], I would consider myself both lucky and blessed.”

Since his appearance on the British music scene in the early 2000s, John, who lives in Devon, has been singleminded in his work as a musician, touring at a rate universally recognized as “relentless.” He has shared the stage with artists such as Iron and Wine, David Gray and John Martyn. His newest album and his fourth studio album, *Great Lakes*, seeks to counterbalance the self-assessed “inaccessibility” and “density” of his earlier work. Recorded in a chapel in North Wales, the album strips away everything but John’s unmistakable voice and his unique guitar. Perfect music for an afternoon on the hill. JS

johnsmithjohnsmith.com



JOHN WORT HANNAM

Alberta

John Wort Hannam found himself singing “Early Morning Rain” at a Gordon Lightfoot tribute concert in Toronto, and saw the icon staring at him. A scary but inspiring moment in the life of a folksinger, but one that shows he deserves to be in the company of Canada’s great artists.

It took John a long time to identify himself as a musician. Even after releasing a few well-acclaimed albums, he told the *Calgary Herald* that he then saw music as something others did for a living. But now he can listen to his fifth album, *Brambles and Thorns*, without cringing.

Born on the Isle of Jersey, moving to Calgary as a youngster and eventually settling in the southern Alberta town of Fort McLeod, John is firmly rooted in Prairie soil and in the working class values he inherited from his family. But now he is able to write more with his heart on his sleeve, including “Sweet Friend”, about losing his childhood buddy to ALS.

John came to music late in life. He had been a teacher on the Kainai Nation reserve, but got hooked on music after hearing a Loudon Wainwright III record. He bought a guitar, learned some chords and quit his day job in 2002 to pursue the dream.

He has won numerous songwriting contest awards; received Juno and Canadian Folk music Award nominations and was commissioned to write the official 2011 Alberta Winter Games song, “Like the Northern Lights,” and the 2012 official song for the 100th Anniversary of the Empress Theatre.

He taught language arts, and it is not surprising that there is a highly literary element to his music. As the *Kitchener-Waterloo Record* says “He writes songs that speak of the Prairies with the eloquence of a Sinclair Ross or a W.O. Mitchell, a Margaret Lawrence or a Sharon Butala.” MP

johnworthannam.com



KARAN CASEY BAND

Ireland

A legend in her own right, **Karan Casey** has long been one of the most innovative, provocative and imitated voices in Irish traditional and folk music. Karan released her first album with the group Solas, which quickly became the most celebrated Irish band in the U.S., and her four years with the group were pivotal. Following their groundbreaking early releases, Karan struck out on her own.

Since embarking on her solo career Karan has released five solo albums as well as an album for children and numerous contributions to other artists’ projects. She has toured constantly throughout North America, Europe and Japan.

Although Karan’s style is unmistakably Irish, she is also steeped in jazz. She learned the intricacies of Ella Fitzgerald’s scat singing while she was a student, and moved to New York to study jazz at Long Island University. For years she alternated between jazz and traditional music before settling into a career in Irish music.

Karan has won awards for Best Folk Album and Best Folk Female from *Irish Music Magazine* and been nominated for the BBC Folk Awards and the Danish Grammys and was a key member of Paul Winter’s Grammy-award winning *Celtic Solstice*. She has made many TV and radio appearances on both sides of the Atlantic and has been a frequent guest on Garrison Keillor’s *A Prairie Home Companion*.

In 2009 Karan released her fifth solo album entitled *Ships in the Forest*. The album was recorded at Karan’s home in County Cork and features the members of her current touring band, **Caoimhin Vallely** (piano), **Kate Ellis** (cello) and **Robbie Overson** (guitar) along with some special guests, including Kris Drever and Niall and Cillian Vallely. MP

karancasey.com



LANGHORNE SLIM AND THE LAW

United States

It'll be a rockin' and rollicking time when **Langhorne Slim and the Law** take the stage. Try to imagine Neil Young with punk sensibilities, or Porter Wagoner meets the Clash, or Mumford & Sons with an edge. That all adds up to a whole lot of energy about to be unleashed.

But underneath all that joyous ruckus lies the soul of a man full of passion, yearning, and yes, sensitivity. Call Slim a revved-up folksinger who can scream out a rocker about teenage angst, followed by a song about his late grandfather.

Slim, who was born **Sean Scolnick**, started young, leaving his Langhorne, Pennsylvania home at the age of 18 for the folk-punk scene in Brooklyn, eventually making his way to the West Coast where he really made his name. With four albums under their belt, tours with The Avett Brothers and The Lumineers and appearances at Bonaroo and the Newport Folk Festival, all that hard work and travel is paying off.

While the band has gone through changes over the years, the current lineup, including **David Moore** on keys and banjo, **Jeff Ratner** on standup bass and **Malachi DeLorenzo** on drums, definitely brings out the raw nutrition of Slim's songs with cohesion that has developed from a couple of years of endless touring.

The band's latest disc, *The Way We Move*, has attracted the attention of critics. As the *Utne Reader* says: "Langhorne Slim & The Law weave their way through folk, Americana and rock, with Slim singing his heart out the entire way. His scratchy, honest, not-quite-falsetto voice may not be classically trained, but more importantly it's emotive."

And if the title song from that album sounds familiar, you've heard it in an ad for Microsoft Windows 8 or in a trailer for a Tina Fey movie called *Admission*. MS

langhorneslim.com



LAURA SMITH

Prince Edward Island

After what she has called "shore leave," **Laura Smith** is back with a vengeance.

Laura has had a long career as one of the finest songwriters on her adopted East Coast (she was born in London, Ontario), as well as musical theatre. She disappeared for years after three serious accidents left her with health problems.

But she has returned this year with her first album in 16 years, which is creating big waves of critical acclaim. As the *Toronto Star* says: "Anyone concerned that Canada's musical conscience died along with Rita MacNeil should listen to *Everything is Moving* by Laura Smith."

So steeped is Laura in the Maritime aesthetic that it's difficult to believe she wasn't born there. She was following a pretty conventional path for Ontario musicians — coffee house open mics, soaking up the works of artists such as Joni Mitchell and gravitating to Toronto. But she moved to the East Coast after starting a relationship with a lighthouse keeper, and fell in love with the culture. By 1994 she was winning East Coast Music awards and Juno nominations for her second recording, *B'tween the Earth and my Soul*.

Laura continued to work in music. She teamed up with fellow singer/songwriters Cindy Church and Susan Crowe to form Brava. She took on the role of Marilla in *Anne & Gilbert* at the Victoria Playhouse and the Jubilee, two musical theatres on Prince Edward Island. While pursuing a degree in music therapy from Acadia University, Laura left the musical scene because of chronic pain and dependence on painkillers related to the accidents.

Once healed, Laura launched back into music, touring in 2010 and 2011 with folk singer Ryan MacGrath; then creating her new record, and, finally, getting back on the folk festival circuit. JS

laurasmith.ca



LISA HANNIGAN

Ireland

For a songwriter who “majored on heartbreak,” **Lisa Hannigan** will bring a smile to your face and somehow, through her magic, will make you feel happy. If you are just getting to know who Lisa Hannigan is, you will soon have the privilege of hearing one of the best singer/songwriters that Ireland has produced.

Lisa’s second album, *Passenger* (2011), was named one of the greatest 30 Irish albums of all time, by John Meager, rock critic for *The Independent*. It came in No. 10 on a list that included Sinead O’Connor, U2, and Van Morrison. Meager wrote: “The [County] Meath singer lived up to her early promise. And then some. This was confessional songwriting of the very best kind. She majored in heartbreak: “Little Bird” and “Paper House”... cut deep.”

Whether she accompanies herself on ukulele or guitar, Lisa’s voice will caress you, and her melodies are gifted. The emotion in her songs and the lyrical richness are somehow reminiscent of the early work of Leonard Cohen.

Lisa was born in Kilcloon, Ireland. She made a name for herself as the vocal partner for fellow Irishman Damien Rice before starting her solo career began in 2007. Her debut album, *Sea Sew*, received accolades and increased her exposure in the United Kingdom, Europe, and North America. *Sea Sew* and *Passenger* have both been shortlisted for best Irish album and best female vocalist at the Meteor Music Awards (the equivalent of Canada’s Juno Awards) and the Irish Choice Music Prize. As further proof of success, her US tour for *Sea Sew* included appearances on *Jay Leno* and *The Colbert Report*. ER

lisahannigan.ie



LOREENA MCKENNITT

Ontario

There are a lot of things you could say about **Loreena McKennitt’s** music. Her uncanny ability to marry Celtic with New Age and Middle Eastern traditions. The memorable melodies she puts to her own songs and to the words of poets such as William Butler Yeats. The beauty of her instrumentation, whether she plays harp, piano or accordion.

But the element that stands out is that crystal clear soprano — her first instrument, that blends so well with the percussion, cello, guitar, violin and other instruments that weave the musical tapestry. As a reviewer for the *Seattle Post-Intelligencer* said: “The rise and fall of her voice in conjunction with the eerie lyrics evoke(s) images of spirits dancing to commemorate the end of one season and the beginning of another.”

Loreena has received numerous awards, including two Junos, a Grammy nomination, several honorary degrees, membership in the Order of Canada and she was even named honorary colonel of the 435 Squadron of the Royal Canadian Air Force. She has also given back to the community, starting charities to support families, volunteer agencies and promoting water safety.

Smitten by Celtic music at an early age, she started busking with her Celtic harp in the St. Lawrence Market in Toronto. Her recording career started in 1985, and from the start she decided to do her own marketing and concert tour arrangements through her company, Quinlan Road Records, which started as a kitchen table operation.

With 14 million discs in world sales from eight studio recordings, one live disc and several DVDs, she would need an enormous kitchen table to handle all those orders.

Her music has been used in movies, television and in theatre, including the annual Shakespeare Festival in Stratford, Ont. where she lives. MS

quinlanroad.com



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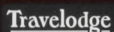
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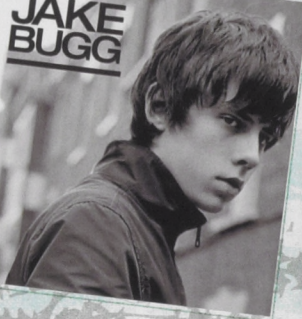
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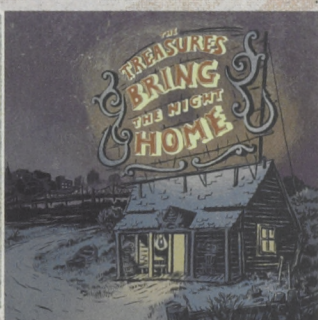
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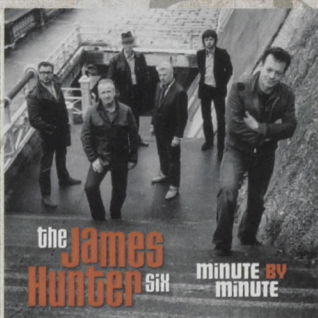
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LP

United States

When she walks on stage with those curly locks, she looks like a young Bob Dylan, only wielding a ukulele. But as soon as LP opens her mouth, it becomes apparent that something new and unique is happening here.

Born **Laura Pergolizzi**, she has shortened her monicker but already has a long successful career at the age of 33. Shortly after graduating from high school near New York City in 1996, she was discovered by David Lowery of the band Cracker, who featured her on a 1998 track, and she has never looked back. By 2006 she was such a hit at South By Southwest to ignite a bidding war among major labels. LP has been a successful songwriter, whose songs have been covered by the likes of Rihanna, Christina Aguilera and the Backstreet Boys, and used on television shows such as *The Hills* and even in a Citibank ad.

But nobody does LP songs as well as LP. Her talents have been compared to those of Annie Lennox and Melissa Etheridge, with an edgy voice that can soar with a touch of vibrato at a moment's notice. Her songs are emotionally jarring, no-holds-barred explorations into subjects such as estrangement and how we're all paralyzed by technology.

All that experience writing for others gives her an extra kick when she sings her own songs.

"When I'm writing a song for myself I really try to go for it. It's fun. I think it gives me a unique perspective," she tells *afterellen.com*. MS

iamlp.com



LYNN MILES

Ontario

Nobody could ever accuse **Lynn Miles** of hiding her feelings. She has written over 600 songs, and they are usually penned with her heart on her sleeve.

You almost feel that you've known Lynn for years just by listening to her music. Yes, sometimes her lyrics veer to the dark side, but even then there is hope and insight.

Lynn seemed born to pursue a career in music. According to Miles family folklore, the Ottawa-area songwriter began singing herself to sleep while still in her crib. As the daughter of a harmonica player and an opera aficionado, a career in music seemed genetically designed.

At first, Lynn veered towards the academic side of music, first studying classical music history and theory in college and then teaching at the Ottawa Folklore Centre.

But the desire to write and perform her own music was too much to dismiss. So with the help of some musician friends and a loan from legendary folk promoter Helen Verger, Lynn cobbled together nine songs and made her first album in the mid-'80s.

Over time, like the aging of a fine wine, she built her career, releasing 10 albums, winning countless Folk Music Awards plus a Juno Award in 2003. Her bare bones production style, her plaintive singing and grittingly honest songwriting has drawn comparisons to some of the greats, including Lucinda Williams and Joni Mitchell.

Her new album, *Downpour*, follows the three *Black Flowers* albums, a series of stripped-down discs mostly of previously unreleased songs.

"Lynn Miles brings an otherworldly purity to her own tales of love going wrong," wrote the *New York Times*. "She shows a gift for clear melodies and a sweet, tremulous voice, filled with aching delicacy; she makes being forlorn sound like a state of grace." WA

lynnmilesmusic.com



MAKANA

Hawaii / United States

In Hawaiian **Makana** means gift or reward, and the slack key guitarist/protest singer by that name is Hawaii's gift to the world.

Slack key, or *ki ho'alu*, is a uniquely Hawaiian guitar fingerpicking style where several strings are tuned down, or slackened, to create an open chord. It has a strong emphasis on an alternating bass pattern with the thumb, while the other fingers are handling the melody and chords.

Makana was a prodigy who apprenticed under slack key master Sonny Chillingworth before turning professional at the age of 14. While respecting the tradition, he has adapted the form to his own high-octave, amplified style, which he calls slack rock. This is not gentle Don Ho music: he plays so hard that a hole has formed on the top of his guitar a la Willie Nelson.

His fame has spread from the tropical islands to the rest of the world. He has performed everywhere from the White House to the Chinese Opera House in Beijing, and toured with the likes of Sting and Elvis Costello. One of his songs, "Deep in an Ancient Hawaiian Forest," was used in the poignant George Clooney film, *The Descendants*. And that bible for string slingers, *Guitar Player* magazine, has named Makana as a guitar superstar.

But he's more than a guitar god. Makana, who has recorded six albums, is also an articulate songwriter with a strong social conscience. His song, "We Are the Many," is a 21st Century version of "The Times They Are a Changing." The song has become a staple of the global Occupy Movement against corporate power and corruption, and *Rolling Stone* Magazine named the song "The Occupy Anthem" for its succinct and penetrating socio-economic commentary. RK

makanamusic.com



MARCO CLAVERIA PROJECT

Alberta

Although **Marco Claveria** grew up in a musical family in Chile and helped turn Edmonton into a hotbed of Latin music, it was in Cuba where he found his musical direction and inspiration.

Born in Santiago, Chile, Marco began guitar lessons at the age of 10. Those lessons paid off when he moved to Edmonton at the age of 19, getting him into the Grant MacEwan music program, after which he moved to Montreal.

In 1994, he was invited to participate in AFROCUBANISMO! program at the Banff Centre for the Arts. That program inspired a number of trips to the Caribbean Island, prompting him to study with some of the best in the genre, including Carlitos Gonzales of the AfroCuban All-Stars and Angel Rivero.

"Learning to sing and play Cuban style music, specifically the Cuban guitar, has been one of the most fun and challenging adventures I have taken in recent years," he says.

Inspired by this new Cuban influence while still steeped in the music of his Chilean homeland, Marco became one of the founding members of ¡Bomba!, one of the most popular and influential Latin bands in Western Canada. Through ¡Bomba! and other musical projects, Claveria toured North America and opened for many great artists such as Angélique Kidjo, Mayra Valdes, Al Green and Aaron Neville.

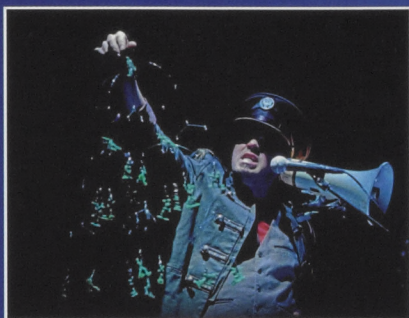
Now with his new band, the Marco Claveria Project, he has recently returned from a tour of his homeland, Chile. "I am still a Chilean at heart," Marco told *This Is Chile*, the country's official website. "With music, you try to keep that alive by playing the music you grew up with or from your country." WA

marcoclaveria.com



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MARTIN SEXTON

United States

Music has been **Martin Sexton's** focus in life since he was 14 and got hold of a Sears & Roebuck acoustic guitar. It led to playing with bands, busking on the streets of Boston and Harvard Square, and eventual fame and fortune. He began recording in 1991 and, busking alone, sold 20,000 copies. The rest is history.

Born the tenth of 12 children in Syracuse, New York, Martin has wondered if that position in the family made him an entertainer. Certainly he claims to be grateful for the hurdles he had to jump when he was a kid. The *Los Angeles Times* writes of Martin, "Call him a soul shouter, a road poet, a folkie or a rocker and you wouldn't be wrong."

From a small masterpiece on 9/11 on *Sugarcoating* (2010), his 2012 EP, *Fall Like Rain*, reveals a further sharpening political edge to Martin's writing, which has evolved from his travels across America. In an interview he gave on *NPR* to promote *Fall Like Rain*, he discussed being on the road, talking to people—and seeing a lot of military presence he hadn't seen before—"convoys on highways all over America." He remembers an America when torture was something the bad guys did—not something America did.

He says we may be in a new sixties, a time of war, wire-tapping, ferment, and change. But, people are waking up all over the world and saying "no." This inspired him to record Buffalo Springfield's 1968 hit, "For What It's Worth." To Martin, being politically informed is about growing up, about learning to question. He doesn't call himself political but his mission in life is to bring people together—like he does in his concerts. ER

martinsexton.com



MARY JANE LAMOND AND

WENDY MACISAAC

Nova Scotia

If music is energy, **Mary Jane Lamond** and **Wendy MacIsaac** have the power to fire you up with the rhythm of life that is Celtic music. They take traditional music, play the heck out of it, and infuse it with new life.

Singly and together, these native Cape Bretoners have been carrying their passion for Celtic music all over the world for over two decades. With the new critically-acclaimed album, *Seinn*, which means "sing" in Gaelic, these two impressive talents create a true musical partnership.

Mary Jane fell in love with Scottish Gaelic traditions, language, and song as a child, spending summers with her grandparents in Nova Scotia, where the rich heritage of the region's Highland settlers is very much alive. While enrolled in St. Francis Xavier University's Celtic studies program, she released her first album, *Bho Thir Nan Craobh* (From the Land of Trees), Gaelic songs of Canada. She has received numerous Juno and East Coast Music Award nominations, critical acclaim, and a worldwide audience.

Wendy is an award-winning fiddler, piano player, and step dancer from Cape Breton. A born performer, she began appearing publicly at age 5 as a step dancer. When she was 12, she began lessons with the great fiddle player Stan Chapman, mentor to Ashley MacIsaac and Natalie MacMaster. By the time she was 15, Wendy was playing dances all over Cape Breton Island, forming her unique sound. She is also a member of the Cape Breton Celtic supergroup, Beòlach, and has toured widely with that group, as well as the Rankins and Ashley MacIsaac, and as a solo performer. ER

maryjanelamondandwendymacisaac.com



MICHAEL JEROME BROWNE

Quebec

If you can name it, Montreal-based **Michael Jerome Browne** can probably play it. A true master of the musical traditions of American roots music, Michael is a renowned multi-instrumentalist who has been racking up the accolades since first emerging onto the blues scene with his 1998 self-titled debut.

Equally at home in a smoke-filled Chicago blues club as strumming on the back porch in the Louisiana bayou, Michael brings together the rich traditions of gospel, the blues, old-time, Appalachian music, country, soul, and Cajun in a way few others can.

His appreciation and mastery of these rich musical traditions isn't surprising; born in South Bend, Indiana, Michael's parents were taking him to the jazz, blues and folk clubs of their adopted home of Montreal at the tender age of nine. By the time he was 14, Michael was already performing professionally, playing guitar, banjo, fiddle, mandolin and harmonica and singing in the vibrant Montreal coffeehouse folk scene.

A captivating live performer and sought-after studio musician, Michael has performed live with Kate and Anna McGarrigle and Guy Davis, and in the studio with Taj Mahal and Eric Bibb. Versatile as he is, Michael is most renowned as a killer bottleneck guitar player, and both as a songwriter and interpreter of Delta blues artists such as Mississippi John Hurt.

Michael's six studio releases have earned him no shortage of recognition, including three Juno nominations, multiple Maple Blues nominations – including the 2001 nod for "Acoustic Act of the Year" – and the 2008 "Solo Artist of the Year" at the Canadian Folk Music Awards. His latest offering, *The Road is Dark*, earned him a second "Solo Artist of the Year" award at the 2012 Canadian Folk Music Awards. SH

michaeljeromebrowne.com



MIGHTY CLOUDS OF JOY

United States

It is impossible to escape the feeling of an old-time religious revival when you behold the **Mighty Clouds of Joy**.

For the past 53 years this Los Angeles-based gospel quartet has travelled the world, getting people off their feet to praise the Lord and feel the spirit. This is soul music in the true sense of the word, and even the staunchest non-believer can't fail to be moved.

The group was started around 1960 by high school classmates **Joe Ligon** and **Johnny Martin**. Initially they were backed by one guitar, but eventually they brought in more musicians, incorporating elements of R & B, rock 'n' roll and funk into the mix.

With fancy footwork and flashy colour-co-ordinated outfits, they became known as the "the Temptations of gospel music" and even had a crossover hit, "Mighty High." The Mighty Clouds were the first gospel group to appear on the TV show, *Soul Train*, and they opened for such huge acts as the Rolling Stones, Marvin Gaye and Paul Simon.

The all-time No. 1-selling gospel quartet, they have won three Grammy Awards and were inducted into the Gospel Hall of Fame. On their 50th anniversary, they recorded an album under two heavyweight producers, Raphael Saadiq and Devante Swing, who went for the old-time religion feeling – with a deep groove.

Over the years, there have been personnel changes, and members have passed away. But Joe continues to lead the group in the same direction. "Here is a group that's been through a lot," Joe says. "It is a group that is dedicated – a group that believes there is a God. Here is a group that has caused a lot of people to give their life to Jesus." MS

themightycloudsofjoy.emigospel.com



THE MILK CARTON KIDS

United States

Many groups sing harmony, but few have the combination of voices that make them absolutely magic. We're thinking of the Everly Brothers, Simon and Garfunkel, Lennon and McCartney, Gram and Emmylou.

The Milk Carton Kids have brought harmony to this level, and then some. Yet there's nothing derivative about this new band, says *National Public Radio*. "These guys are an entity unto themselves, and they've only just begun to hit their stride."

As the *San Francisco Chronicle* says, their music is "bittersweet and beautiful. Formed in Los Angeles in 2011, members **Kenneth Pattengale** and **Joey Ryan** left respective solo careers to join forces, harmonies, and a mutual love for vintage acoustic guitars. A live album, *Retrospect*, was released soon after, followed by a performance at the famous SXSW festival in Austin, Texas, where they were chosen as headliners and backing band for Joe Purdy on his North American tour. They went on to record their first studio album, *Prologue*, which led them to headline their own North American tour.

Recognition on *Twitter* by fellow musicians served to boost their already soaring career — bringing them into the larger awareness of indie music. In 2012, TMCK went on tour with groups such as The Old Crow Medicine Show, The Punch Brothers, and indie darlings, The Lumineers. Their ever-growing popularity recently brought them to the attention of Hollywood, when three of their songs were chosen for the soundtrack to Gus Van Sant's film, *Promised Land*. Well-known for self-releasing their first two albums as free downloads on their website (where they remain available), in November 2012 they were signed to recording label, ANTI, and released their latest album, *The Ash & Clay*, in early 2013. EMR

themilkcartonkids.com



NEKO CASE

United States

Although not technically Canadian, you'd be forgiven for including **Neko Case** on the tally of our home-grown musicians. Described by Jian Ghomeshi as "a troubadour and a wanderer," Neko has been living here on-and-off for most of her adult life and playing and touring with a full roster of western Canadian musicians.

Neko has had a successful career on both sides of the border, but on her own terms. While she was nominated for two Grammy awards and had one of her songs on the soundtrack for *The Hunger Games*, she maintains that indie spirit, proclaiming no ambition to be as big as Faith Hill or to headline arena shows, but just to make her music accessible to the people.

Born in Virginia and raised in Tacoma, Washington, Neko moved to Vancouver in her 20s to attend art school. She started playing drums for various local bands, and just as she graduated, losing the student visa that permitted her to live in Canada, she recorded the vocals on several tracks of a side-project band called The New Pornographers. That project, *Mass Romantic*, released in 2000, became one of the big indie hits of the year. The band went on tour, Neko in tow, and thereby secured her ongoing relationship with Canadian musicians.

The New Pornographers recorded three more albums with Neko, and she collaborated with other home-grown talent such as The Sadies and Carolyn Mark.

Meanwhile, Neko moved back to Seattle and later Chicago to work on her solo career. She had drawn comparisons to Loretta Lynn and Patsy Cline, and by 2006 her solo work was drawing much attention, with *Fox Confessor Brings the Flood* reaching No. 4 on U.S. indie charts. In 2009, *Middle Cyclone* exceeded that, reaching No. 2 on the American rock charts, and topping the indie charts in Canada and getting two Grammy nominations. JS

nekokase.com



NIYAZ

Quebec/United States

Niyaz has created a unique form of 21st Century global trance. Famous for combining the mystical poetry of Sufism with Iranian, Indian, Turkish, Afghan, Palestinian and Kurdish musical traditions, Niyaz effortlessly retains the energized passion of the acoustic traditions from which it draws while adding modern electronics.

Considering the varied and impressive skills of its members, it is no surprise that the group's self-titled debut album of 2005 provided the momentum that has seen Niyaz, which means "yearning" in Farsi, tour extensively on four continents, steadily building a loyal worldwide fan base. Front-woman **Azam Ali** is a classically trained santur (hammered dulcimer) player and sought-after vocalist whose voice has graced countless recordings and film scores. Her husband **Loga Ramin Torkian** is a multi-instrumentalist whose roster of instruments includes guitarviol (an electric version of a 14th century viol) and kamman, a unique adaptation of the traditional Persian spike-fiddle that was designed and built specially for him. Rounding out the lineup is Grammy Award-winning producer, composer, deejay and remixer, **Carmen Rizzo**.

Azam and Loga were both born in Iran, each moving to the United States in their youth, eventually settling in Montreal. The band's stated intention – "to create social and political awareness through music rooted in, but not limited to, tradition. Music which does not just cross cultural and stylistic boundaries, but the centuries as well" – is deeply influenced by the immigrant experience. Their most recent release, *Sumud* (which debuted at No. 1 on iTunes, as have all of their albums), is named for a philosophy that expresses the belief that everyone should have the right to live with dignity and freedom in the land in which they were born. Niyaz continues to attract an increasingly culturally diverse group of fans who share this belief. DW

niyazmusic.com



RACHELE VAN ZANTEN

British Columbia

Rachele van Zanten is known for a raw mélange of blues, folk, and serious slide guitar. She grew up in the Francois Lake area of northern B.C. "My spirit is rooted deep into the soil here in the northwest of British Columbia, and like the spruce and the pine, it is here that I thrive."

However, as her singing career took off, she toured extensively and relocated to Edmonton in 1994, becoming part of the legendary female rock group, Painting Daisies, and then going solo in 2006.

For her 2009 album, *Where Your Garden Grows*, Rachele wrote "My Country," a powerful anthem to the Sacred Headwaters in northern BC. It was inspired by images of women from the Tahltan First Nation blockading Shell in defence of the Sacred Headwaters. "One of the Klabona Keepers brought us up to the Headwaters, the birthplace of the Skeena, Nass, and Stikine rivers and a traditional Tahltan territory," she says. "This area is critically endangered by a number of industrial mega-projects which threaten all three watersheds, affecting an area larger than Ireland."

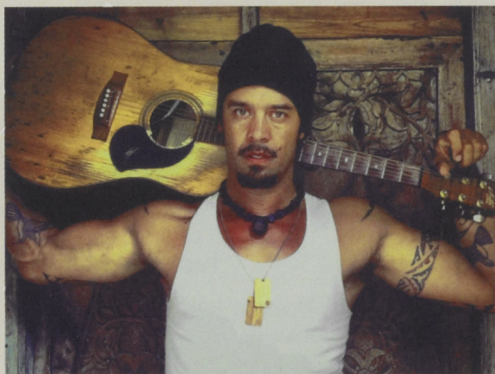
Wade Davis, explorer and writer, says: "Rachele van Zanten is our voice, the muse of the North, a woman as strong and beautiful as the mountains, as fluid as the sea. She writes songs to inspire the wind, give voice to thunder, and fire the hearts of all sentient beings fighting to protect the land she loves so dearly."

After years in Edmonton, Rachele moved back to northern B.C. where she works close to nature, planting trees and fighting forest fires. But she comes back to the city in the summer to pass her inspiration along to the next generation, running Rocker Girls Camp, a motivational music camp she runs for young women aged 10 to 17. ER

rachellevanzanten.com

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RAYLAND BAXTER

United States

Rayland Baxter may boast an impressive musical pedigree, but he was well into his 20s before he joined the family business.

His father Bucky was Dylan's near-legendary pedal steel guitar player in the '90s and has appeared on albums by R.E.M., Steve Earle, and Ryan Adams, but Rayland was in no hurry to get into the music business. "I had nothing to write about until I was 25," he explains. "I had to live through a lot, and when I sing I don't hold back. It puts me at ease, and that's what I hope it will do for those who listen."

He started busking in Colorado, then returned to Nashville to pursue a career in music. It was during a trip to Israel that he really got serious, studying influential songwriters and coming back with a suitcase full of lyrics. He came back to America, released an EP and started touring with acts like Grace Potter and the Nocturnals.

Named among Nashville's most buzzed about singer-songwriters by *The Tennessean*, Rayland's full-length debut, *feathers & fishhooks* was released by ATO Records in 2012. Mixed and executive produced by Grammy Award-winning producer Jacquire King, the album was recorded with friends in Nashville, including his father who plays pedal steel. "Making this record was effortless," recalls Rayland. "The songs formed themselves; we started with no goals in mind other than making music that myself and everyone around me was moved by."

The album has been warmly received by critics and has been attracting new fans. As *fugitivesounds.org* says, "Baxter's narratives, his travelogues and vignettes reflect the perspectives of a guy who, despite his youth, has seen a good bit of the world." RK

raylandbaxter.com



RON HYNES

Newfoundland

Possibly no artist at this year's Folkfest is as grateful to be here as **Ron Hynes**. Last year Ron was diagnosed with throat cancer, but he has recovered and is back to sharing the joys of his music.

Known as "the man of a thousand songs," Ron is treasured far beyond the borders of his native Newfoundland. His songs have been covered by artists ranging from Emmylou Harris to Mary Black and he has won too many awards to list here, including Junos, East Coast Music, Canadian Folk Music, Genies and the list goes on. He received an honorary doctorate from Memorial University for his songwriting. As *Billboard Magazine* has proclaimed, "Ron is, hands-down, Canada's best songwriter."

While "Sonny's Dream," which is about a sailor who never comes home, is his best known song, think of how the thousands of former Newfoundlanders in Fort McMurray react to "I Don't Want to Leave". There's a sad but poignant truth in the lines: "You can't eat the air and you can't drink the sea."

Ron started his career as a songwriter in the early 1970s, and was a founding member of the musical comedy show the Wonderful Grand Band. Ron has continued to dabble in theatre in between recording and touring, including composing all the songs for a musical co-starring Mary Walsh and a starring role in *Hank Williams: The Show He Never Gave*. He has also acted and written for television and film, and is the subject of two documentaries.

When receiving a special achievement award at the East Coast Musical Awards this year, Ron said he was gratified to have the whole country in his corner while he fought cancer. "I'm not ready to say goodbye, but I am ready to say good night." MS

ronhynesite.org



ROSANNE CASH

United States

While **Rosanne Cash** has one of the most famous surnames in country music, she has earned fame in her own way over the past three decades. She has been nominated for a dozen Grammy awards, recorded 11 No. 1 singles, written three books and numerous pieces for publications like the *New York Times*.

There's no doubt that growing up in the household of Johnny Cash and June Carter affected her choice of career, but by her 20s Rosanne had definitely found her own voice. It included country, but went far beyond it, incorporating elements of pop, folk, rock and blues.

Rosanne, a longtime resident of New York City, has also proven herself to be a great interpreter of music. One of her most successful albums was *The List*, a dozen songs chosen from a list of 100 essential country tunes her father gave to her when she was 18. The award-winning album included songs by a range of writers from Hank Snow to Bob Dylan, but done in a modern style with guest appearances by the likes of Bruce Springsteen and Jeff Tweedy.

She started writing prose when she temporarily lost her voice to throat polyps. Her prose has also been acclaimed, especially her latest book, *Composed: A Memoir*. As a writer for *PopMatters.com* says, "Cash's lyricism plays on the page as if she's on stage with guitar in hand. You can hear the music as you read."

Like her parents, Rosanne Cash will not rest on her laurels and she promises new chapters to a fascinating life story. "Well I'm 55 and it's a 250-page book. I have a lot more to say," she says. MP

rosannecash.com



ROSS AINSLIE AND JARLATH HENDERSON

Scotland and Ireland

If you think all pipes sound the same, listen to **Ross Ainslie** and **Jarlath Henderson**. Ross's Scottish border pipes and Jarlath's Irish uilleann pipes are as different than, say, Irish and Scotch whiskey. They come from different traditions and have different flavours, but the two fit together seamlessly, and the effect is breathtaking when the two play harmonies in fast syncopated rhythms.

Ross Ainslie is one of Scotland's finest border pipers and a prolific composer. The border pipes are not to be confused with the Highland pipes: like the uilleann pipes, the air is forced into them by bellows squeezed by the right arm.

This Perthshire lad's interest in music came at an early age, and in his teens he toured with the legendary Dougie MacLean. Ross has also pursued a connection between Scottish and Indian music, through the band Alba. He also collaborated with Indian tabla virtuoso Zakir Hussain, Scottish, Irish and Indian musicians. during the London Olympic Games in 2012.

Jarlath, from Dungannon, County Tyrone, has been playing the uilleann pipes since he was 10, and at 19, he became the first and only Irish person to date to win the prestigious BBC Young Folk Musician of the Year Award. Jarlath is a three times All-Ireland Champion uilleann piper. He also finds the time to study medicine.

Since 2008, when they released their first album as a duo, *Partners in Crime*, the two boundary-pushing pipers have created quite a stir, being called "the benchmark for the new generation" by *Scotland on Sunday*. They are also founders of the 13-piece Treacherous Orchestra, which combines a superbly executed, pan-Celtic array of traditional, contemporary, and original tunes with powerhouse rhythm work. ER

rossainslie.com
jarlathhenderson.com



RUSSELL DECARLE

Ontario

Russell deCarle's voice has been familiar to listeners of Canadian roots music for nearly 40 years. As lead vocalist and bassist of the iconic band *Prairie Oyster*, Russell is no stranger to accolades, including two SOCAN Song of the Year awards.

But he never put his songwriting front and centre until 2009, until the release of *Under the Big Sky*. "For decades people have been asking for a solo record," he says, "but I never thought I was ready and the band always satisfied the musical part of my life."

He finally had some quality time alone with his acoustic guitar. The more he played and wrote, the more he found himself falling naturally into a style that marked a definite, if unintentional, departure from his past work. As a reviewer for SOCAN's house organ, *Words and Music*, writes, "the disc plays like a set of classic standards culled from the soundtrack of a vintage film."

The album is a new beginning for Russell, a natural extension of his talents as both a songwriter and interpreter, and is a unique amalgam of many influences, including jazz, blues, country swing and even old-time rock 'n' roll.

"I've always thought of myself as a singer, not just a country singer. I'm a music lover first and foremost — a product of all the stuff I've ever listened to — and my tastes are very broad. To me this is a torchy, bluesy record more than anything else. It's certainly a product of where I came from musically." MP

russelldecarle.com

RUTHIE FOSTER

United States

Ruthie Foster comes by her career as a gospel and blues singer genetically: her entire family is involved in music. This musician, who critics claim "can burn down any stage with her combustible blend of soul, rock, folk, and gospel," can shift genres effortlessly with her incredible vocal range that draws comparisons to Bonnie Raitt and Aretha Franklin.

Originally from Gause, Texas, Ruthie began developing her imitable vocal talents at a young age in church choirs. She left Texas to serve with the U.S. Navy Band and even scored a major-label development deal. Her luck turned sour for a while: that deal eventually fell through, and her mother fell ill. After returning to Texas to care for her sick mother, however, Ruthie's absence from music was short-lived. She soon re-emerged at the local level, winning Austin's Best Folk Artist in 2004 and 2005 and Best Female Vocalist in 2007 and 2008. Soon enough, the wider world was taking note: her 2009 album, *The Truth According to Ruthie Foster*, was nominated for a Grammy.

Ruthie's career continues to soar. Her voice has never been better than it is on her latest album, *Let it Burn*, where she covers artists ranging from Johnny Cash to Adele, along with her own material. With backup by the Blind Boys of Alabama and the Meters' rhythm section, and recorded in New Orleans, this disc has won Ruthie several blues awards as well as a Grammy nomination.

But Ruthie is not dependent on recording studio magic: She is at her ferocious best on stage. As the *Twin Cities Daily Planet* says, "her love of playing music translates to pure joy for those lucky enough to be on the receiving end." JS

ruthiefoster.com



SARA WATKINS

United States

Known as the fiddle player for the Grammy-winning group Nickel Creek, **Sara Watkins** has leapt into a solo career, showing new sides of her extensive musical skills.

Influenced by her parents' bluegrass music while growing up, Sara was only eight years old when she began performing with her guitarist brother Sean and mandolin wizard Chris Thile at a local pizza parlour in San Diego. They built a reputation in bluegrass circles, then catapulted to mainstream prominence as the group Nickel Creek. Their albums on Sugar Hill, two of which were produced by Alison Krauss, zoomed up Billboard's charts, and the young band put a new spin on bluegrass/country music.

After Nickel Creek went on an indefinite hiatus in 2007, Sara signed to Nonesuch Records and released her self-titled debut in 2009. The album, produced by former Led Zeppelin bassist John Paul Jones, marked the jumping point for a whole new life after two decades as a band member. "I didn't have a goal of making this a country record or a folk record. I didn't want to avoid anything — except faking it," Sara says. "This was a chance to make a record that doesn't represent anyone else but me."

After two years on the road fronting her own band — making stops at such events as the Telluride Bluegrass Festival, the Newport Folk Festival, and Glasgow's Celtic Connections along the way — Sara returned to Los Angeles to record her second Nonesuch disc, *Sun Midnight Sun*, which features guest spots from Fiona Apple and Jackson Browne, among others. The album title suggests the daily passage of time or, perhaps more to the point, the transition from light to dark and back again, much like the moods of the disc itself. RK

sarawatkins.com



SCARLETT JANE

Ontario

Scarlett Jane may be relatively new to the Canadian alt-folk-country scene — the duo's first official gig under the name came in the fall of 2011 and *Stranger*, their debut album hit the streets just last spring. But the collaboration between singer-songwriters **Cindy Doire** and **Andrea Ramolo** stretches back more than a decade.

Both are accomplished and road-tested solo artists in their own rights, and as close friends have been collaborating musically, supporting each other's solo efforts, and going on "friendship tours" together since first meeting in a small Toronto club.

"We just hit it off instantly," Andrea told the *Sault Star*. "We shared a love for very similar genres of music, poetry ... It was: 'Let's get together and create all the time.'" They even share an apartment in Toronto, and the close quarters have paid off with an album that is well received and vocal harmonies that get tighter all the time.

Cindy has released three solo albums, including two in French, and has toured extensively in both Canada and Europe. Her latest, and first English, album *Sticks and Mud* won the 2012 Northern Ontario Music and Film Award for best solo album. Meanwhile, Andrea's two albums, 2009's *Thank You For the Ride* and 2011's *The Shadows and the Cracks* earned her 2009 Toronto *Exclusive Magazine* awards for best female folk artist, best folk album, and best blues song and a nomination for best emerging artist at the 2011 Canadian Folk Music awards.

Despite their respective success as solo artists, the chemistry between them is taking them to a new musical level. The result is, in the words of *Exclaim*, "a mean one-two punch blending close harmonies, tight songwriting and their respective fiery spirit ... their soul-filled vocals and aching lyrics, both intimate and yearning, come to the forefront." SH

scarlettjane.com

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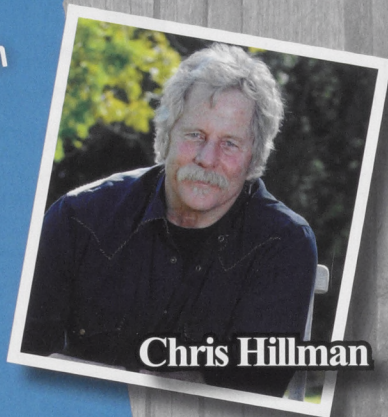
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Braden Gates



Jordan Norman



Alex Vissia



Cayley Thomas-Haug

SCHOOL OF SONG Alberta

Folkfest goes again get a chance to see the future of Alberta roots music when some of the most promising young artists from the **School of Song** showcase their talents.

Founder **Rhea March** was hosting a weekly open stage at a tea shop when she noticed that some amazingly talented young performers were showing up. A musician herself, Rhea started mentoring the young folks and started U22, which eventually became the School of Song. The school has helped launch a number of careers, including that of Joe Nolan, who is performing here on another stage.

Today, School of Song continues to assist a growing stable of young performers pursue their goals through concert events each year. Audiences can catch four of their ranks at the festival's emerging artists' stage. Joining them are back-up musicians, **Connor Ellinger**, **Dean Kheroufi**, and **Trevor McNeely**.

Braden Gates has his feet in two musical worlds. He took up fiddle at a young age, and was soon competing in and winning fiddle championships. But in the past few years he has focused on his songwriting, and is already getting notice for his hook-filled songs, fluid fingerpicking and gravelly voice. When you hear Braden it's difficult to believe that he's barely in his 20s.

A product of many influences, both modern and retro, **Jordan Norman's** beautiful, acoustic-based melodies that have a rock edge, are described as "grunge goes acoustic." Writing and performing his own music since the age of 14, Jordan consistently exceeds the listener's expectations with catchy a lyrics and earthy vocals. When not touring, he is a regular at Edmonton's Haven Social Club and spends time collaborating and performing with local artists in and around Edmonton.

Alex Vissia will grab your attention, no doubt about it. With a voice reminiscent of Joan Osborne, she can both whisper and shake your soul. Earlier in her career she played bluegrass with her sisters, a group which became known as the Plain Janes. But in the past few years she has turned into a bit of a rocker, doing both her own songs and turning covers into songs that she owns. Check out her version of the Beatles classic, "She's Leaving Home," and you'll know what we mean.

Cayley Thomas-Haug sounds like the muddy Mississippi came west on the North Saskatchewan whitewater. Born and raised on the riverbanks of Edmonton, Cayley is at home singing the blues of long winter nights, the jazz of orange prairie mornings and the folk of everyday life. These days much of Cayley's heart is in music, but she is also an accomplished actor and recently graduated with distinction with a Bachelor of Fine Arts in drama. RK
schoolofsong.com



SHAKEY GRAVES

United States

In every artist's life, there's a pivotal moment which can have long-lasting implications. For **Shakey Graves**, it was 2009 in Los Angeles at a Bob Log III show. Graves, aka **Alejandro Rose-Garcia**, was a struggling actor at the time, appearing in *Spy Kids 3-D*, *Friday Night Lights*, the new *Dallas*, among others.

"(Log) plays and changes his tempo and is very nonlinear, so he'd change the tempo and hit the sweet spot," Rose-Garcia said in an interview with an Austin web magazine. "I totally took a mental note of that."

So he created the persona of Shakey Graves, a quirky one man band playing high energy, blues-infused fingerpicking music on his guitar, while thumping his heel on a makeshift kick drum behind him made out of an old suitcase. During shows, he's known to shift tempos, jump his voice up an octave or yelp, seemingly at random.

After a couple years in LA and New York, Shakey returned to his hometown of Austin, Texas, where he got a lot more notice, performing at many of the top clubs in town, drawing bigger crowds than some of the headlining acts he opened for. *NPR* called him one of the Top 10 acts people "should have known in 2012". And his two releases, the *Donor Blues* EP and the *Roll the Bones* full album were cult hits with *Roll the Bones* being named one of the Top 10 albums of 2011 by the *Austin Chronicle*. "Shakey Graves was magical, like being transported to an old west cantina," wrote a reviewer. "Like that moment in the movie when suspension of disbelief sweeps you away, with a mescal in hand (and head)". WA

shakeygraves.com



STEEP CANYON RANGERS

United States

Okay, they're not quite as funny without Steve Martin. But the **Steep Canyon Rangers** are taking bluegrass music to new heights, and that's not a joke. The proof is in the Grammy the band won for its last disc, *Nobody Knows You*, essentially putting them on top of the bluegrass pile.

The band was going for nearly a decade before Martin came on the scene. The core members met when they were freshmen at the University of North Carolina, and within a couple of years their hot instrumental picking, tight vocal harmonies and great songwriting led to appearances at major bluegrass festivals. They met Martin, who is a pretty hot banjo player himself, at an informal jam and Martin sat in with the band a couple of times before asking them to tour with him.

While the Martin association has worked wonders for the band's exposure, including appearances on major TV shows such as *Letterman*, the band continues to develop as a separate entity. Their albums are filled with band originals, and as guitar player **Woody Platt** tells *No Depression*, they avoid the bluegrass writing cliches for more relevant modern themes and include elements of jazz, pop and honky tonk in their music. Other members include **Charles R. Humphrey** (bass), **Graham Sharp** (banjo), **Mike Guggino** (mandolin) and fiddler **Nicky Sanders**.

"We love touring with Steve, but we still need to tour on our own to help maintain our own identity (as SCR)," Woody says. Expect more great things from the Rangers: they're about to release a new album recorded at Levon Helm's barn in Woodstock. MP

steepcanyon.com



Mortal Coil



The Privy People



Mookie Cornish



Aytahn Ross

STREET PERFORMERS

Mortal Coil is a troupe of stilt-walkers with a grand artistic vision to conjure a sense of myth and magic, not only through the use of stilts, but also their unmistakable masks and fantastic costuming. Look up and you'll see these "Chix on Stix" high above the crowd, occasionally boogying to whatever music is in the air. The unique and imaginative performance troupe recently won the BC Film Arts Innovation Fund Award to develop a web game based on their hit production *Salmon Row*. The *Georgia Straight* calls their live performances "bizarre, bewitching and wildly creative."

Clown Extraordinaire **Mookie Cornish** is renowned for her side splitting physical comedy, and has wowed over a million spectators across North America and Europe. She has been featured as a lead clown in Cirque du Soleil, and if that isn't enough for you, she's also a pianist, puppeteer, mask maker, accordion squeezer, and chicken trainer.

Responding to nature's call doesn't have to be the worst part of your Folk Fest experience. **The Privy People** are determined to make your porta-potty visits fun, fruitful, clean, pleasant, sanitary, and relaxing. How do they achieve this feat? You know—themed portable toilets, a variety of bathroom tissues to choose from, and reading material for every age and taste – the usual.

Since turning his childhood hobby of juggling and balancing into a lifelong passion, **Aytahn Ross** has used his considerable skills to entertain over one million people, and has performed in 14 countries, including Quebec (he jokes), Singapore, Asia, and Russia, and even the Canada Day celebrations on Parliament Hill. Having fun and helping others have fun is what he loves to do most.



Ron Pearson



Rupert Appleyard

Ron Pearson is a truly extraordinary and deeply funny magician who can amaze and captivate any audience with what the *Edmonton Journal* has called "mind-boggling sleight of hand." He has represented Alberta at the Smithsonian Institute in Washington, D.C. and at the Commonwealth Games in Manchester, England.

Rupert Appleyard (aka Phileas Flash) began his career as an actor. It was when he ran away with the UK's Circus Ricardo that he learned the arts of clowning, magic, escapology and balloon sculpture. For the past 10 years, he has travelled all over the globe, amazing crowds with breath taking balloon sculptures including full size caricatures and even a scale model of the Brooklyn Bridge.



TIM CHAISSON WITH COLIN LINDEN

Prince Edward Island/Ontario

You could consider **Tim Chaisson** a veteran musician even though he is in his mid-twenties. He joined his first band at the age of 14, and has grown steadily as a musician ever since, releasing four albums, as well as continually improving his chops on a multitude of instruments, including guitar, bass, drums and fiddle (he is a sixth generation fiddle player).

Tim has a deep background in Celtic music, but his writing ranges between emotional country and rockin' drinking songs. His breakthrough happened in 2008, when Tim started playing with a band called Morning Fold. Their album, *Broken Hearted Beat*, was co-written with Big Sugar's Gordie Johnson, and Joel Plaskett. The video for the eponymous single reached No. 1 on Much More Music and No. 1 on the East Coast Countdown. It was also featured on CBC's *Heartland*. The album was also recognized by the East Coast Music Awards.

The Other Side, Tim's latest studio recording, was released in the fall of 2012. Produced by **Colin Linden**, the ubiquitous producer, musician and member of Blackie and the Rodeo Kings, the heartbreak-filled album was immediately recognized by critics. "There's nothing Chaisson does better than tuck us in for one of his love stories," says *Owl Mag*. The song, "Beat this heart," features a tingle-inducing duet with Serena Ryder, and just try not to sing it under your breath after you hear it.

Colin, who Tim says is "one of the nicest fellas you'd ever meet and [who] just happens to be absolutely ridiculous at the guitar and producing," is touring with Tim this summer. It's not every day that we get to see the mentorship between one veritable Canadian music hero and an up-and-comer on stage together. JS

timchaisson.com



TIM O'BRIEN

United States

Even if you've seen **Tim O'Brien** perform, it's still a new experience every time you see him. That's because he's such a prolific songwriter, adept at so many instruments and with his feet planted in so many genres.

Over the years Tim has played everything from hardcore bluegrass to Celtic, and many styles in between, including an entire album of Dylan songs and a more recent album of Roger Miller tunes, recorded with his family.

But the common thread running through his music is country. He grew up in Wheeling, West Virginia, which many consider the real home of country music. He could go to the Jamboree on a Saturday night and catch the likes of Earl Scruggs, but he was also deeply influenced by the new folk music of the time.

He started on guitar and banjo, expanding his instrumental repertoire to include fiddle and mandolin, moved to the new age mountain town of Boulder, Colorado, and in 1978 started Hot Rize, which became an important, influential band on the bluegrass circuit, casting a modern twist on the tradition.

After Hot Rize dissolved in 1990, Tim pursued a solo career, but with many fruitful collaborations, including his sister, Mollie O'Brien, Kathy Mattea, David Bromberg, Darrell Scott and Mark Knopfler. Tim won a Grammy in 2005 for traditional folk for his album, the Celtic-tinged *Fiddler's Green*, and his songs have been covered by many artists including the Dixie Chicks, Garth Brooks, Dierks Bentley and Nickel Creek.

Tim says he was and still is heavily influenced by the sound and genius of Doc Watson. "Under Doc's shining aura you get this overview of the greater American music repertoire and beyond a bit. Celtic music, for instance, is right behind his bluegrass renditions of fiddle tunes." ER

timobrien.net



TONY MCMANUS

Ontario

Tony McManus is always up for a musical challenge. Although widely revered as one of the world's top traditional Celtic guitarists, Tony has recently focused on classical music, a form he didn't grow up with but always appreciated.

He was in Italy with renowned mandolinist Mike Marshall, and was blown away when Marshall played a piece by Bach. Marshall convinced Tony he could learn the piece, and he did. One piece led to another, and eventually to his newest album, *Mysterious Boundaries*, which also includes works by Erik Satie, Monteverdi and others.

A totally self-taught musician, he says his guitar is the medium through which he makes music that moves him. And he puts his own stamp on classical music, playing it on a steel string guitar rather than the nylon string models that most classical musicians use.

Tony started playing guitar as a youngster after an unsuccessful attempt on the violin. He didn't plan a career in music until much later: he was half-way through a doctorate in mathematics when he decided to pursue music full-time.

He returned to his native Scotland, where he became a respected session player and released his own work. By the late '90s he had a world-wide reputation, and his third album, *Ceol More* in 2002, earned him nominations for Musician of the Year by both the BBC Folk Awards and The Scottish Traditional Music awards, as well as a place on the Critic's Album of the Year list in *Acoustic Guitar* magazine.

Despite his foray into classical, Tony, who lives in Elora, Ont., assures his fans that he has not turned his back on traditional music. "I'm still a folk musician at the end of the day. That's where my feet always land." WA

tonymcmanus.com



VIEUX FARKA TOURÉ

Mali

Hard as it is to believe, Mali's **Vieux Farka Touré**, whose talents have earned him the moniker of "The Hendrix of the Sahara," first picked up the guitar only a decade ago. Overcoming the objections of his father, the legendary Malian guitarist Ali Farka Touré, who wanted his son to eschew the life of a musician and instead follow in his tribe's long history and become a soldier, Vieux has emerged from his father's shadow as a guitar virtuoso and electrifying and charismatic live performer in his own right.

Vieux's musical style builds on the foundation laid by his father, but fuses the blues-influencing traditional sounds of his native Mali with pan-African influences, reggae, rock 'n' roll, and dub to create a unique and captivating sound full of intricate solos, soaring jams and catchy riffs that is at once traditional and modern. Since his 2006 eponymous debut album—which featured collaborations with his father, who was then in the final stages of his battle with cancer—Vieux has released the acclaimed follow-up, *Fondo* (2009) and 2011's *The Secret*. He also recorded a live album in 2010, the same year he was the opening performer at the World Cup in South Africa.

In 2012, Vieux joined with Israeli star Idan Raichel to form the Touré-Raichel Collective, releasing the album *The Tel Aviv Sessions*, which has been hailed as one of the greatest-ever international musical collaborations and has, fittingly, drawn comparisons to his father's legendary collaboration with Ry Cooder. "These players delve into the swirling waters of our globalized music culture and pull out bright fish, almost perfect, as if designed instead of conjured in the heat of improvisation," says *National Public Radio*. SH

vieuxfarkatoure.com



WILSON AND SWARBRICK

Ontario/United Kingdom

According to **Jason Wilson**, reggae shares much with the folk music of the British Isles. They are both “rebel musics” with a propensity for telling it like it is, and share more musical DNA than is obvious at first listen. His ongoing collaboration with fiddle virtuoso and giant of the British folk revival, **Dave Swarbrick**, is a gutsy connection, bringing the two forms together in a “muscular, meaningful way.”

This kind of musical fusion has been in Jason’s musical identity from the beginning. Born in Toronto to Scots parents, he grew up with kids from all over the world when reggae and Jamaican culture were prominent. He was playing shows from the age of 12. Benefitting early from the mentorship of Jackie Mittoo (widely acknowledged as a father of reggae), Jason is often described as a visionary, and has been nominated for two Juno awards.

Dave Swarbrick, whose work needs no introduction to folk audiences, began his love affair with folk music at the age of 15, when he was supposed to be working as an apprentice letterpress printer. The sheer scope of his work during those early years with A.L. Lloyd, Ewan McColl, and Ian Campbell, amongst others, betrays that he was a less-than-faithful apprentice. While Dave is best known for his work with folk-rock group Fairport Convention, including their seminal 1969 album *Liege & Lief*, his decades-long career has seen countless inspired collaborations. *Living Tradition* described his 2010 solo album, *Raison d’Être* as “truly stunning.”

Though from different countries, backgrounds, and generations, these two gentlemen are both towering figures in their respective regions and genres. When they get together, the result is what *The Live Music Report* has called “cross-generational, cross-genre magic.” DW

jasonwilsonmusic.com
folkicons.co.uk/swarb.htm

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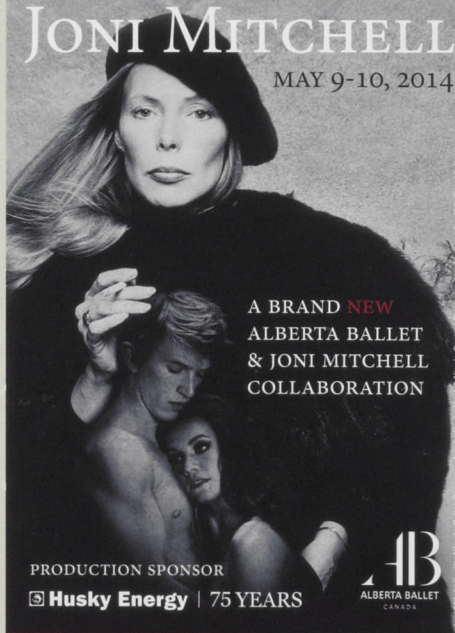
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one **740^A**

Roots Radio

CBC MUSIC - cbcmusic.ca

RADIO 2 MORNING

With an emphasis on original Canadian music, a great way to kick off the day. With hosts Molly Johnson and Tom Power. Weekdays 6-9 a.m.

RADIO 2 DRIVE

Your premier destination for new music and emerging Canadian talent. With host Rich Terfry. Weekdays 3:30-7 p.m.

VINYL CAFÉ

Follow the adventures of Dave and Morley, interspersed with some of Canada's finest roots music. With host Stuart McLean. Radio 2: Saturdays 9-10 a.m. Radio One: Sunday noon-1 p.m., Tuesday, 11 a.m.-noon.

SATURDAY NIGHT BLUES

All the blues from the Mississippi Delta to Toronto with host Holger Petersen. Saturdays 6-8pm on Radio 2 and on Radio One 9-11 p.m.

CANADA LIVE

This national show features live concerts from across the country including concerts on demand. Weekdays 7-8 p.m. on Radio 2 & Radio One Fridays 2-3 p.m.

DEEP ROOTS

Canadian roots music and musicians from around the world woven together in a rich tapestry. Radio 2. Saturday 5-6 p.m.

RANDY BACHMAN'S VINYL TAP

Guess who hosts this theme-based show about the roots of rock 'n' roll? Radio 2 Sunday 6-8 p.m. and Radio One Saturday 7-9 p.m.

CJSR FM 88.5

THE ONGOING ARGUMENT

D-d-d-d-DJ Argue Job brings you an eclectic mix of Canadian folk & indie. Mondays 11-1 p.m.

TWANG N THANGS

The greatest country show ever? All the best in twang and the best in thangs, brought to you by the lovely Amy and Thea. Mondays 1-3 p.m.



PHOTO BY - DELBERT KOSTURA

NORTHERN AIR

A weekly look at new Canadian folk music with Kristi Beckman. Tuesdays 8-9 p.m.

THE NEXT AMBIANCE

One hour of music from all over the African continent with your expert host Jon Kertzer. Wednesdays 6-7 p.m.

CALLING ALL BLUES

Two hours of blues music both old and new with Grant Stovel & Graham Guest. Good blues to ya! Wednesdays 7-9 p.m.

THE SOUND OF FOLKWAYS

Exploring the depths of the Smithsonian-Folkways record label with your host Farris. Wednesdays 9-10 p.m.

PRAIRIE PICKIN'

A weekly look at bluegrass with Uncle Jim, Hollywood Logan and Cousin Darcy. Thursdays 7-8 p.m.

THE 5 RIVER BEAT

Raw Punjabi folk, Bhangra, and Bollywood Funk Straightfrom the Motherland with Ramneek. Thursdays 8-9 p.m.

DEPROGRAM

CJSR's longest running program brings you an eclectic mix, with hints of rock, jazz, folk, and world musics, brought to you by Norm Frizzell. Alternating Thursdays 10-midnight.



PHOTO BY - TOM TURNER

CHAIWALLA'S BOOMBOX

Chaiwalla's magical boombox plays the most cutting edge, coolest jams. Ancient folk songs clash with delicious bass tones, inspired by the old East and moulded by the new West with your hosts Sohayi & Taimoore. Alternating Thursdays 10-midnight.

ACIMOWIN

JoJo on the Radio is indigenizing the airwaves, sharing aboriginal culture and eclectic aboriginal music from across Turtle Island. Fridays 9-11 a.m.

HAMSTER TALES

Tammy takes you on a trip through all things soulful and full of groove, be it folk, funk, world and more. Fridays 2-4 p.m.

CKUA RADIO

THE AFTERNOON EDITION WITH LIONEL RAULT

Up-tempo, well-informed and musically diverse, Lionel helps you negotiate the afternoon rush-hour. Weekdays 3-6 p.m.

ALBERTA MORNING WITH TONY KING

Whether you're a fan of contemporary pop, delta blues, jazz, folk, or country music, Tony deftly creates an eclectic musical mix. Weekdays 6-9 a.m.

BABA'S GROOVES

WITH DILBAGH "BABA" SINGH BHANGOO

While rock and pop of the 1970s have a soft spot in Baba's heart, his grooves are chosen to be meaningful, interesting and always diverse. Saturdays 7-9 p.m.

THE CELTIC SHOW WITH ANDY DONNELLY

Enjoy wee Celtic cuddles and the marvellous diversity of musical styles in the Celtic tradition. Fridays 6-p.m.

DEAD ENDS & DETOURS WITH PETER NORTH

A weekly journey into the expansive Grateful Dead catalogue that touches on many of the Dead's influences, musical friends and side projects. Saturdays 9-10 a.m.

FIRE ON THE MOUNTAIN WITH STEVE FISHER

An exploration of the past 70 years of the music called bluegrass, from hardcore traditional to rock-influenced newgrass. Thursdays 6-7 p.m.

FOLK ROUTES WITH TOM COXWORTH

Tom explores the many tributaries of folk music through the various connections and pathways travelled in this wide musical genre. Sundays 10 a.m.-noon

FRIDAY NIGHT BLUES PARTY WITH CAM HAYDEN

Cam offers the latest blues recordings as well as gems from the CKUA vaults and blues news. Fridays 9 p.m. - midnight

HOW I HEAR IT WITH MONICA MILLER

Monica brings her impeccable good taste in an afternoon mix of music and comment. Weekdays 1-3 p.m.

LUNCH BOX WITH GRANT STOVEL

Grant explores the inner workings of music, discovering obscure connections between songs and artists. Weekdays 11 a.m.-1 p.m.

MID-MORNING MOJO WITH BABA

Baba uses his wonderful sense of groove to good advantage weekday mornings, mixing a tasteful blend of folk, jazz, pop and world beat. Weekdays 9-11 a.m.

MULLIGAN STEW WITH TERRY DAVID MULLIGAN

Veteran broadcaster and contemporary popular music aficionado, TDM offers the best in pop, rock, R & B and soul music. Saturdays 5-7 p.m.

NATCH'L BLUES WITH HOLGER PETERSEN

Canada's longest-running blues and roots program: need we say more? Saturdays 3-5 p.m.

NOTES FROM HOME WITH SARAH HOYLES

Join us for a weekly foray into the Canadian independent music scene of today—the latest and the greatest from independent-minded music-makers. Saturdays 9 p.m. - midnight.

POINTS NORTH WITH PETER NORTH

Peter North lends his formidable talent and connections to in-depth interviews with musicians and music industry stars from Alberta and around the world. Sundays 3-4 p.m.

ROY'S RECORD ROOM WITH ROY FORBES

Roy Forbes, the artist formerly known as Bim, explores the roots of rockabilly, country and pop from the Shellac Shack. Mondays 6-7pm

ALBERTA BACKSTAGE SERIES WITH GRANT STOVEL

Grant highlights Alberta's up-and-coming artists, with inspiration from the Alberta Music Series at Calgary's EPCOR Centre for the Performing Arts. Fridays 8-9 p.m.

WIDE CUT COUNTRY WITH ALLISON BROCK

As the program name implies, Allison cuts a wide swath through the genre of country, from traditional, alt country, and bluegrass to roots music. Saturdays 10 a.m. - noon

WORLD SPINNING WITH LARK CLARK

Music of the world spins hot for those who feel, as Lark does, that music is a celebration of life and holds a special place in the heart. Sundays 4-6 p.m.



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Stephanie Leinemann, Winemaker, Peller Estates

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Make your festival connection!

CKUA's Festivals Page (www.ckua.com/festivals)
keeps you tuned into Alberta's vibrant festival scene.

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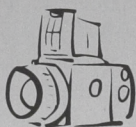
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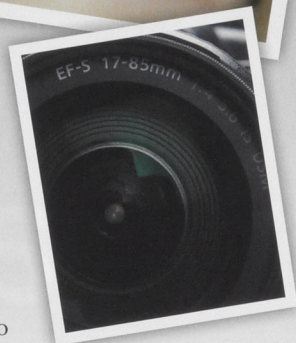
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PHOTO BY - JEN SHAW

Family Fun Area

WHEN ARE WE OPEN?

Games: Saturday & Sunday

10 am-5 pm

Crafts: Saturday & Sunday

11 am-5 pm

Stories: Saturday and Sunday

10 am-5 pm

WHERE ARE WE?

Behind the main stage by the park.

(See map on Page 2).

GAMES!

Parachutes games, tug-of-war and interactive games

Chalk art in the park

Inflatable jumpy games...and more!

CRAFTS!

Create your own bike stickers are back! (Saturday)

Try some tie-dye! (Sunday)

Folk Fest "Music in the Air" family mural, Playing Card Craft corner, Junk Art and free form crafts (Both Days)

MESSAGE FOR PARENTS:

Family Fun is for the whole family. We adhere to safety protocol and procedure in all our activities, but do not assume responsibility for your child.

Please do not leave your children unattended in our area and use your discretion in the activities they participate in.

Please be sure to supply your children with water, snacks, hats, sunscreen and bug repellent.

And....let's have fun!!



PHOTO BY - TOM TURNER



PHOTO BY - TOM TURNER

Crafts

AMY VICTORIA WAKEFIELD PHOTOGRAPHY

Victoria Wakefield uses resin, vintage film techniques and a little photoshop to turn images of love, landscape and location into works that encourage us all to slow down and connect with our beginnings. Beautiful polaroid style magnets, prints and resin works to adorn your home. avwakefield.com

ARUNA

With over 30 years experience in Mendhi body art designs, Aruna excels in traditional and the latest elegant and intricate designs to suit the festival mood.

BURLAP SAC DESIGNS

Delight at the works of locally based designer Kayley Therrien as she combines unexpected treasures with metal and stone to create truly unusual adornments for men and women. burlapsac.com

CARICATURES BY SUZANNE

Take home a unique souvenir of your festival weekend. These quirky, fun drawings are a unique record of your Folkestone experience. members.shaw.ca/artforms

DAHLIA DRIVE

Dahlia Drive gathers discarded women's slips and men's shirts and reworks them with colour, images and textures to create one of a kind fashion for the unique individual. dahliadrive.com

DCONSTRUCT

Inspired by nature and minimalist design, DConstruct's jewelry is handmade from leading architectural materials. Each piece contains a minimum of 40% pre-consumer recycled material. The recycled content would otherwise be waste from producers of skylights, store fixtures and vending machine covers. dconstruct.ca

DEAR PONY

Inspired by subtleties found in nature, salvaged objects and contemporary themes, Tracy Fillion

experiments with surface design, dyeing and quilting to create her artistic works. dearpony.com

FLIGHT PATH DESIGNS

Our leather accessories are made with a commitment to creating an alternative to mass produced products, and to supporting local economies. All our pieces are created with attention to detail, design and functionality. flightpathdesigns.etsy.com

ISIS JEWELRY DESIGN

Designer Tracy Brown enjoys working in hammered silver. Some of her inspiration is taken from ancient Celtic and Roman design. Her work is also available at the Alberta Craft Council and Tix on the Square.

JASON BLOWER ILLUSTRATION

When describing Jason's style of illustration one would likely arrive at whimsical. He sees things through a modern perspective, with a mid century sensibility, and is enamoured with the design and illustration ideas of this time period, which generally involve a clean, shape based



PHOTO BY - STEPHANIE HAMPIE



PHOTO BY - FRANK GASPARIK

movement. Jason approaches his work from a "sunshine and lollipops" point of view, where everything is fun and happy.
jasonblower.com

JOEL KOOP PHOTOGRAPHY

Photos that capture the peace that comes in solitude and darkness as well as the power and beauty in nature. All photos are available in large prints or as cards as well as on unique jewelry pieces.
joelkoop.com

LITTLE ROCK JEWELRY STUDIO

Jewelry art objects from sterling silver, precious and semi-precious stones and found items.
littlerockjewelrystudio.com

LODEN

Each unique piece is 100% Canadian made clothing that is fun, functional

and beautiful. Original hand-printed artwork is printed on sustainable fiber garments. lodenclothing.com

MAMA KATZ

Mama Katz is an earth friendly business owned by Edmonton based artist, Carolyn Fuhr. Carolyn uses items that would otherwise be landfill-bound to create unique mosaic pieces of art.
mamakatzmosaics.com

MARC SIMARD

Marc Simard hand-crafts everything using only his own, original artwork working with recycled, off-cut and scrap leather, fabric and wood. Quality and functionality are the most important elements in the creation of these unusual pieces.
marcsimardartisan.com

MELONHEAD KNITWEAR

Beautiful handspun yarn is used to create wonderful fibre art knitwear – hats, scarves and more. Wonderful colour and textures. This is also a chance for knitters and other fibre artists to stock up on some fabulous yarns for their own art.
melonheadknitwear.com

MUMBLETEASE

A one-lady shirt company featuring silly, smile inducing designs that are silk screened onto a variety of styles of shirts for men, women and children. All creations are made by hand by Calgary based illustrator Heather Reinhardt.
mumbletease.com

OUT OF THE FIRE STUDIO

Cindy Clarke and Jim Willett create stoneware pottery and decorative items collected the world over. This year, in addition to their usual pottery items, they have a collection of "face jugs" – unique and humorous folk art pieces.
outofthefirestudio.com

PAPER METHODS

Paper forms shaped using silver plated wire, become light elegant and very durable jewelry pieces. Paper Methods makes fashion that is truly distinctive yet affordable.
papermethods.ca

RAW ECO JEWELRY

Devaki has been tinkering with the art of jewelry making since she was three years old. She strives to produce contemporary, imaginative jewelry by transforming abundant supplies of old jewelry, clocks and watches and other found objects into distinctive and innovative handmade items.
rawecojewellery.com

REDD LINE JEWELRY

Truly symbolic expressions of the soul – real jewelry by Redd Line in silver gold and gemstones.
reddlinejewellery.com

RIMANCHIK

Accessories with a focus on modern design, Rimanchik uses cuts and distinctive leathers, textiles and hardware combinations to achieve practical and innovative items for all. rimanchik.com

SALTED STUDIO

Photographic series in unexpected views. Mounted on hand made rusted steel boxes. Each piece is crafted by hand by Julie Witten-Land, therefore no two look alike. saltedstudio.com

SASHIKO STUDIO

using traditional Japanese patterns, Lynne hand-stitches ancient designs on modern fabrics to create unique personal crafts. Exceptionally intricate and lovely. www.sashikostudio.com

SHARON'S SHOP

One of a kind homemade handbags and scarves from repurposed fabric and fibers.

SIMPLY BAMBOO

Scott is back with his collection of handcrafted bamboo woodwind instruments including: flutes, panpipes, shakuhachis. Irish whistles, didgeridoos and more.

SPOONMAN

Rings that shine and things that jingle. Hand-crafted jewelry and accessories made from silver forks and spoons by the festival's original "spoonman" Ray MacNeil. www.thespoonman.com

TWISTED WOOD GUITARS

Specializing in handcrafted Weissenborn style acoustic lap slide guitars and accessories. These instruments are truly works of art.

URBAN FOREST DESIGN STUDIO

Beautiful, earthy pottery design that integrates traditional techniques with local materials and modern ideas. Using waste wood as fuel

for their kiln lends itself to their endeavour to create beautiful things while leaving as small an environmental footprint as possible. urbanforestdesign.com

VICKI SATHER DESIGNS

Traditional millinery with a twist, using vintage recycled materials and modern materials along with fresh locally sourced flowers. Ready to wear headwear and custom made millinery created during the festival.

VOILÀ PAR ANDRÉANNE

Metis fashion designer Andréanne crafts beautiful, comfortable and sustainable women's clothing. Featuring stunning original aboriginal design, and hand made details, Voilà Par Andréanne brings you inspired pieces.

WINDY TREE ARTISAN

This unique jewelry is hand-crafted from Arbutus branches that have fallen naturally. The design is then carved individually and free-hand with a scroll saw, making each an original piece of art. windytreetartisan.ca

YEONHEE'S JEWELRY

Ceramic and Japanese glass bead jewelry with an Zen flair. Earthy materials and natural tones make these pieces feel like a piece of nature.

ZAM!

Zany... amazing... magical. Powered by the whimsy, love laughter and the sparkle of life. Inspiring creative play with toys, juggling balls, jester hats, wings and more. Wander by the wonderful world of Zam and play with us.

PHOTO BY DELBERT KOSTURA



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Behind it All

PHOTO BY TOM TURNER



Board

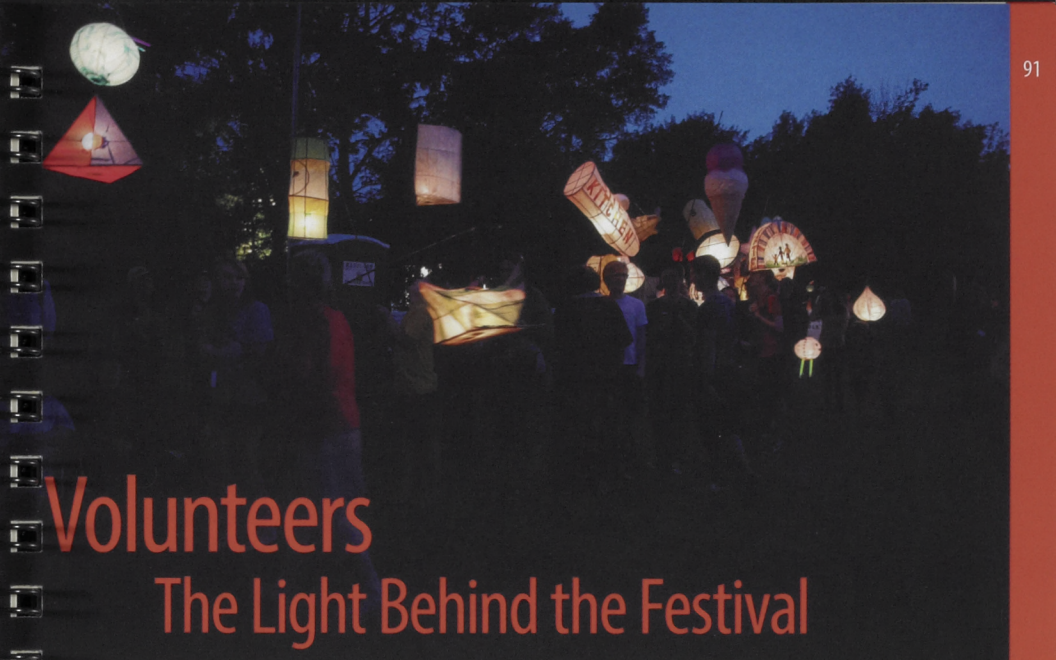
From left to right: Craig Moses, Bob Meyer, Melanie Cheek, Cam McCormick, Lana Nordlund, Gordon Holt, Nita Jalkanen, Chris Martin. **Missing:** Peter Guest

BEHIND IT ALL
PHOTO BY STEPHEN WREAKES



Staff

Front Row left to right: Tanya Corbin, Lorie Miseck, Vicki Fannon, Helen Stuart, James Donelon, Dennis Franz, Terry Prince, Stephane Levesque, Steve Flowers, Katie Sowden, Richard Stuart. **Back Row left to right:** Terry Wickham, Claire Stewart, Shauna Stewart, Marianne Stover, Josée Chartrand, Jacelyn Lee, Elise Henze, Jessalyn Hart. **Missing:** Morris Bujarski, Astrid Bruce, Glenda Dennis, Kathy Morin, and Bronwyn Petersen



Volunteers

The Light Behind the Festival

PHOTO BY - ERIC KOZAKIEWICZ

Again we welcome and thank the new and returning volunteers to the festival. We are grateful for over 2,200 volunteers, coordinators and shift leaders who have come together to produce this, our 34th annual festival.

Special thanks this year to the volunteers that provide services that make the festival more enjoyable for you, the patron. As well as the Greetings and Gate volunteers, the first people you encounter when entering the grounds, we should stop to appreciate those who provide assistance to people with disabilities, the volunteers who provide information and help to repatriate lost kids, those that keep our site spotless and the family and face painting volunteers who make our eyes light up.

Another group of volunteers covering a diverse range of jobs often goes without acknowledgement. These are our security crews. We have over 400 volunteers engaged in some sort of activity to ensure that you have a safe festival. Some of these people are very visible and some are not seen at all. Collectively, they make a huge difference to your comfort and safety over the weekend.

Over the years I have been constantly impressed by the dedication demonstrated by our volunteers. It is always a pleasure to work with them.

Vicki Fannon

Manager of Volunteers

With many of our volunteers coming back year after year, we have in many ways built a community. Hundreds of people have donated their time and sweat for over a decade to help make Folkfest a gem. We congratulate the following volunteers who are celebrating a significant anniversary this year.

You know who you are.

30 years:

2 Volunteers

25 years:

11 Volunteers

20 years:

17 Volunteers

15 years:

64 Volunteers

10 years:

103 Volunteers

5 years:

150 Volunteers

ACCESS**Tracy Alcock****Marleen Kankkunen****Susan H. Kankkunen****Paul G. Gushnowski**

Deborah Beaver

Raili Boe

Rick Guthrie

Marie Habib

Ian Hosler

Andreas Illig

Tasma Juse

Mike Kuntz

Kelly Mirans

Brandie Moller-Reid

Laimons Plumite

Nathan Plumite

Barry Reid

Tammy Sluzar

Shauna Specht

Nichol Specht

John Walker

Karen Whitehead Kuntz

ADMINISTRATION**Jennifer Barrett****Amanda Ernst****Marcelle Labossiere****Peter Loney****Jeanette MacLachlan****Garth Odsen****Lisa Hrabec****Bob Meyer****Jim MacLachlan****Sharon Steeves****Gwen Berdan****Colette Carlson**

Hayley Davis

Michelle Drinkell

Alida Dyer

John Elliott

Charlene Etzerza

Terry Ferguson

Sandra Giraud

Laurie Graham

Dianne Graham

Bill Graham

Deserie Harrison

Bev Holoboff

Brett Konsorada

Marianna La Tona

Anne Macdonald

Kimberley Macgregor

Justine Mckenzie

Beth Nilsen

Kimberly Normandeau

Brad Odsen

Raymond Odsen

Laurie Pisesky

Karen Potts

Scott Sabo

Carolyn Scheldt

Marianne Shirliff

Janet Smith

Merrill Tanner

Ellen Vermeulen

Cindy Walker-Watson

AIRPORT**Clayton Ernst****Kim Ghostkeeper****Gyn-Gyn Lee****Roxanne Litwyn**

Hank Boer

Lynne Chalmers

Andrea Cote

Tara Dixon

Iwona Faferek

Laura Forsyth

Margaret French

Jonathan Gelinas

Patrick Gingras

Rochelle Jackson

Heather Lamothe

Paul Lamothe

Clayton Lindstrom

Corrine Mah

Pamela Rogers

Allan Toft

ARCHIVE DISPLAY**Janne Switzer**

Charlotte Martyniuk

Donna Staszewski

BEER GARDEN**Beer Garden Bar****Debbie Krall****Vern Dufva****Goff Dyer****Wilf Hanratty****Bill May****Mike Neville****Chris Pangrass**

Dani Anderson

Kirsten Arnold

Perri Arnold

Dwayne Barr

Craig Boyle

Ashley Bruinsma

Danny Buck

Chris Budnarchuk

Jaeden Catt

Geoff Cook

Rachel Davies

Maliza Dyer

Scott Finnerty

Danny Gleason

Jenny Grey

Shawn Jenkinson

Justin Keogh

Sabrina Krall

Marta Larsen

Graeme Lindsay

Ashley Lundin

Blaine Macleod

Laura MacPherson

Chris Markin

Chris Maxwell

Jules McLean

Chad McGillivray

Rob McTavish

Melanie Molloy

Amber Niemeier

Kyla Pascal

Maggie Pino

Braidon Reid

Peter Ryan

Cathy Shanley

Scott Smulski

Miranda Somerville

Mark Sommerville

Derek Stephens

Graeme Stephens

PHOTO BY TOM TURNER



Lloyd Troppmann
Ian Walker
Talia West

Beer Garden Environment

Dawn Marie McGregor
Dan Hayden

Bob Mason

Candice Andres-Fawcus
Andrew Bullion
Nikki Cairns
Meighan Cote
Joyce Davies
Lorna Doan
Jenn Greenhalgh
Kathie Keogh
Georgia Kuchinsky
Susan Lysachok
Patti McFarlane
Sam Mercer

Linda Nagano
Larry Onofrychuk
Serap Ozturk
Carolyn Pert
David Pert
Jason Rossington
Richard N. Schneider
Doug Senuik
Andrea Sharpe
Maria Sharpe
Bruce Shemko
Alison Stratton
Tanis Stroh
Amber Leah-Wolf
Melanie Wonitoy
Ken Zaleski

Beer Garden Production

Amanda Clark
Maria Logtenberg-Reid
Brian Reid

Shaheen Alarakhia
Alyson Eidelman
Brenna Frisby
John Henry
Gordon Mc Clure
Michael Nagy
Amit Pande
Julia Schwabl
Byron Sherman
Gurpreet Singh
Kim Taylor
Alexandra Teboul
Vanessa Terpstra

Beer Garden Security

Micah Cooper
Trent Hardin
Glen Palmer
Bruce Zawalsky

Coordinator • Assistant Coordinator • Shift Leader



PHOTO BY - DELBERT KOSTURA

Naomi Cooper
James Doiron
Aaron Ferrari
Franklin Krzanstek

John Anderson
Helena Atkinson
Katherine badry
Nancy Balser
Claire Banzon
Richard Belland
Denis Blezy
Kirstyn Blomquist
Stephane Bolduc
Allan Boos
Taylor Booth
Rolland Borosiu
David Bougher
Kim Boyd
Natalya Brettle-Seghers
James Brown
Danny Brown
Graeme Bruce
David Buffel
Ben Cabush
Amanda Campbell
Kevin Campbell
Francis Chiu
Spike Christensen
Sofija Christensen
Tim Clark
Silken Conradi
Angel Cousineau
Travis Dallyn
Jim Dalton
Jake de la Cruz
Tracey Dean
Micheline Deck
Kees den Hartigh

Jane den Hartigh
Cora den Hartigh
Chad Doyle
Val Ferrari
Karin Ferrari
Kevin Force
Merlyn George
Emilie Giguere
Leland Gladue
Brenda Gonkwicz
Lynn Gough
Cody Gross
Wayne Guilbeaut
Maryne Hachey
Kim Hardstaff
Jenna Heinemann
Kendra Heinemann
Leah Jackson
Sam Jenkins
Emma Kennedy
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Craig Kerr
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Lindsey Knott
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Camille Lema
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Nicole Lovequist
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Nancy Maskell
Leslie Mcmurdo
Nicholas Mickelsen
Linda Miller
Mary Lou Myles
Peter Neary

Lynda Nicol
Adriane Nowicki
Brian Ogston
J. Declan Ornavka
Patricia Payne
Jessie Peters
Sharon Petkau
Erin Pillar
Craig Preiksaitis
Rebekka Puderbaugh
Jef Purdy
Jodi Quinn
Jennifer Rawluk
Spenser Rawluk
Sarah Reid
Corinne Riedel
Constance Roshko
Tavis Saito
Sarah Saito
Lorie Schaaf
Angela Scheck
Jackie Sebulski
Garry Sebulski
Jennifer Shanks
Alex Shaw
Nyleen Slupek
Liz Smits
Joseph Smulski
Jessamyn Stewart
Barb Sutherland
Patricia Szkwarok
Gene Tancowney
Sadie Tennant
Kelsie Tetreau
Phoebe Thompson
Melissa Tornberg
Sarah Vanderwolf
Patricia Waisman

Cindy Want
Katie Waterhouse
Darrell Webb
Connie Williams
Hugh Wyatt
Emma Wynters
Brianna Zinyk

Beer Garden Tickets
Dawn Marie McGregor
Gary Ferguson
Derek Jackson

Virginia Belcourt
Melanie Bilsky
Kelly Budnarchuk
Jason Cairns
Chad Cairns
Debbie Coates
Richard de Jong
Reena Duke
Cassie Galley
Cathy Giblin
Maureen Knight
Chantal M. Lacasse
Cassandra Wagner

Beer Garden Ticket
Security
Dawn Marie McGregor
Terry Davies

Farah Carrillo
Barry Coates
Richard Coulter
Rob Davies
Alyson Davies
Martin Gigiel
Mathew Hale
Roland Mansell
Lui Marinelli
Chris Mercer
Tanner Waldo
Tegan Williams

BIKE LOCK UP
Donna Ferguson
Peter Wong

Win Bachmann
Taras Diduck
Lynn Diduck
Janet Hughes
Dennis Koshman
Rosemarie Koshman
Sarah McDonald
Chris Onuczko
Phil Onuczko
Brian Paziuk
Shari Paziuk
Luca Petryshyn

Helen Rogers
Don Rogers
Eryne Sarabin
BOX OFFICE
Brandy Bird
Judy Stelck
Carole Aippersbach
Shelley Benson
Jan Doll
Louise Dube
Bernadette Laberge-Walker
Leslie Latta
Tim Marriott
Kim Mather
Debbie Plaisier
Tamara Roberts
Tanya Rochelt
Rhonda Smith
Jerry Spencer
Lynn Wright
Samantha Young

CLOVERDALE LIAISON
Martin Fox
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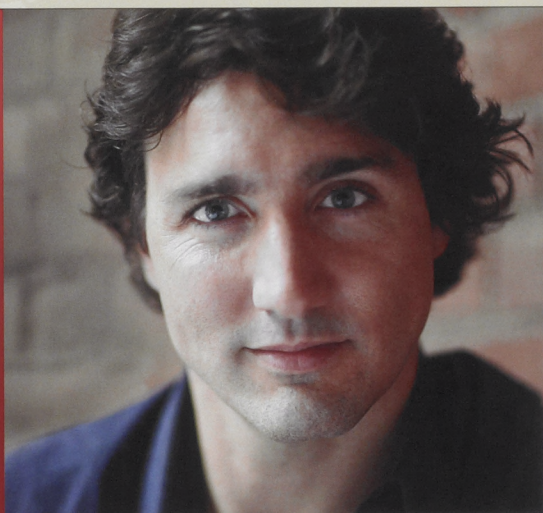
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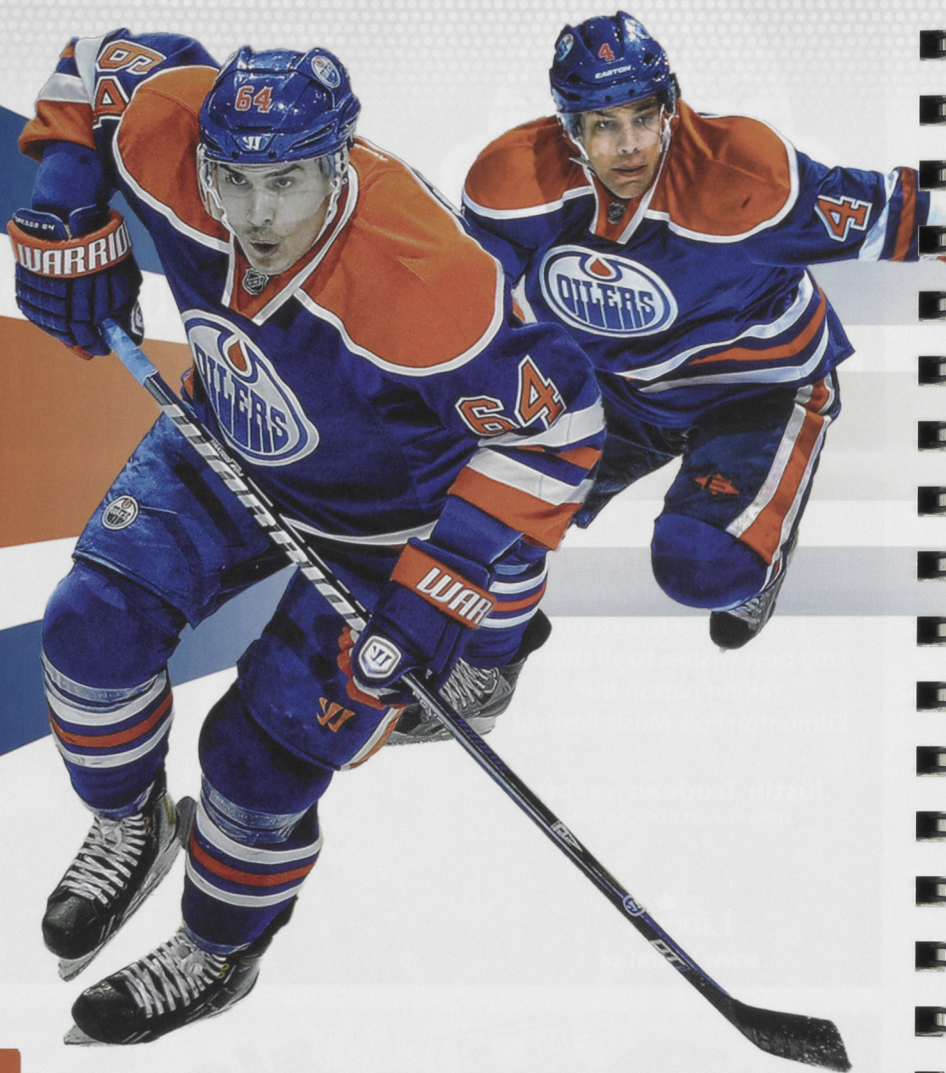
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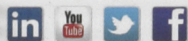


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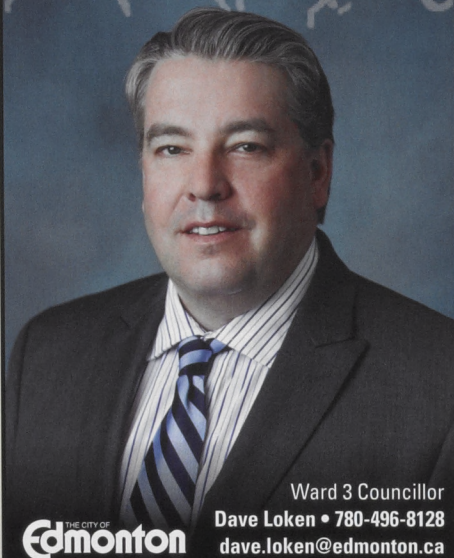
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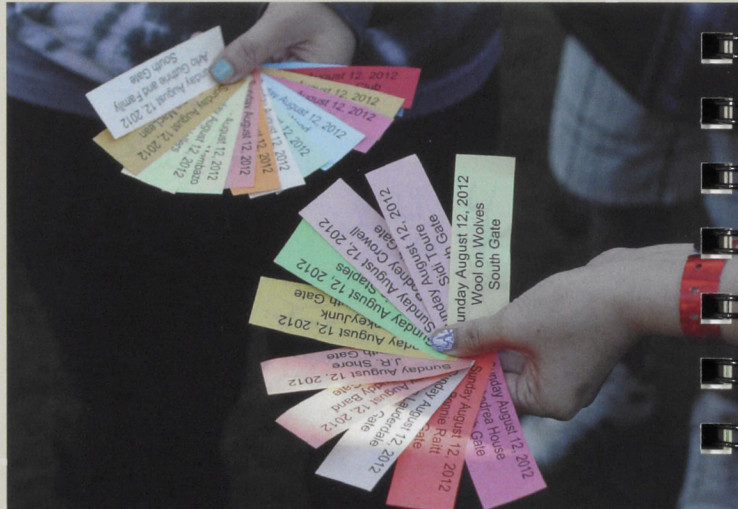
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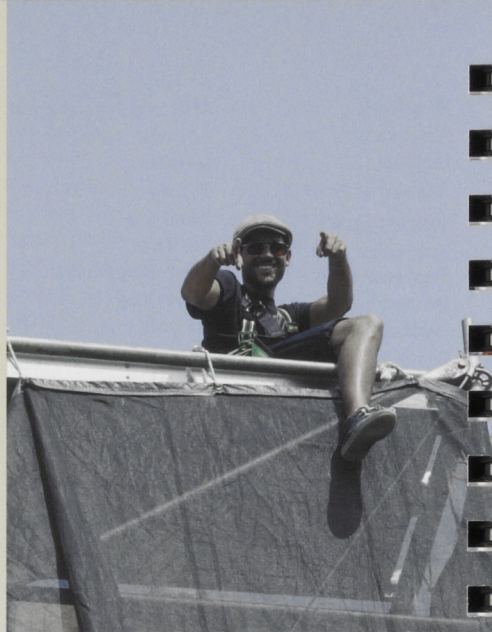


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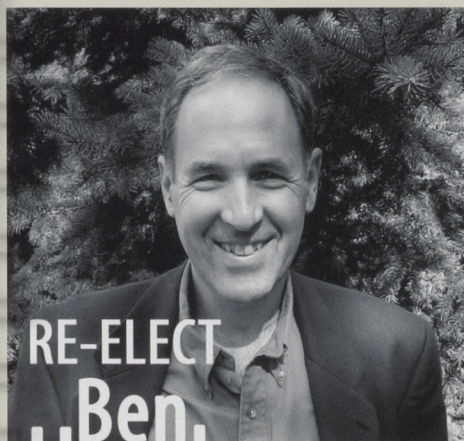
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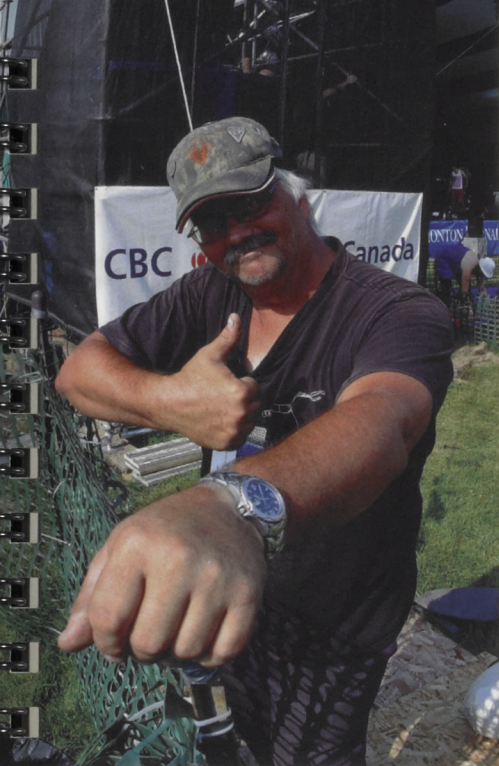


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SITE KITCHEN
ENVIRONMENT/KP

Heather Sweet
Marilyn Huff
Amber Chaudhry
Shamanth Cooray
Sam Fedoruk
Cambria Huff
Cheyanne Kot
Lena Kruse
Amber Larsen
Mikael Raheem
Paul Schaar
Lauren Sherrard
Linda Stover
Jerome Thevenet

SITE SCHLEPPER

Gordon Holt
Chris Olsen
Alain Beauclair
Kevin Crockett
Robert Dale
Stephan Dale

Lynn Gourley
John Holmes
Elizabeth Holt
Roger Moore
Howard Schumacher

SPECIAL PROJECTS

Shirley Chow
Donna Dempster
Laverne Dockrill
Alex Draper
Erin Goldie
Michelle Guest-Moore
Paul Maurice
Tracey Newmann
Lana Nordlund
Virginia Penny
Milane Pridmore-Franz
Rosalynn Ruptash
Irene Scholze
Joan Smith
Tyson Stanton
Toby Tellier

STAGE

Dennis Franz
John Quinn

Stage Control

Trudy Franz
Shauna Konelsky

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Main Stage

Barry Storeshaw
Connie McCall
Simone Gareau
Fred Mann

Ardrith Francis

Russ Baker
 Andrea Badger
 Earl Badger
 Andy Herklotz
 Tom Horvath
 Kevin Jacobsen
 Rodney Hughes
 James Leder
 Greg Young

Stage 1

Richard Moravec

Joanne McGill
 Greg McKittrick
 Ted Zuzek
 Bruce Beamer

Stage 2

Scot Morgan
 Aiden Bryant
 Terry Triska
 Robert Bjerke

Stage 3

Simon Lewis
 Kevin Borch
 Phil Hayek
 Ian Hicks
 Morgan Roffey

Stage 5

Mike Tulley
 Bill Carley
 Ian Murdock
 Cam Neufeld
 Miles Wilkinson

Stage 6

Jack Litrell
 Melanie Cheek
 Arthur Despina
 Emily Holt
 Steven Slemmon

Stage 7

Mary Thurber
 Thomas Barker
 George Kelly
 Andrew Anderson

Party

Trevor Brown
 Adam Koreen

**Electronic/
 Instrument Tech**
Wally Leeb

Floaters/ Loaders

Kane Bates
 Doug Field
 Jason Grilo
 Chris Hayek
 Aiden Lucas-Buckla
 Jacob Semeniuk
 Victor Sieniewicz
 Alan Sorochan
 Alex Sorochan

Runners

Thomas Lewis
 Richard Lewis

TRAFFIC

Paul Otto
Chris Idenouye
Gail Idenouye
Ben Yendall

Thomas Allie
 Joelle Barlund
 Judy Barnes
 Katherine Baronasky
 Erin Black
 Lise Bockstael
 Rachel Bolton
 Marlyn Borger
 Matt Buffett
 Christopher Chan
 Jessica Clare
 Camille Coderre
 Nathan Eifert
 Paul Fix
 Al Fraser
 Colin Friesen
 Aaron Gaudreau
 Juni Gonzales
 Justin Hajduk
 Bruce Healy
 Alexis Hillyard
 Jerick Holberton
 Jill Hughes
 Daniela Hutchings
 Kevin Idenouye
 Eric Irion
 Debbie Jabbour
 Cindy Johnson
 Kevin Kiefer
 Erin Kirwin
 Shannon Kirwin
 Micaela Kirwin
 Marlene Kirwin
 May Korobko
 Elyshia Korobko

Lorelei Lloyd Lo Puch
 John Lorent
 Kristi Macneil
 T.J. Mair
 Mike Maruschuk
 Brad Mc Ginnis
 Sean Mc Gowan
 Heather Morgan
 Carole Parada
 Allan Pon
 Alexandra Preston
 Joyce Preston
 Liesel Prodor-Mc Ginnis
 Nigel Ranger
 Katherine Rankin
 Ashley Rother
 Kay Rother
 Debbie Sandberg
 Hanna Schaefer
 Hugh Semple
 Lissa Shellito
 Gary Summerton
 Irene Summerton
 Glenn Summerton
 Zsolt Tanko
 Brittany Wiebe
 Andrea Wiebe
 Gerry Wiebe
 Peter Yuca
 Roma Yuca
 Denzil Zimmel

VIDEO

Brian MacLean
Ron Holmes

David Bennett
 Shane Blyan
 Michael Burgess
 Robin Cleator
 Phil DesRoches
 John Hanson
 Brad Hunka
 Bob Keates
 Craig Kowalchuk
 Tim LaRiviere
 Landon Lewsaw
 Jason Lillebuen
 Rob McAnally
 Galen McDougall
 Brad Pearson
 Paul Rampersaud
 Rick Roder
 Sarah Taylor
 Troy Wassill
 Rick Watson
 Dan Yakiwchuk

**VOLUNTEER SITE
 ORIENTATION**

Barry Allen
 Bev Brookbank
 Glen Campbell
 Susan Mann

VOLUNTEER SERVICES**Hospitality**

Agnes Brennan
Jim Brennan
Gary Cherniwchan
Frank French
 Helen Smale
 Eliza Fairbrother
 Nora Fairbrother
 Janet Fletcher
 Jalyne Flowers
 Sophia Guest
 Colleen Hutnan-Wigelsworth
 Therese Lemire
 Melanie Lorenscheit
 Miles McDonald
 Kathy Reith
 Bill Smith

LOCKER

Wayne Kwamsoos
Eileen Keogh
 Fred DeSouza
 Rick Fakeley
 Hanae Kiyooka
 Margot G. Lange
 Jennifer Reiz
 Lee Anna Rocchio
 Chelsey Roshier
 Anastasia Yakowich

VEHICLE WRANGLER

Nicola Fairbrother

They will be remembered.

Seven of our valued volunteers from the Folkfest family passed away over the last year. To their families we express condolences, our appreciation for all the hard work they did to make the festival better, and to say how much they will be missed by their crews and everyone who knew them.

Cabana Beaulieu

Perimeter, Session Stage & Beer Garden
Security

Tom Burwash

Site

Ann Duffield

Family and Bingo

Geri-Lynn Duval

Administration Security

Kevin Hearn

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Folkfest programs back to 1980 with a click of a mouse

PHOTOS BY STEPHEN WREAKES



By Mike Sadava

Are you curious about who played at Folkfest the year you were born? Or which years Stan Rogers played here? Or the words to Peter Paul Van Camp's epic poem, "A Milkman at Heart?" Or who headed the security crew in 1990? Or which local companies advertised in the program back in the '80s?

Well, a couple of clicks to peel.library.ualberta.ca and you can answer all questions about Folkfest going right back to its beginnings in 1980, thanks to a digitization project at the University of Alberta library called Peel's Prairie Provinces. The project to put the program book into digital form is part of a larger digital collection of books, pamphlets, newspapers and other material focused on the culture of the Prairies, with full access to the public.

The idea to digitize the program book came from Randy Reichardt, a university librarian who moonlights as a guitarist and is a longtime Folkfest aficionado: he played at the fest twice and served more than 20 years as a volunteer in performer hospitality. He donated his collection of programs, about two-thirds of the 33 years, and the Folkfest office eagerly provided the rest.

The project involved much more than just scanning the books, Rw have never played here. They can see the last couple of years' programs, and get a look at who has played here and the organization," he says.

While Edmonton is the first festival to be digitized in this project, they're hoping to include more festivals as far east as Winnipeg as it is a project for the Prairies, although there is some emphasis on Edmonton and Alberta content, says Geoffrey Harder, the university's digital initiatives co-ordinator. "The U of A is based in Edmonton, so events that happen here are special to us."

The Folkfest program collection has already had thousands of hits, and that is exactly what Harder wants. The university is making an extra effort to get on line materials of all kinds. "We've made all of this investment to build up our collections," he says. "Now that we have the technology to put it on line, we're obliged to put it on line, to make it more accessible to bigger audience."



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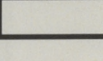
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Never Quit — Remembering Don Snider

Summer in Edmonton will never quite be the same without Don Snider. Don's passing this winter leaves a huge gap in the Folkfest, not only for his expertise and incredible organizational skills as the production manager for the past 23 years, but also for the sparkle and wit he provided in leading a small army of volunteers and staff.

Don, of course, had a life outside and before he came to Folkfest, and touched many people over the years with his humour, optimism and perpetual willingness to go for it, whether he was working, skiing, fishing, scuba diving, travelling the world, or playing poker.

We celebrate Don's life with photos, and the words of a small number of the multitude of people who called Don friend and family over the years.



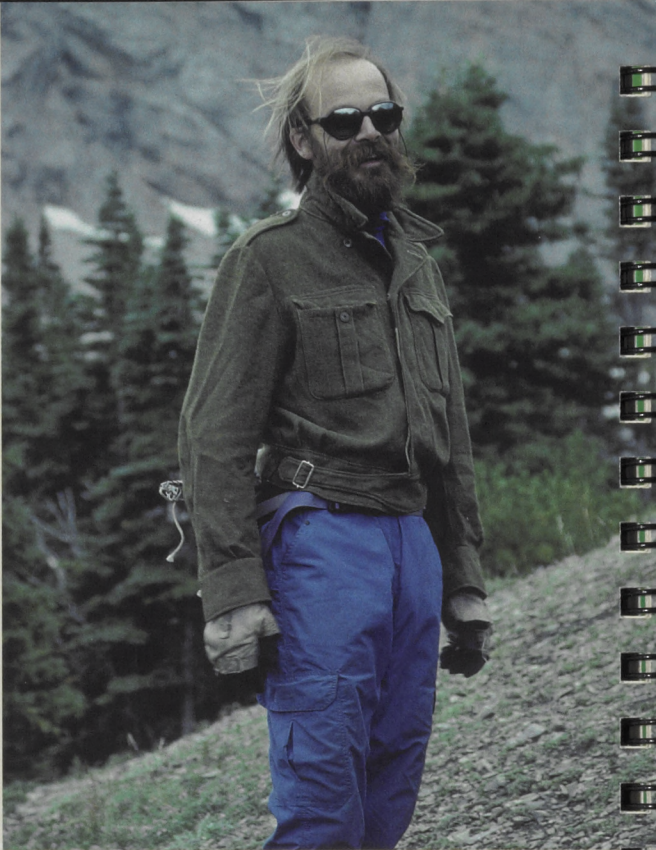
"He was brilliant (at managing) because he actually liked human beings, and didn't regard them just as workers. People would work for Don because he worked for them." — **Lloyd Fitzsimonds**

Lloyd went to Victoria High School with Don and worked with him for five years running the Epcor Centre in Calgary from 1985 to 1990. Don was his assistant at the Jack Singer Concert Hall, and part of his job was looking after the stage crew.



"In the end Don was a warrior. He took it head-on and fought it all the way. He expressed a lot of happiness and compassion for me in that I had a transplant. The night before he died he said he was glad that I made it. I'm getting my energy back - I just wish Don was here to share it with me."-**Kim Larsen**

Kim grew up with Don and became close with him during his final days when they were both liver cancer patients. Kim was able to get a liver transplant, a procedure Don could not get because his cancer was so widespread.



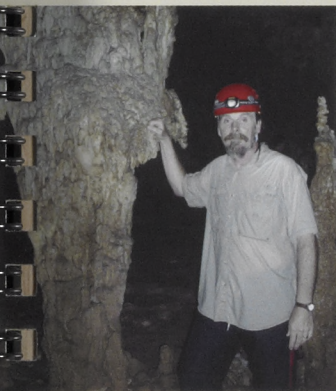
"We always played dealer's choice, and when it was Don's deal, we had to play 'Suck it Up Buttercup.' You got five cards and that was it. 'Read 'em and weep.'"-**Shelley Switzer**

Shelley, director of the Edmonton Street Performers' Festival, not only appreciated Don's ability to organize the site at her festival, but also his poker skills. They were regular poker buddies for years, and played a last game shortly before Don's death.

"We discovered that even if you fall, and could keep moving, you might roll over and get back up on your skis. You don't stop skiing until you come to a full stop. He put that in his life when he got sick - you don't quit until you stop."-**Lorry Davies**

Lorry went on an annual ski trip with Don to a small resort called Powder Keg in northern British Columbia. They would ski in the trees, and challenge each other, awarding points for falls and lost equipment.





"He was a fanatic -he would build campfires of all shapes and sizes. He got quite a bit of pleasure fiddling with the fire."-**John Payzant**

John went on hiking and mountain biking trips with Don into the back country, including one ill-fated trip when Don broke his collar bone in a fall and it took 22 hours and seven Tylenol-3's to get back to the car. Don was also a fanatical fisherman who could spend many hours going after small trout in Alpine lakes, but what he seemed to like the most was the campfire.

"Me and my sister growing up, we were pretty much tomboys. We didn't have a lot of girly activities with dad. He'd say: 'You get outside. You go climb a mountain.' We didn't have a lot of tea parties."-**Laurel Allison**

Laurel, one of Don's two daughters, spent much of her childhood summers following Don around the Folkfest site. Last year she brought her seven-week-old son Keenan (his sixth grandchild and first grandson) to the fest, and her dad was really happy to see another generation growing up on the site.



Don and Linda's Wedding Day

View from the Hill



Don Snider in his element at the 2012 Folkfest.

PHOTO BY - TOM TURNER

In 1991 I became general manager of the festival in addition to my role as artistic director. On the first morning I put in a call to Don Snider to convince him to move to Edmonton to take on the job as production manager. I had worked with Don at the Calgary Centre for Performing Arts but the problem was I could only offer three months of work a year. However, I had an ace up my sleeve. I knew he was a proud Edmontonian, where his heart resided because his daughters lived here and I shamelessly appealed to that.

He took the job and made it his own. During his 23 year tenure, Don set safety standards that cannot be beaten. I can only hope that they will be matched as we move forward. His passion for our Folkfest was contagious and he used the location of his office to intercept any new volunteers to see if he could guide them onto the site crew.

I will share one story. Waking up as a 15 year old after a party in Cloverdale, he decided to take a friend's car for a drive. Pulling onto 98th Avenue he was stopped at a police check. How many people do you know that had nine demerit points before they received their first driver's licence?

Don had a public persona but he was an intensely private person. Knowing him as only an ex roommate can, I marvelled at how brave, honest and open he was to all who wanted to visit him in his final months.

During one visit, Don wanted to talk business and only business. We went through the site in detail, down to replacing the locks on some trailers. As a result we have made major investments in a new kitchen trailer (\$175,000) and a new reefer truck - no jokes please - for \$85,000 and a new kitchen



floor. There will be ongoing investments in our site. Don may not be here to see it, but the light touch of his fingerprints are here.

Don's legacy is all over Gallagher Park as well as the Street Performers, Kaleido and many other festivals and events. It wasn't just what Don did, but how he did it, full of grace and good humour. Another legacy project is the Don Snider "Go Wildly Forward" education scholarship.

Don believed in making a difference in one person's life. Now he will do that forever.

I could go on and on (though not as much as Don could) but for now I will say, Don was as great a friend and as great a production manager as I could have hoped for. Go Wildly Forward Don.

We are fortunate to have Terry Prince as our new production manager. Terry worked with Don on our site crew for many years. He also rose through the ranks of our volunteers to become chair of the board, only relinquishing this position to join our staff. He may need a hug or two to get through the weekend.

For years there has been a problem with congestion at the main gate after the show with patrons, taxis, bikes etc all meeting at one choke point. Terry has moved the bike lockup to the west of Stage 6 and moved our trailers off the street. As you exit at the bottom of the hill, turn right past concessions to head to a bus, go straight ahead to catch a taxi. And yes, it is a slightly longer walk to your bike but it will now be much safer.

There are always great ideas floating around. One of the best is The Spirit of Edmonton. Lewis Cardinal will present a short overview of the proposed project during Thursday's Main Stage. It turns out

that Edmonton's river valley has been a gathering place for thousands of years. We have also funded an art installation project, which you can see to the right of Main Stage and I hope you find time to visit this weekend. Idle no more indeed.

I was very pleased with how ticket sales were handled on June 1. Demand for tickets still outstrips supply and as I explained last year, there is no way to move to a season ticket scenario or to reward long term loyalty, except in the case of seniors. We simply have too many past patrons. We have plans in place to increase the number of tickets for seniors, if need be. All of the proceeds from the sale of senior's tickets go directly into our Endowment Fund, which now stands at \$1.7 million.

For now, let's celebrate another trip around the sun, hold friends and family close and enjoy some amazing artists. My hope is that you will have a hard time picking which session stage to be at.

Slainte (to your health)

Terry Wickham

Producer

Four Strong Winds

Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may ...
Our good times are all gone,
I'm bound for moving on.
I'll look for you if I'm ever back this way.

Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can go to working for,
Still I wish you'd change your mind
If I ask you one more time,
But we've been through this a hundred times or more.

If I get there before the snow flies,
If things are looking good,
You could meet me if I send you down the fare—
But by then it will be winter,
Not too much for you to do
And these winds sure do blow cold way out there.

-IAN TYSON

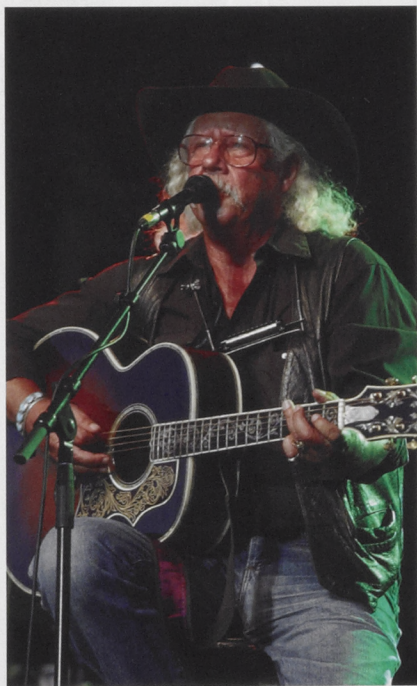
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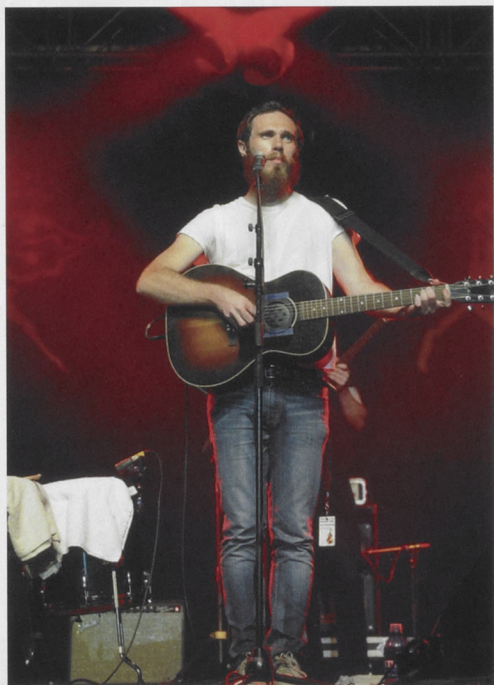
EDMONTON FOLK MUSIC FESTIVAL



The Barr Brothers | PHOTO BY ERIC KOZAKIEWICZ



Arlo Guthrie | PHOTO BY DELBERT KOSTURA



James Vincent McMorrow | PHOTO BY ERIC KOZAKIEWICZ



Ladysmith Black Mambazo | PHOTO BY ERIC KOZAKIEWICZ



Bonnie Raitt | PHOTO BY FRANK GASPARIK



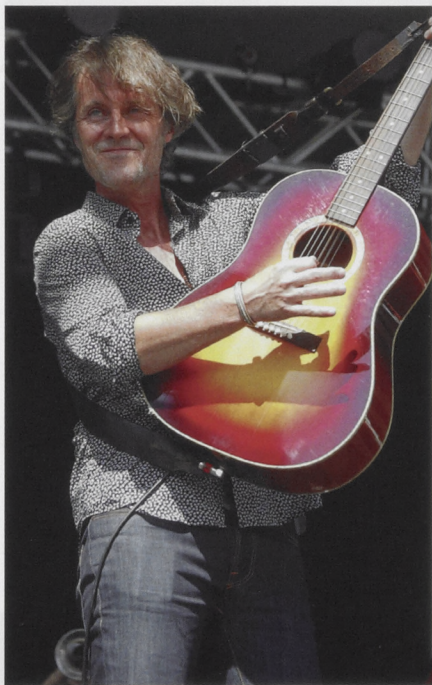
Lindi Ortega | PHOTO BY FRANK GASPARIK



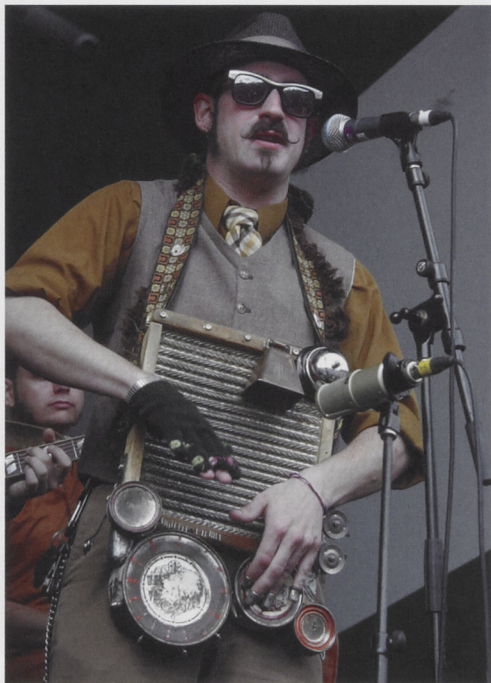
Calypso Rose | PHOTO BY STEPHANIE HAMPLE



Arrested Development | PHOTO BY ERIC KOZAKIEWICZ



Jim Cuddy | PHOTO BY STEPHANIE HAMPLE



Ryan Koenig | PHOTO BY FRANK GASPARIK



Mavis Staples | PHOTO BY STEPHANIE HAMPLE



Emmanuel Jal | PHOTO BY STEPHANIE HAMPLE



Nathan Rogers (Dry Bones) | PHOTO BY ERIC KOZAKIEWICZ



La Bottine Souriante | PHOTO BY TOM TURNER



Randall Fraser | PHOTO BY STEPHANIE HAMPLE



Emmylou Harris | PHOTO BY STEPHANIE HAMPLE



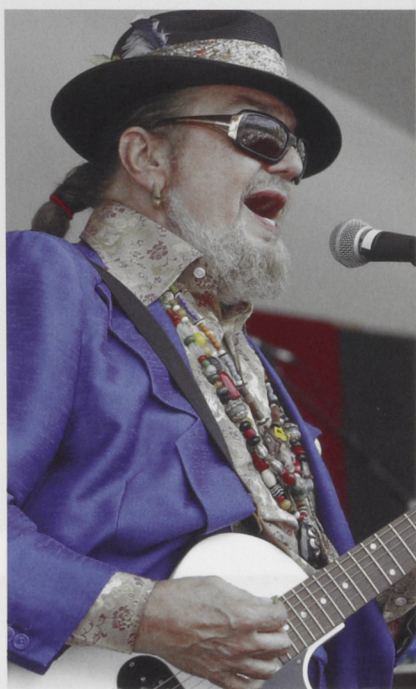
Bahamas | PHOTO BY FRANK GASPARIK



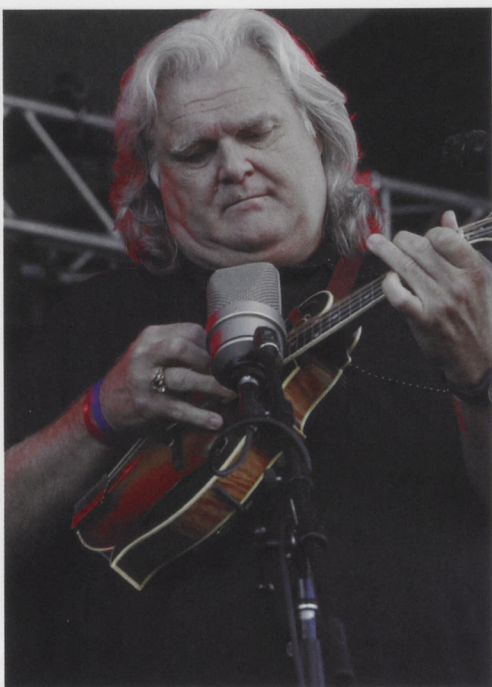
Kiran Ahluwalia | PHOTO BY STEPHANIE HAMPLE



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Dr. John | PHOTO BY DELBERT KOSTURA



Ricky Skaggs | PHOTO BY DELBERT KOSTURA



Sidi Touré and Oscar Lopez | PHOTO BY DELBERT KOSTURA



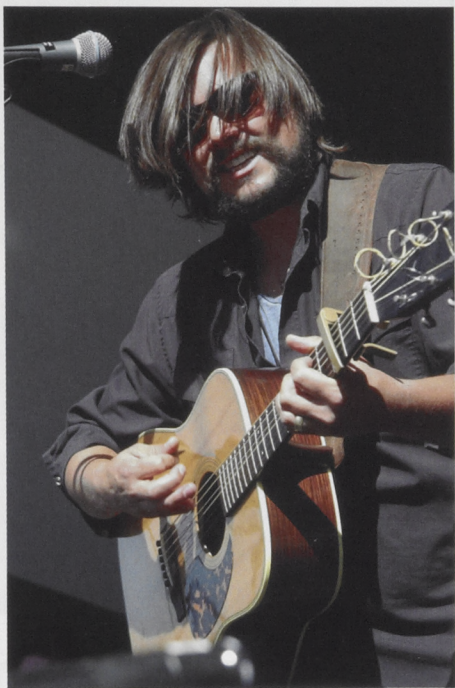
Martyn Joseph | PHOTO BY TOM TURNER



Barbara Higbie | PHOTO BY STEPHANIE HAMPLE



Lennie Gallant | PHOTO BY DELBERT KOSTURA



J.D. Edwards | PHOTO BY FRANK GASPARIK



Joe Henry | PHOTO BY TOM TURNER



Andrea House | PHOTO BY TOM TURNER



Kim Beggs & T.Nile | PHOTO BY STEPHANIE HAMPLE



Tremé | PHOTO BY FRANK GASPARIK



Rory Block | PHOTO BY STEPHANIE HAMPLE



Corb Lund | PHOTO BY ERIC KOZKIEWICZ



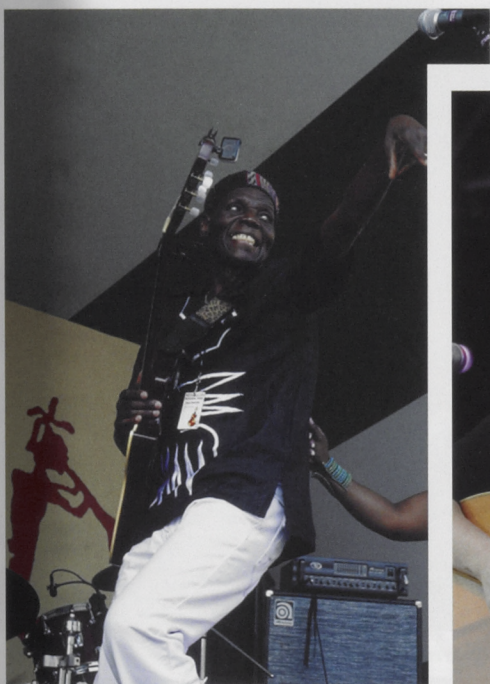
Amadou & Mariam | PHOTO BY STEPHANIE HAMPLE



Lorraine Segato | PHOTO BY JEN SHAW



Lori McKenna | PHOTO BY STEPHANIE HAMPLE



Oliver Mtukudzi | PHOTO BY ERIC KOZAKIEWICZ



Mary Chapin Carpenter | PHOTO BY ERIC KOZAKIEWICZ



MonkeyJunk | PHOTO BY STEPHEN WREAKES



The Dunwells | PHOTO BY FRANK GASPARIK



PHOTO BY STEPHANIE HAMPLE



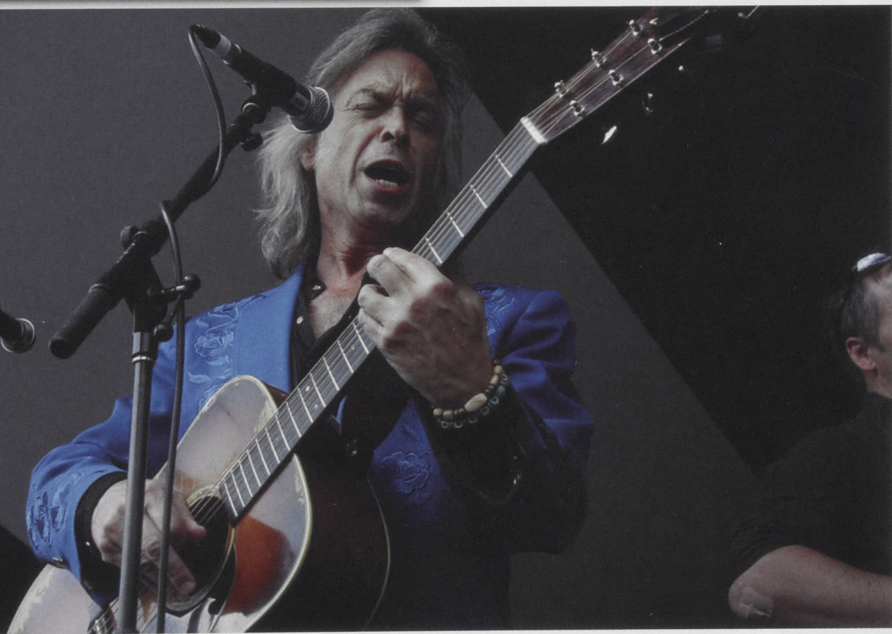
Rose Cousins | PHOTO BY FRANK GASPARIK



Blue Highway | PHOTO BY DELBERT KOSTURA



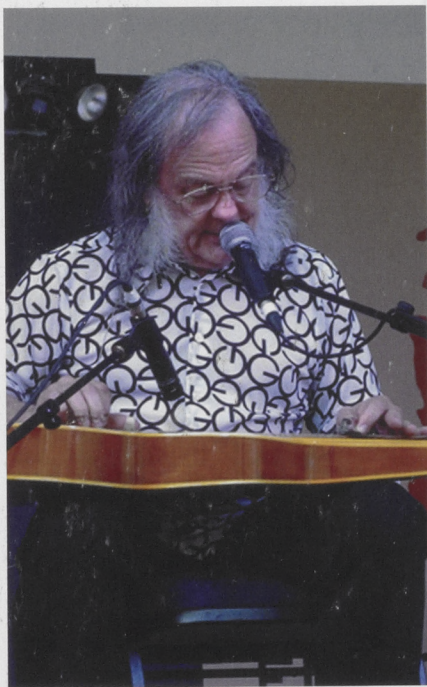
Wool on Wolves | PHOTO BY STEPHANIE HAMPLE



Jim Lauderdale | PHOTO BY FRANK GASPARIK



David Wax Museum | PHOTO BY FRANK GASPARIK



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